

Back In The USSR

Words & Music by John Lennon & Paul McCartney

$\text{♩} = 144$

E E E⁷

Guitar

Bass guitar

A D

1. Flew in from Mi - a - mi Beach B. O. A. C. did -
 2. Been a - way so long I hard - ly knew the place, gee...
 3. Instrumental till *
 4. Show me round your snow-peaked moun-tains way down south, take...

C D A

- n't get to bed... last right... On... the way the pa - per bug was
 - it's good to be... back home... Leave... it till to - mor - row to un -
 (4) - me to your dad - dy's farm... Let... me hear your bu - la - lai - kas

Old Brown Shoe

Words & Music by George Harrison

Bright Shuffle

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a C major chord, while the left hand plays a simple bass line of quarter notes in the same chord. The tempo is marked 'Bright Shuffle' and the dynamics are 'mf'.

§

C

1. I want a love that's right, right is on - ly half of what's wrong..
(2.) pick me up from where some try to drag me down..
(3.) love is yours; to miss that love is some-thing I'd hate..

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamics are 'mf'.

Dm

I want a short-haired girl who
And when I see your smile re -
I'll make an ear - ly start, I'm

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamics are 'mf'.