

# Easy Classical Piano Duets

## FOR TEACHER AND STUDENT

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### ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written as early as the late 16th or early 17th century, and piano teachers have composed teacher-student duets since the 18th century. This collection contains teacher-student duets written by five teachers and composers who lived in the 18th and 19th centuries.

These duets can be used with beginning students of all ages. However, to facilitate ease in reading the score by young students, the primo and secondo parts are on separate pages. In addition, the student parts are limited to a single five-finger position, are notated in treble and bass clef, and fall mostly within the grand-staff reading range.

Arranged in approximate order of difficulty of the student part, the duets can be used for sight reading or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance. Enjoy!

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# Morning Prayer

from *18 Short Pieces*

Cornelius Gurlitt (1820 –1901)  
Op. 136, No. 1

**Maestoso**

Musical notation for measures 1-4. The piece is in common time (C) and features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The dynamic is marked *mf*. A fingering '1' is shown above the first note of the right hand. A '5' is written below the first note of the left hand. The first four measures are connected by a long slur.

*(Both hands one octave lower than written throughout)*

Musical notation for measures 5-8. The right hand continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand continues with quarter notes G3, A3, B3, C4, D4, E4, and F4. The first measure of this system is boxed with the number '5'. The last measure of the system has a repeat sign.

Musical notation for measures 9-12. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The dynamic is marked *f*. A fingering '5' is shown above the first note of the right hand, and a '1' is shown below the first note of the left hand. The first measure of this system is boxed with the number '9'. The last measure of the system has a repeat sign.

Musical notation for measures 13-16. The right hand continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand continues with quarter notes G3, A3, B3, C4, D4, E4, and F4. The first measure of this system is boxed with the number '13'. The last measure of the system has a repeat sign.