

Deux Pièces En Double-Choeur

Brass Ensemble (8)

Lodovico Viadana

Arr.: Daniel Guyot

EMR 5112

Chœur A : 1. Stimme / Voix / Part : Trumpet in B^b + C
2. Stimme / Voix / Part : Trumpet in B^b + C
3. Stimme / Voix / Part : Horn in F + E^b or Trombone ♭
4. Stimme / Voix / Part : Trombone or Tuba $\text{tr} + \text{bb}$

Chœur B : 1. Stimme / Voix / Part : Trumpet in B^b + C
2. Stimme / Voix / Part : Trumpet in B^b + C
3. Stimme / Voix / Part : Horn in F + E^b or Trombone ♭
4. Stimme / Voix / Part : Trombone or Tuba $\text{tr} + \text{bb}$

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DEUX PIECES EN DOUBLE CHOEUR

3

Pour 4 trompettes, 2 cors (trombones) et 2 Trombones (tubas)

Conducteur en ut

Lodovico VIADANA
Arrgt : Daniel GUYOT



1. LA MANTOUANA

Musical score for 1. LA MANTOUANA, featuring parts for A and B Trompettes, A and B Cors, and A and B Trombones. The score is written in 3/4 time and B-flat major. The A parts are in the upper staves, and the B parts are in the lower staves. The music consists of a series of rhythmic patterns and rests across eight measures.

A - Trompette 1 en ut

A - Trompette 2 en ut

A - Cor en ut

A - Trombone

B - Trompette 1 en ut

B - Trompette 2 en ut

B - Cor en ut

B - Trombone

EMR 5112

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The first system of music consists of two systems of four staves each. The first system begins with a treble clef and a key signature of two flats. It contains several measures of music, including rests and notes. The second system continues the piece with a bass clef, featuring more complex rhythmic patterns and notes.

A

The second system of music consists of two systems of four staves each. It begins with a treble clef and a key signature of two flats. The music continues with various rhythmic patterns and notes. The second system ends with a double bar line.

Musical score for two systems, each consisting of four staves (treble and bass clefs). The first system includes the instruction *Ralentir....* above the top staff. The second system includes the instruction *Ralentir...* above the top staff. The third system includes the instruction *Ralentir...* below the bottom staff. The music is in a key with two flats and a common time signature.

2. LA VENETIANA

Musical score for the piece '2. LA VENETIANA', consisting of two systems of four staves each. The first system contains musical notation, while the second system consists of empty staves. The music is in a key with two flats and a common time signature.

The first system of music contains measures 1 through 4. It features four staves: a vocal line in treble clef, a guitar line in treble clef, a piano line in treble clef, and a bass line in bass clef. The music is in a 4/4 time signature. Measure 1 starts with a quarter rest in the vocal line, followed by quarter notes G4, A4, B4, and C5. The guitar line plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano line plays quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line plays quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of music contains measures 5 through 8. The vocal line has rests in measures 5, 6, and 7, followed by quarter notes G4, A4, B4, and C5 in measure 8. The guitar line has rests in measures 5, 6, and 7, followed by quarter notes G4, A4, B4, and C5 in measure 8. The piano line has rests in measures 5, 6, and 7, followed by quarter notes G4, A4, B4, and C5 in measure 8. The bass line has rests in measures 5, 6, and 7, followed by quarter notes G2, F2, E2, and D2 in measure 8.

The third system of music contains measures 9 through 12. All four staves (vocal, guitar, piano, and bass) have rests in measures 9, 10, 11, and 12.

The fourth system of music contains measures 13 through 16. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2.

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

