

# Un Américain à Paris

Brass Ensemble(10) & Percussions

Arr. : Daniel Guyot

## George Gershwin

EMR 5073

1. Trumpet : B<sup>b</sup> / C

2. Trumpet : B<sup>b</sup> / C

3. Trumpet : B<sup>b</sup> / C

4. Trumpet : B<sup>b</sup> / C

Horn: F / E<sup>b</sup>

1. Trombone:  $\text{F}$

2. Trombone:  $\text{F}$

3. Trombone:  $\text{F}$

Bass Trombone:  $\text{F}$

Tuba:  $\text{F}$  / B<sup>b</sup>

Trombones en si<sup>b</sup> sur demande

Posaunen in B auf Anfrage

Trombones in B<sup>b</sup> on request

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# UN AMERICAIN A PARIS

Pour grand ensemble de cuivres et percussions

Conducteur en ut

George GERSHWIN  
(1898-1937)

Arr : Daniel GUYOT

Trompette 1 en ut  
 Trompette 2 en ut *Bugle*  
 Trompette 3 en ut  
 Trompette 4 en ut  
 Cor (en ut)  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Tuba  
 xylo  
 Percussions

EMR 5073



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and xylophone. The score is in G major (one sharp) and 4/4 time. The piano part consists of a melody in the right hand and a harmonic accompaniment in the left hand. The xylophone part provides a rhythmic accompaniment. The score includes markings for "sourdine" (muted) on the piano part and "xylo" (xylophone) on the xylophone part. The tempo is marked "p" (piano).

5

B

*f*

*f*

*f*

*f*

bouché

*f*

gliss.

*p*

5

3

3

3

*p*

*p*

*p*

*p*

gliss.

*p*

*p*

*p*

First system of musical notation, measures 1-8. The score is written for a piano and includes a vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line has a melodic line with a fermata in measure 5 and a 'bouché' instruction in measure 7. Dynamics include *p* (piano) in measures 5 and 6.

Second system of musical notation, measures 9-16. The score continues with the piano and vocal parts. Measures 9-12 feature triplets in the piano part. Measure 10 includes a section marked **C** *vivo*. Dynamics include *f* (forte) in measures 13 and 14, and *vivo* in measure 15. The piano part has a long melodic line in measure 16.



rit... **D** *Grazioso*

bugle  
*p*

rit...  
rit...

*Grazioso*  
*p*

*Grazioso*  
ouvert  
*p*

ouvert  
*p*

rit...  
*Grazioso*  
*p*

The image displays a musical score for the 'Ouverture' by Franz Liszt. The score is written for piano (p), violin (v), and wood-block (wb). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes staves for piano (p), violin (v), and wood-block (wb). The piano part features a series of chords and single notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The violin part consists of a series of eighth and sixteenth notes, with dynamics ranging from *f* to *mf*. The wood-block part is a single line of music, with dynamics ranging from *f* to *mf*. The second system continues the piano and violin parts, with the piano part featuring a series of chords and single notes, and the violin part consisting of a series of eighth and sixteenth notes. The wood-block part is a single line of music, with dynamics ranging from *f* to *mf*. The score is written in a clear, legible font, with notes and rests clearly visible. The dynamics are indicated by letters (*f*, *mf*) and the wood-block part is labeled 'Wood-block'.

#### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

|          |                    |                                         |
|----------|--------------------|-----------------------------------------|
| EMR 5426 | BACH, Johann S.    | Drei Lieder                             |
| EMR 5349 | BACH, Johann S.    | Marche und Finale                       |
| EMR 5382 | CLARKE, Jeremiah   | Suite D-Dur                             |
| EMR 5699 | CORNELIUS, Peter   | Die Könige                              |
| EMR 5384 | HÄNDEL, Georg Fr.  | Sing To God, O All The Earth            |
| EMR 5384 | HÄNDEL, Georg Fr.  | Tochter Zion, freue dich                |
| EMR 5263 | KOETSIER, Jan      | Concerto da Camera                      |
| EMR 5700 | LISZT, Franz       | Psallite (Altes Weihnachtslied)         |
| EMR 5023 | MONTEVERDI, Cl.    | Toccata (Profanter)                     |
| EMR 5387 | PEZEL, Johann      | Sonata 1                                |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle                  |
| EMR 5721 | REIMANN, Heinrich  | Schlaf wohl, du Himmelsknabe du         |
| EMR 5385 | SCHIASI, G.M.      | Weihnachts-Pastorale D-Dur, Opus 1      |
| EMR 5388 | VEJVANOVSKY, P.    | Sonata Natalis C-Dur                    |
| EMR 5019 | VIVALDI, Antonio   | Dixit Dominus (Profanter)               |
| EMR 5693 | WADE / WEBBE       | Adeste fideles /Herbei, o ihr Gläub'gen |

#### 4 TRUMPETS, 4 TROMBONES & TUBA

|          |                   |                                  |
|----------|-------------------|----------------------------------|
| EMR 5698 | ANONYMUS          | Erzgebirgische Christmettenmusik |
| EMR 5694 | HAMMERSCHMIDT     | Freue dich, du Tochter Zion      |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8            |

### BRASS ENSEMBLE (10 Players)

#### 2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

|          |                    |                          |
|----------|--------------------|--------------------------|
| EMR 5928 | HÄNDEL, Georg Fr . | Giulio Cesare in Egitto  |
| EMR 5927 | HÄNDEL, Georg Fr . | Larghetto "Ombra mai fù" |

#### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

|          |                 |                                  |
|----------|-----------------|----------------------------------|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |

#### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

|          |                |           |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

#### 4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

|          |                |           |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

#### 4 TRUMPETS, HORN, 4 TROMBONES & TUBA

|          |                    |                                        |
|----------|--------------------|----------------------------------------|
| EMR 5696 | BACH, Johann S.    | Ich steh' an deiner Krippen hier       |
| EMR 547  | BACHILER, D.       | Sir Francis Welsingham's Godmorrow     |
| EMR 5697 | CORELLI, A.        | Concerto grosso op. 6                  |
| EMR 5188 | DEBUSSY, Claude    | Französische Suite                     |
| EMR 5048 | EDWARDS, Owain     | Processional Music                     |
| EMR 5078 | GERSHWIN / GUYOT   | Porgy & Bess - Bess, You Is My ...     |
| EMR 5079 | GERSHWIN / GUYOT   | Porgy & Bess - I Love You Porgy        |
| EMR 5080 | GERSHWIN / GUYOT   | Porgy & Bess - It Ain't Necessarily So |
| EMR 5077 | GERSHWIN / GUYOT   | Porgy & Bess - Plenty O'Nuttin         |
| EMR 5076 | GERSHWIN / GUYOT   | Porgy & Bess - Summertime              |
| EMR 5001 | GERSHWIN, George   | Preludes (Eberhardt)                   |
| EMR 5074 | GERSHWIN, George   | Rhapsody in Blue (+ Percussion)        |
| EMR 5073 | GERSHWIN, George   | Un Américain à Paris (+ Percussion)    |
| EMR 5250 | GRIEG, Eduard      | Ballade (Ifor James)                   |
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua                      |
| EMR 5228 | HÄNDEL, Georg Fr.  | Hallelujah Chorus                      |
| EMR 5071 | HÄNDEL, Georg Fr.  | The Music for the Fireworks (Guyot)    |
| EMR 5258 | JAMES, Ifor        | Greensleeves                           |
| EMR 5254 | JAMES, Ifor        | Solitude                               |
| EMR 5285 | KOETSIER, Jan      | Brass Memorial To Brahms               |
| EMR 5277 | KOETSIER, Jan      | Don Giovannis Höllenfahrt (Tuba Solo)  |
| EMR 565  | KOETSIER, Jan      | Grassauer Zwiefacher                   |
| EMR 5264 | KOETSIER, Jan      | Mundus Juventutis                      |
| EMR 5002 | KOETSIER, Jan      | Philip-Jones-Story                     |
| EMR 5265 | KOETSIER, Jan      | Prolog im Himmel (+ Chor)              |
| EMR 5230 | KOETSIER, Jan      | Sonata da Chiesa Op. 146               |
| EMR 5106 | KOETSIER, Jan      | Sonata Praeclassica Op. 142            |
| EMR 5737 | KÖLER, David       | O du edler Brunn der Freuden           |
| EMR 5181 | MENDELSSOHN, F.    | Hochzeitsmarsch                        |
| EMR 598  | MICHEL, Jean-Fr.   | Don Quichote Rhapsody                  |
| EMR 553  | MOURET, J.J.       | 1e Suite des Symphonies                |
| EMR 5345 | MOZART, W.A.       | The Magic Flute (Timpani optional)     |
| EMR 5270 | PRAETORIUS, M.     | Four Dances (+ Percussion)             |
| EMR 5187 | RAVEL, Maurice     | Pavane pour une infante défunte        |
| EMR 5504 | SAURER, Marcel     | Postcards                              |
| EMR 5260 | STURZENEGGER, K.   | Noël Traditionnel                      |
| EMR 5344 | VERDI, Giuseppe    | Nabucco (Overture To The Opera)        |
| EMR 5722 | VOGEL, Moritz W.   | O du fröhliche                         |

#### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

|          |                |                         |
|----------|----------------|-------------------------|
| EMR 5105 | KALINNIKOV, W. | Nocturne (1. Symphonie) |
|----------|----------------|-------------------------|

#### 4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

|          |                    |                                          |
|----------|--------------------|------------------------------------------|
| EMR 5697 | CORELLI, A.        | Concerto grosso op. 6                    |
| EMR 5694 | HAMMERSCHMIDT      | Freue dich, du Tochter Zion              |
| EMR 5924 | HÄNDEL, Georg Fr . | Atalanta                                 |
| EMR 5925 | HÄNDEL, Georg Fr . | Da quel Giorno Fatale                    |
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua                        |
| EMR 5926 | HÄNDEL, Georg Fr . | Rinaldo                                  |
| EMR 5923 | HÄNDEL, Georg Fr . | Serenatta for the Birthday of Queen Anne |
| EMR 5737 | KÖLER, David       | O du edler Brunn der Freuden             |
| EMR 5722 | VOGEL, Moritz W.   | O du fröhliche                           |

#### 4 TRUMPETS, 5 TROMBONES & TUBA

|          |               |                             |
|----------|---------------|-----------------------------|
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
|----------|---------------|-----------------------------|

### BRASS ENSEMBLE (11 Players)

#### 4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

|          |                    |                   |
|----------|--------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua |
|----------|--------------------|-------------------|

#### 4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

|          |                    |                   |
|----------|--------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr . | Marche aus Joshua |
|----------|--------------------|-------------------|

#### 5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

|          |                  |                                         |
|----------|------------------|-----------------------------------------|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche                          |
| EMR 5693 | WADE / WEBBE     | Adeste fideles /Herbei, o ihr Gläub'gen |

#### 5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

|          |                  |                                         |
|----------|------------------|-----------------------------------------|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche                          |
| EMR 5693 | WADE / WEBBE     | Adeste fideles /Herbei, o ihr Gläub'gen |

### BRASS ENSEMBLE (12 Players)

#### 4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

|          |                    |           |
|----------|--------------------|-----------|
| EMR 5920 | HÄNDEL, Georg Fr . | Halleluja |
|----------|--------------------|-----------|

#### 5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

|          |                    |                                  |
|----------|--------------------|----------------------------------|
| EMR 5920 | HÄNDEL, Georg Fr . | Halleluja aus The Messiah HWV 56 |
|----------|--------------------|----------------------------------|

### BRASS ENSEMBLE (14 Players)

#### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

|          |                  |             |
|----------|------------------|-------------|
| EMR 5111 | HROVAT, Vladimir | Sinfonietta |
|----------|------------------|-------------|

### BRASS ENSEMBLE (15 Players)

#### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

|           |                |                           |
|-----------|----------------|---------------------------|
| EMR 10394 | GOURLAY, James | Fanfare For Symphony Hall |
|-----------|----------------|---------------------------|

### BRASS ENSEMBLE (16 Players)

#### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

|          |               |                |
|----------|---------------|----------------|
| EMR 5327 | KOETSIER, Jan | Canon Ostinato |
| EMR 5335 | KOETSIER, Jan | Corale Variato |

