

CONTENTS

Page	Title
4	Black or White (Rap Version) MICHAEL JACKSON
16	Paradise City GUNS N' ROSES
35	She Builds Quick Machines VELVET REVOLVER
45	Slither VELVET REVOLVER
54	Sweet Child O' Mine GUNS N' ROSES
68	Welcome to the Jungle GUNS N' ROSES
82	You Could Be Mine GUNS N' ROSES
95	You're a Lie SLASH featuring MYLES KENNEDY and THE CONSPIRATORS

GUITAR NOTATION LEGEND

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes:
high E
B
G
D
A
low E

Strings:
high E
B
G
D
A
low E

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

HALF-STEP BEND: strike the note and bend up 1/2 step.

BEND AND RELEASE: strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

HAMMER-ON: strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TREMULO PICKING: The note is picked as rapidly and continuously as possible.

WHOLE-STEP BEND: strike the note and bend up one step.

PRE-BEND: Bend the note as indicated, then strike it.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

GRACE NOTE BEND: strike the note and immediately bend up as indicated.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

LEGATO SLIDE: strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

NATURAL HARMONIC: strike the note while the fret-hand lightly touches the string directly over the fret indicated.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

SLIGHT (MICROTONE) BEND: strike the note and bend up 1/4 step.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

VIBRATO BAR DIP: strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent)

• Accentuate note (play it louder).

(staccato)

• Play the note short.

D.S. al Coda

• Go back to the sign (C), then play until the measure marked "To Coda," then skip to the section labelled "Coda."

D.C. al Fine

• Go back to the beginning of the song and play until the measure marked "Fine" (end).

Fill

• Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C.

• Harmony is implied.

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

Paradise City

Words and Music by W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler

Tune down 1/2 step:
(low to high) B-A1-D3-G4-B1-B3

Intro

Moderately slow $\text{♩} = 94$

G C

mf
w/ clean tone & chorus
let ring throughout

T
A
B

Fadd9 C G

3 1 3 1 2 1 3 1 0 0 | 3 0 0 3 0 2 0 0 0 2 0

C

3 0 0 3 0 0 0 | 1 1 3 1 0 3 0 3 1 0 3

Fadd9 C G

3 1 3 1 2 1 3 1 0 0 | 3 0 0 3 0 2 0 0 0 2 0

Copyright © 1987 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)

All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by Universal - PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

Slither

Words and Music by Scott Weiland, Duff McKagan, Matt Sorum, Dave Kushner and Slash

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately fast $\text{♩} = 141$

Half-time feel

D5 C5/D G/D

mf

**w/ clean tone & delay

TAB

*Swell w/ vol. knob, next 8 meas.

**Delay before amp, set for quarter-note regeneration, high level w/ moderate feedback.

D D5 C5/D

f
w/ dist.

G/D D N.C.

End half-time feel

delay off

D5 F5 F#5 D5 Ab5 A5 D5 C5 D5 Ab5 A5 D5 G5 D5 F5 F#5 D5 F5 F#5 D5 Ab5 A5 D5 C5

Play 3 times

Ay.

Play 3 times

TAB

Copyright © 2004 Chrysalis Music, Ready Set Go Publishing, Pimp Music, DracSorum Music, DTK Music and Slash And Cash Publishing
All Rights for Ready Set Go Publishing, Pimp Music, DracSorum Music and DTK Music
Administered by Chrysalis Music Group, Inc., a BMG Chrysalis company
All Rights for Slash And Cash Publishing Administered by WB Music Corp.
All Rights Reserved Used by Permission

You're a Lie

Words and Music by Slash and Myles R. Kennedy

Tune down 1/2 step:
(low to high) E₁-A₁-D₁-G₁-B₁-E₁

Intro

Moderately fast ♩ = 128

(Drumsticks)

F#sus4 F# C#m A5 Amaj7

f w/ dist.

T
A
B

E5 G5 Gmaj7 *D/F# E5 F#

*Bass plays FR.

C#5 E5 F#5 F5 E5 B5 F#5 C#5 E5 F#5 F5 E5

Play 3 times

Play 3 times

B5 F#5 C#5 E5 F#5 F5 E5 C#5 E5 F#5 F5 E5

P.M. -1 P.M. -1 P.M. -1