

Niveau : Cycle II  
Durée : 3'15" circa

# Comme une sardane

"La santa espina"  
pour flûte et guitare

Enric MORERA I VUIRA (1865-1942)

Arrangement : François TOMASI

♩ = 104

Flûte

Guitare

The musical score is written for Flute and Guitar in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 104. The score is divided into four systems. The first system (measures 1-4) shows the flute playing a melodic line with triplets and the guitar providing a simple accompaniment. The second system (measures 5-11) features a more complex guitar accompaniment with chords and moving bass lines. The third system (measures 12-19) continues the guitar accompaniment with various techniques like double stops and accents. The fourth system (measures 20-27) concludes the piece with a final flourish in both parts.



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