

Bolada de aficionado

Tango Argentino

Arrangement : Isabel Ettinger

Angel Gregorio Villoldo Arroyo

(1861- 1919)

♩ = 100

A

Guitare 1

mf

Guitare 2

mf

Guitare 3

p

double MD seule

Guitare 4

p

double MD seule

5

9

mf

mf

f

f

f

f

✱ = couper la basse

Georges Bizet
(1838 - 1875)

Guitare 1
 Guitare 2
 Guitare 3
 Guitare 4
 Guitare 5

④ en rd
mf *p*

The musical score for 'The Rose Tree' is presented in five staves. The first staff is the vocal melody, featuring a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). A circled '1' is placed below the first measure, and a circled '2' is placed below the fifth measure. The second staff is a piano accompaniment, consisting of a continuous eighth-note bass line and a melody of eighth and sixteenth notes in the right hand. The third, fourth, and fifth staves are additional piano accompaniment parts, each featuring a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand. The score is divided into five measures by vertical bar lines.

Malagueña

Arrangement : Isabel Etinger

Traditionnel espagnol

♩ = 120

A

Guitare 1

Guitare 2

Guitare 3

Guitare 4

f

p

p m p m p m

mf

simile

p...

mp

mf

p m p m p m

simile

p...

mp

B VII

②

EEM 0408