

Imagine

Words & Music by John Lennon

2 bars count in:

$\text{♩} = 75$

C F C F

mf

con ped.

The piano introduction consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: C4, E4, G4, A4, G4, E4, C4. The left hand plays a simple bass line: C3, G2, C3, G2, C3, G2, C3, G2. The first two bars are marked with a C chord, and the next two bars with an F chord. The dynamics are marked *mf* and *con ped.*

C F C F

1-ma-gine there's no hea-ven, it's ea-sy if you try.---

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note pattern in the right hand and the bass line in the left hand. The lyrics are: "1-ma-gine there's no hea-ven, it's ea-sy if you try.---".

C F C F

No hell, be-low us. a-bove us on-ly sky.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note pattern in the right hand and the bass line in the left hand. The lyrics are: "No hell, be-low us. a-bove us on-ly sky."

© Copyright 1971 Lennon-McCartney
All Rights Reserved. International Copyright Secured.