

# THE BLACK PEARL

from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music by KLAUS BADELDT

Quickly, in 1

2

*mf*

4

1

5 2 3 3 3 2 4 2 3 1 3 3

3

# HE'S A PIRATE

from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music by HANS ZIMMER, KLAUS BADELT  
and GEOFFREY ZANELLI

Briskly

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of three systems of music. The first system is marked *f* and includes a fingering '1'. The second system includes fingerings '2' and '4'. The third system includes fingerings '5', '1', '3', '4', '3', and '4' for the right hand, and '4', '1', '2', and '1' for the left hand.

# THE KRAKEN

from PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Music by HANS ZIMMER

Slow and steady

Dm

The musical score is written for piano in D minor (one flat) and 3/4 time. It begins with the tempo instruction "Slow and steady" and the key signature "Dm". The first system starts with a piano (*pp*) dynamic. The bass line features a triplet of eighth notes in the first measure. The second system includes a first ending (1.) and a second ending (2.), with the second ending marked piano (*p*). The score consists of four systems of music, each with a treble and bass staff.