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# GUITAR NOTATION LEGEND

**THE MUSICAL STAFF** shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes:  
high E  
B  
G  
D  
A  
low E

Strings:  
high E  
B  
G  
D  
A  
low E

4th string, 2nd fret      1st & 2nd strings open, played together      open D chord

**HALF-STEP BEND:** strike the note and bend up 1/2 step.

**BEND AND RELEASE:** strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

**HAMMER-ON:** strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

**TREMULO PICKING:** The note is picked as rapidly and continuously as possible.

**WHOLE-STEP BEND:** strike the note and bend up one step.

**PRE-BEND:** Bend the note as indicated, then strike it.

**PULL-OFF:** Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

**VIBRATO BAR DIVE AND RETURN:** The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

**GRACE NOTE BEND:** strike the note and immediately bend up as indicated.

**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.

**LEGATO SLIDE:** strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**NATURAL HARMONIC:** strike the note while the fret-hand lightly touches the string directly over the fret indicated.

**VIBRATO BAR SCOOP:** Depress the bar just before striking the note, then quickly release the bar.

**SLIGHT (MICROTONE) BEND:** strike the note and bend up 1/4 step.

**PALM MUTING:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

**SHIFT SLIDE:** Same as legato slide, except the second note is struck.

**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

**VIBRATO BAR DIP:** strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

## Additional Musical Definitions



(acc)

• Accentuate note (play it louder).



(stacc)

• Play the note short.

*D.S. al Coda*

• Go back to the sign (C), then play until the measure marked "To Coda," then skip to the section labelled "Coda."

*D.C. al Fine*

• Go back to the beginning of the song and play until the measure marked "Fine" (end).

Fill

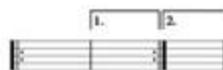
• Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C.

• Harmony is implied.



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

# Paradise City

Words and Music by W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler

Tune down 1/2 step:  
(low to high) B-A-D-G-B-B

## Intro

Moderately slow  $\text{♩} = 94$

*mf*  
w/ clean tone & chorus  
let ring throughout

Fadd9 C G

C

Fadd9 C G

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# Slither

Words and Music by Scott Weiland, Duff McKagan, Matt Sorum, Dave Kushner and Slash

Drop D tuning:  
(low to high) D-A-D-G-B-E

## Intro

Moderately fast  $\text{♩} = 141$

Half-time feel

D5 C5/D G/D

*mf*

\*\*w/ clean tone & delay

TAB

\*Swell w/ vol. knob, next 8 meas.

\*\*Delay before amp, set for quarter-note regeneration, high level w/ moderate feedback.

D D5 C5/D

*f*  
w/ dist.

G/D D N.C.

End half-time feel

delay off

D5 F5 F#5 D5 Ab5 A5 D5 C5 D5 Ab5 A5 D5 G5 D5 F5 F#5 D5 F5 F#5 D5 Ab5 A5 D5 C5

Play 3 times

Ay.

Play 3 times

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# You're a Lie

Words and Music by Slash and Myles R. Kennedy

Tune down 1/2 step:  
(low to high) E<sub>1</sub>-A<sub>1</sub>-D<sub>1</sub>-G<sub>1</sub>-B<sub>1</sub>-E<sub>1</sub>

## Intro

Moderately fast ♩ = 128

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is moderately fast at 128 beats per minute. The score is divided into four systems, each with a guitar staff and a tablature staff.

**System 1:** Chords: F#sus4 F#, C#m, A5 Amaj7. Includes a drumstick part and a dynamic marking of *f* w/ dist. The tablature shows a 4/4 bar with notes 4 4, followed by a 3/4 bar with notes 4 4, and a 2/4 bar with notes 2 2, and a 1/4 bar with notes 1/4.

**System 2:** Chords: E5, G5 Gmaj7, \*D/F#, E5, F#. The tablature shows a 2/4 bar with notes 2 0, followed by a 5/4 bar with notes 5 4 0, a 2/4 bar with notes 2 4 2 4, and a 4/4 bar with notes 4 3 2.

**System 3:** Chords: C#5 E5, F#5 F5 E5, B5, F#5, C#5 E5, F#5 F5 E5. Includes a *Play 3 times* instruction. The tablature shows a 4/4 bar with notes 4 2 0, a 4/4 bar with notes 4 3 0, a 4/4 bar with notes 4 2 0, and a 4/4 bar with notes 4 2 0.

**System 4:** Chords: B5, F#5, C#5 E5, F#5 F5 E5, C#5 E5, F#5 F5 E5. Includes a *P.M. -1* instruction. The tablature shows a 4/4 bar with notes 4 2 0, a 4/4 bar with notes 4 0 0, a 4/4 bar with notes 4 0 0, and a 4/4 bar with notes 4 9 9.