

Birdland

Saxophone Octet

Arr.: Jérôme Naulais

Josef Zawinul

EMR 22636

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Cow-Bell / Congas) (*optional*)

2nd Percussion (Tambourine) (*optional*)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

~~Photocopying~~
is illegal!

Birdland

Josef Zawinul
Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Jazz rock $\text{♩} = 152$

A

1. B \flat Soprano Saxophone
2. E \flat Alto Saxophone
3. E \flat Alto Saxophone
4. E \flat Alto Saxophone
5. E \flat Alto Saxophone
B \flat Tenor Saxophone
6. E \flat Alto Saxophone
B \flat Tenor Saxophone
7. B \flat Tenor Saxophone
8. E \flat Baritone Saxophone

Piano / Guitar

Percussion 1
(Cow - Bell / Congas)
(optional)

Percussion 2
(Tambourine)
(optional)

Drum Set

≡

9 10 11 12 13 14 15 16 17 18 19

B

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax.
Ten. Sax.
6. Alt. Sax.
Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.

Pno./ Gtr.

Perc. 1

Perc. 2

Dr.

EMR 22636

© COPYRIGHT 1971 (RENEWED) + THIS ARRANGEMENT © 2013 BY DESTRUCTIVE WORLD MUSIC
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

C

Musical score for measures 20-28, section C. The score includes staves for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. / Ten. Sax., 6. Alt. Sax. / Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Gtr., Perc. 1, Perc. 2, and Dr. The music is in 4/4 time and features various saxophone parts, piano/guitar accompaniment, and percussion.



D

Musical score for measures 29-36, section D. The score includes staves for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. / Ten. Sax., 6. Alt. Sax. / Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Gtr., Perc. 1, Perc. 2, and Dr. The music continues with saxophone parts, piano/guitar accompaniment, and percussion.

37 38 39 40 41 42 43 44 45

E

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.
Pno./
Gtr.
Perc.1
Perc.2
Dr.

To Congas



46 47 48 49 50 51 52 53 54

F

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.
Pno./
Gtr.
Perc.1
Perc.2
Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Bb/F F F⁵ F Bb/F F A⁷

G

1.Sop.Sax. *f* *fp* *f* *mf*

2.Alt.Sax. *f* *fp* *f* *mf*

3.Alt.Sax. *fp* *f* *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *fp* *f* *mf*

7.Ten.Sax. *fp* *f* *mf*

8.Bar.Sax. *mf*

Pno./ Gtr. *mf* F Am⁷ Dm⁷ F/A B^bM⁷ B⁹ Am⁷

Perc.1 Congas *mf*

Perc.2 *mf*

Dr. *mf*



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. D^b Gm⁷ Am Gm/B^b B^b/C F Am⁷ Dm⁷ Gm/B^b B⁹ B^b/C B^bM⁷ Dm⁷ Gm⁷ Am⁷ B^bM⁷ B^b/C F C/E Dm⁷ F/C

Perc.1

Perc.2

Dr.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	