

Sonata Praeclassica Op. 142

Brass Ensemble (10)

Jan Koetsier

EMR 5106

1. Trumpet in B $\flat$
 2. Trumpet in B $\flat$
 3. Trumpet in B $\flat$
 4. Flugelhorn in B $\flat$
- Horn in F
1. Trombone $\text{tr}\flat$
 2. Trombone $\text{tr}\flat$ & $\text{tr}\flat$
 3. Trombone $\text{tr}\flat$
 4. Trombone $\text{tr}\flat$
- Tuba $\text{tr}\flat$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Valentin Resch und seinem Südtiroler Bläserensemble
SONATA PRAECLASSICA

Op. 142 (1995)

for Brass Ensemble

Jan Koetsier

(* 1911)

I - TOCCATA

Allegro moderato

(3 Trumpets, Flügelhorn, Horn, 4 Trombones & Tuba)

Trumpet I in Bb
Trumpet II in Bb
Trumpet III in Bb
Flügelhorn in Bb
Horn in F
Trombone I
Trombone II
Trombone III
Trombone IV
Tuba

6

© COPYRIGHT 1995 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

Musical score for measures 11-15. The score is written for a 12-staff ensemble. Measures 11-15 show a complex rhythmic and melodic development. The key signature changes from two flats to one flat and one sharp. The time signature changes from 3/4 to 2/4 and back to 3/4. The music features various melodic lines, some with slurs, and a bass line with a steady eighth-note pattern.

Musical score for measures 16-20. The score continues the 12-staff ensemble. Measures 16-20 show a continuation of the complex rhythmic and melodic development. The key signature remains one flat and one sharp. The time signature is 3/4. The music features various melodic lines, some with slurs, and a bass line with a steady eighth-note pattern. Dynamics include *p*, *pp*, and *dim.*

Andante sostenuto

The score is for a piece in 3/8 time, marked 'Andante sostenuto'. It features five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a 3/8 time signature. The fifth staff is for the Piano, with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The Piano part begins with a piano (*p*) dynamic and features a melodic line with slurs and a bass line with sustained notes. The string parts are mostly rests, indicating they are to play softly in the background.

7

7

p

p

p

p

mf

13

13

p

p

III - FUGA (Paul Hindemith zum 100. Geburtstag 1995)

15

Allegro con spirito

The first system of the musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The first four staves have a forte (*f*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the system.

The second system of the musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the system.

11

11

p *p* *f* *f* *p* *p* *p* *mf* *p* *p* *f* *f*

16

16

p *p* *p* *p* *p* *p* *p* *mf* *p* *p* *p* *p*

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
---------	-------------------	-----------------

3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläser Solisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
---------	-------------------	--------------

BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
----------	----------------	-----------

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
----------	---------------	---------------------------------

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
----------	---------------	---------------------------------

BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
----------	-----------------	---------------------------------

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
----------	-----------------	-------------------------------

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

