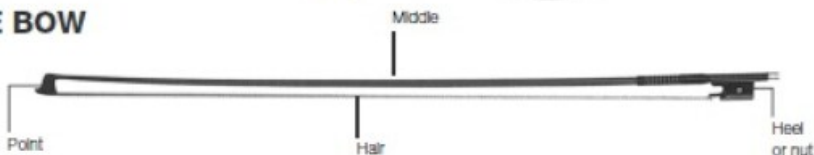


PARTS OF THE VIOLIN



PARTS OF THE BOW

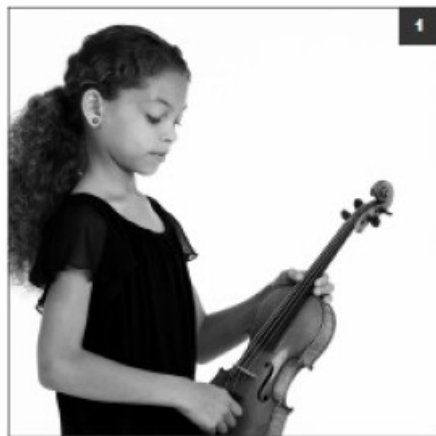
Remember to loosen the bow hair when not in use.



TUNING

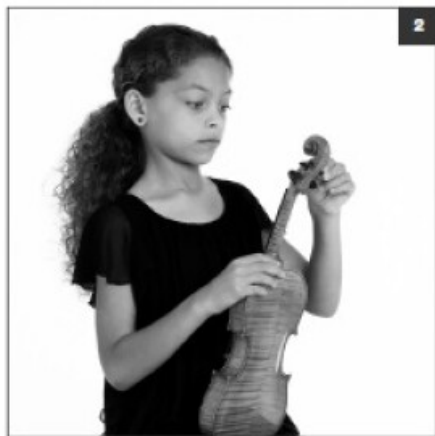
You will only use the D string at first, so tune it at the beginning of each practice. Keep checking to see if it needs retuning.

- A** Hold the violin upright on your knee, left hand around the neck, left thumb free for plucking (*photograph 1*).
- B** Keep perfect silence and listen to the note D being played. (When practising at home ask someone else to play the note on the piano, or use a tuning fork, or an iPhone app.)
- C** After D has been played a second time, hum the note.
- D** After a moment's pause, hum it again, to see if you can remember the sound. Be sure that you have the exact pitch in your head.
- E** If you use an adjuster pluck the D string with the left thumb and turn the adjuster with the right hand (*photograph 1*). At the same time, listen carefully, while the teacher continues to play the note. If you use the peg for tuning, turn it very slowly with the left hand, and pluck with the right thumb – turn the peg away from you if the string is flat and towards you if it is sharp. Press the peg firmly into the hole all the time while continuing to pluck the string with the right thumb until the string sounds in tune (*photograph 2*).



Tuning with adjusters

Turn adjuster with right hand.
Pluck string with left thumb.



Tuning with pegs

Turn peg with left hand.
Pluck string with right thumb.