



**Music Minus One**  
VOCALS

SING 8 FAVORITES WITH SOUND-ALIKE BACKING TRACKS



# TAYLOR SWIFT™

- 2 BLANK SPACE
- 18 I KNEW YOU WERE TROUBLE
- 24 LOVE STORY
- 7 MEAN
- 32 OUR SONG
- 41 SHAKE IT OFF
- 48 STYLE
- 55 YOU BELONG WITH ME

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Speed • Pitch • Balance • Loop

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7777 W. BLUEBOND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

In Australia Contact:  
Hal Leonard Australia Pty. Ltd.  
4 Lentara Court  
Cheltenham, Victoria, 3192 Australia  
Email: [ausaadmin@halleonard.com.au](mailto:ausaadmin@halleonard.com.au)

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# BLANK SPACE

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK

Moderately slow  
N.C.

Nice to meet you, where you  
Cher-ry lips, \_ crys - tal

been? I could show \_ you in - cred - i - ble things; \_ mag - ic, mad - ness, heav - en,  
skies; I could show \_ you in - cred - i - ble things; \_ sto - len kiss - es, pret - ty

sin. Saw you there, \_ and I \_ thought, "Oh my God, look at that face!  
lies. You're the king, \_ ba - by, I'm your queen. Find out what \_ you want,

# MEAN

Words and Music by  
TAYLOR SWIFT

Moderately fast

Chords: C#m, B, A

Lyrics: You, with your words like knives and swords and weap-ons that you

Dynamic: *mf*

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole note 'You' on a C#4, followed by eighth notes for 'with your words like knives and swords and weap-ons that you'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chords: C#m, B

Lyrics: use a - gainst - me. You have knocked me off - my feet -

Detailed description: This system contains measures 4-6. The vocal line continues with 'use a - gainst - me.' and 'You have knocked me off - my feet -'. The piano accompaniment maintains the same rhythmic pattern.

Chords: A, C#m

Lyrics: - a - gain, - got me feel - ing like a noth - ing. You, with your

Detailed description: This system contains measures 7-9. The vocal line continues with '- a - gain, - got me feel - ing like a noth - ing. You, with your'. The piano accompaniment continues with the same accompaniment.

# STYLE

Words and Music by TAYLOR SWIFT,  
MAX MARTIN, SHELLBACK and ALI PAYAMI

Moderate Pop feel

Bm

*mf*

G A/G G

Bm

G