

Rhapsody In Blue

Brass Ensemble (10) & Percussions

Arr. : Daniel Guyot

George Gershwin

EMR 5074

1. Trumpet : B^b / C

2. Trumpet : B^b / C

3. Trumpet : B^b / C

4. Trumpet : B^b / C

Horn: F / E^b

1. Trombone: F / B^b

2. Trombone: F / B^b

3. Trombone: F / B^b

Bass Trombone: F / B^b

Tuba: F / B^b

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RHAPSODY IN BLUE

Pour grand ensemble de cuivres et percussions

George GERSWHIN
(1898-1937)

Arr: Daniel GUYOT

Conducteur en ut

Modérato ♩=80

Trompette 1 en ut

Trompette 2 en ut

Trompette 3 en ut

Trompette 4 en ut

Cor (en ut)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Percussions

EMR 5074

Sourdine *tr tr tr*

The first system of music consists of seven staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a whole note rest, followed by a quarter rest, and then a series of eighth notes with trills. The second staff is a treble clef with a key signature of two flats and a common time signature, containing a quarter rest, followed by a quarter note, and then a series of eighth notes with trills. The third staff is a treble clef with a key signature of two flats and a common time signature, containing a quarter rest, followed by a quarter note, and then a series of eighth notes with trills. The fourth staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter rest, followed by a quarter note, and then a series of eighth notes with trills. The fifth staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter rest, followed by a quarter note, and then a series of eighth notes with trills. The sixth staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter rest, followed by a quarter note, and then a series of eighth notes with trills. The seventh staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter rest, followed by a quarter note, and then a series of eighth notes with trills.

f *rit.* *mp* *Solo* *mp* *f* *rit.*

The second system of music consists of seven staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a quarter note, followed by a quarter note, and then a series of eighth notes with trills. The second staff is a treble clef with a key signature of two flats and a common time signature, containing a quarter note, followed by a quarter note, and then a series of eighth notes with trills. The third staff is a treble clef with a key signature of two flats and a common time signature, containing a quarter note, followed by a quarter note, and then a series of eighth notes with trills. The fourth staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter note, followed by a quarter note, and then a series of eighth notes with trills. The fifth staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter note, followed by a quarter note, and then a series of eighth notes with trills. The sixth staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter note, followed by a quarter note, and then a series of eighth notes with trills. The seventh staff is a bass clef with a key signature of two flats and a common time signature, containing a quarter note, followed by a quarter note, and then a series of eighth notes with trills.

Timbale *mp* *mp*

A Sourdine WaWa

Moderato Assai 5

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with a trill and a triplet. The second staff is a treble clef with a similar key signature and time signature, containing a melodic line with a trill. The third staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The fourth staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The fifth staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The sixth staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The seventh staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The system concludes with a *pp* dynamic marking.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with a trill and a triplet. The second staff is a treble clef with a similar key signature and time signature, containing a melodic line with a trill. The third staff is a treble clef with a similar key signature and time signature, containing a melodic line with a trill. The fourth staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The fifth staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The sixth staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The seventh staff is a bass clef with a similar key signature and time signature, containing a melodic line with a trill. The system concludes with a *f* dynamic marking.

otez la sourdine

otez la sourdine

Cym Charleston

CC

Scherzando

Musical score for Scherzando, measures 1-4. The score is in 3/4 time and D major. It features a piano (p) and mezzo-forte (mf) dynamic range. The music includes a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

B a tempo

Musical score for Scherzando, measures 5-8. This section is marked **B** a tempo. It begins with a *Ralenti* instruction. The music features complex rhythmic patterns, including triplets and sixteenth notes, with a forte (f) dynamic. The score includes a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

C

The first system of the musical score consists of measures 1 through 4. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music includes triplets of eighth notes in the upper staves and sixteenth-note patterns in the lower staves. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A box labeled 'C' is positioned above the first measure of the second staff. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of measures 5 through 8. It continues the grand staff with five staves. The key signature and time signature remain the same. The music features melodic lines in the upper staves and rhythmic accompaniment in the lower staves. Dynamic markings include *mf* and *f* (forte). A first ending bracket labeled '1.' spans the final two measures of the system. The system concludes with a double bar line and repeat dots.

Tranquillo

2.

p

D

A tempo

f

p

Musical score system 1, measures 1-4. The system includes a grand staff with two treble clefs and two bass clefs. The first staff (top) has a dynamic marking of *f*. The second staff (middle) has a dynamic marking of *mf*. The third staff (bottom) has a dynamic marking of *mf*. The fourth staff (bottom) has a dynamic marking of *mf*. The fifth staff (bottom) has a dynamic marking of *mf*. The sixth staff (bottom) has a dynamic marking of *mf*. The seventh staff (bottom) has a dynamic marking of *mf*. The eighth staff (bottom) has a dynamic marking of *mf*. The music features a melodic line in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the third staff. The fourth staff contains a series of chords, and the fifth through eighth staves contain a rhythmic pattern of eighth notes.

Musical score system 2, measures 5-8. The system includes a grand staff with two treble clefs and two bass clefs. The first staff (top) has a dynamic marking of *f*. The second staff (middle) has a dynamic marking of *mf*. The third staff (bottom) has a dynamic marking of *mf*. The fourth staff (bottom) has a dynamic marking of *mf*. The fifth staff (bottom) has a dynamic marking of *mf*. The sixth staff (bottom) has a dynamic marking of *mf*. The seventh staff (bottom) has a dynamic marking of *mf*. The eighth staff (bottom) has a dynamic marking of *mf*. The music continues with a melodic line in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the third staff. The fourth staff contains a series of chords, and the fifth through eighth staves contain a rhythmic pattern of eighth notes.

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

