

Vaya Chicos

Saxophone Octet

Jérôme Naulais

EMR 21944

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Timpani / Tambourine) (*optional*)

Castanets (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



EDITIONS MARC REIFT

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Vaya Chicos



Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

Paso doble $\text{♩} = 118$

1. B♭ Soprano Saxophone
2. E♭ Alto Saxophone
3. E♭ Alto Saxophone
4. E♭ Alto Saxophone
5. E♭ Alto Saxophone
B♭ Tenor Saxophone
6. E♭ Alto Saxophone
B♭ Tenor Saxophone
7. B♭ Tenor Saxophone
8. E♭ Baritone Saxophone
Piano (optional)
1st Percussion (Timpani / Tambourine) (optional)
Castanets (optional)
2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

Dynamic markings: *f*, *p*. Performance instructions: *To Tamb.*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax.
Ten. Sax.
6. Alt. Sax.
Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.
Pno. (opt.)
Perc. 1
Cast.
Perc. 2

Section marker: **A**

Dynamic markings: *f*. Performance instruction: *Tambourine*

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B

Musical score for measures 29-42. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno. (opt.), Tamb., Cast., and Perc. 2. Dynamics include *f* and *mf*.



Musical score for measures 43-57. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno. (opt.), Tamb., Cast., and Perc. 2. Dynamics include *mf*, *p*, and *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

C

1.Sop.Sax. *f* *mp* *mf* *mp*

2.Alt.Sax. *f* *mp* *mf* *mp*

3.Alt.Sax. *f* *mp* *mf* *mp*

4.Alt.Sax. *f* *f* *mf*

5.Alt.Sax. Ten.Sax. *f* *f* *mf*

6.Alt.Sax. Ten.Sax. *f* *p* *mf* *p*

7.Ten.Sax. *f* *p* *mf* *p*

8.Bar.Sax. *f* *mf* *mf* *mf*

Pno. (opt.) *f* *mf* *mf* *mf*

Tamb. *f* *mf* *mp* *mf*

Cast. *f* *mf*

Perc.2 *f* *mf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86

D

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mp*

5.Alt.Sax. Ten.Sax. *mp*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. (opt.) *mf*

Tamb. *mf*

Cast. *mf*

Perc.2 *mf*

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	