

ALMOST HEAR YOU SIGH

Words and Music by MICK JAGGER,
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Moderately

mf

With pedal

A B/A A

Ama⁷ B/A E/B B

I can

C⁷m⁷ A(add2) E/B B C⁷m⁷ A(add2)

al - most hear you sigh, — I can al - most hear you cry, —

E/B B C⁷m⁷ A(add2) E/B B

on ev - 'ry crowd - ed street, — all the

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately'. The piano part includes a dynamic marking of 'mf' and a 'With pedal' instruction. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: A, B/A, Ama⁷, B/A, E/B, B, C⁷m⁷, and A(add2). The lyrics are: 'I can almost hear you sigh, — I can almost hear you cry, — on ev - 'ry crowd - ed street, — all the'.