

Rock! Rock! (Till You Drop)

Words and Music by Joe Elliott, Richard Savage, Richard Allen, Steve Clark, Peter Willis and R.J. Lange

Intro

Moderately fast $\text{♩} = 144$

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D B

w/ dist.

TAB

The intro consists of two measures. The first measure is a D major chord (D, F#, A) with a 'w/ dist.' (with distortion) marking. The second measure is a B major chord (B, D#, F#). The tab below shows the fretting for these chords: D (2, 4, 5) and B (4, 5, 7).

D B

The first system contains two measures of music. The first measure is a D major chord (D, F#, A) with a 'w/ dist.' marking. The second measure is a B major chord (B, D#, F#). The tab below shows the fretting for these chords: D (2, 4, 5) and B (4, 5, 7).

1. 2.

A5

The second system contains two measures of music. The first measure is a D major chord (D, F#, A) with a 'w/ dist.' marking. The second measure is a B major chord (B, D#, F#). The tab below shows the fretting for these chords: D (2, 4, 5) and B (4, 5, 7).

G5 A5 C5 A5 C5 A5

1. Hold

The third system contains two measures of music. The first measure is a D major chord (D, F#, A) with a 'w/ dist.' marking. The second measure is a B major chord (B, D#, F#). The tab below shows the fretting for these chords: D (2, 4, 5) and B (4, 5, 7).