

ALL LOVE CAN BE

from the DreamWorks Film A BEAUTIFUL MIND

By WILL JENNINGS
and JAMES HORNER

Slowly

mp

D A/D G/D G(add2) D A/D

G6/D G(add2) D F#m E C#m D F#m

I will watch you in the

E G#m D F#m E C#m D G

dark - ness, show you love will see you

A D F#m E C#m D F#m

through. When the bad dreams wake you

ALL SYSTEMS GO

from APOLLO 13

Composed by
JAMES HORNER

Moderately

mp

The musical score is written for piano in 4/4 time, marked 'Moderately' and 'mp'. It consists of five systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The right hand has a series of chords and rests. The subsequent systems show the right hand playing sustained chords with fermatas, while the bass line continues with its rhythmic pattern. The piece concludes with a final chord in the right hand and a few final notes in the bass line.