

The Beatles

Michelle – Eleanor Rigby
Yesterday – Ob-la-di, Ob-la-da

4 Bassoons

Arr.: John Glenesk Mortimer

EMR 4023D

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"The Beatles" for 4 Bassoons "Michelle"

John Lennon & Paul McCartney
Arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

all with cup mute ad lib.

Measures 1-6 of the score for 4 bassoons. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The first three staves (I, II, III) have a slur over the first two notes. The fourth staff (IV) has a slur over the first four notes. The music consists of eighth and quarter notes with various articulations.

Measures 7-12 of the score. Measure 7 starts with a dynamic marking of *p*. Measures 8-10 contain triplet markings. Measure 11 has first and second endings. Measure 12 begins with a dynamic marking of *f* (forte) and features triplet markings.

Measures 13-17 of the score. Measures 13-17 feature a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.* (diminuendo) in measures 14, 15, 16, and 17.

Measures 18-22 of the score. Measures 18-20 feature a dynamic marking of *p cresc.* (piano crescendo). Measure 21 has a dynamic marking of *mf* (mezzo-forte). Measure 22 begins with a dynamic marking of *p* and includes a *pp* (pianissimo) marking.

Musical score for measures 30-35. The score consists of four staves. The first staff has a melodic line with notes and rests, and a dynamic marking of *mf*. The second staff has a rhythmic accompaniment with notes and rests. The third and fourth staves have similar rhythmic accompaniments. There are dynamic markings of *mf* and *sim.* throughout the section.

Musical score for measures 36-39. The score consists of four staves. The first staff has a melodic line with notes and rests, and a dynamic marking of *mf*. The second staff has a rhythmic accompaniment with notes and rests. The third and fourth staves have similar rhythmic accompaniments. There are dynamic markings of *mf* and *p* throughout the section.

D.C. con ripetizione

A small musical diagram or staff with notes and a treble clef, likely representing a specific chord or melodic fragment.

"Yesterday"

John Lennon & Paul McCartney
Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 96

Musical score for the beginning of "Yesterday", measures 1-4. The score consists of four staves. The first staff has a melodic line with notes and rests, and a dynamic marking of *mf*. The second staff has a rhythmic accompaniment with notes and rests. The third and fourth staves have similar rhythmic accompaniments. There are dynamic markings of *mf* and *p* throughout the section.

Musical score for measures 5-8 of "Yesterday". The score consists of four staves. The first staff has a melodic line with notes and rests, and a dynamic marking of *mf*. The second staff has a rhythmic accompaniment with notes and rests. The third and fourth staves have similar rhythmic accompaniments. There are dynamic markings of *mf* throughout the section.

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