



THE C MAJOR SCALE: A

Our next note is A. This is the first note that breaks the pattern of the linear fingering system. At first, it may feel strange lifting the left ring finger before the left pinky, but the left pinky will play an important role in maintaining balance on the highest notes later on. It will be the last finger you lift.



Here's an easy exercise that moves back and forth between G and A:



You may find that your left ring finger has a little trouble moving independently of your left pinky, just as your right ring and pinky did. If so, keep practicing and your fingers will figure it out. Also, you may need to adjust and loosen your grip slightly.

Using the notes and rhythms you already know, let's play several familiar tunes. Since the beat number is no longer written beneath the measures, count in your head or tap your foot to make sure your tempo is steady. Of course, a metronome will work, too!

TWINKLE, TWINKLE LITTLE STAR

