



# JIMI HENDRIX®

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# HEY JOE

Words and Music by  
BILLY ROBERTS

Moderately fast

The first system of musical notation for 'Hey Joe' is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

The second system of musical notation continues the piece. It includes a repeat sign at the beginning. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and a bass line.

The third system of musical notation continues the piece. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with quarter notes.

The fourth system of musical notation continues the piece. It includes a repeat sign at the beginning. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and a bass line.

The fifth system of musical notation continues the piece. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with quarter notes.

# PURPLE HAZE

Words and Music by  
JIMI HENDRIX

Moderately slow

The piano score for "Purple Haze" is written in G major and 4/4 time. It begins with a tempo marking of "Moderately slow" and a dynamic marking of "mf". The score is organized into five systems, each containing a treble and bass staff. The first system shows the initial chords and melody. The second system continues the melodic development. The third system features a more active melodic line in the treble. The fourth system includes a repeat sign (double bar line with two dots) at the end of the system. The fifth system concludes the piece with a final melodic flourish.



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