

Owner of a Lonely Heart

Words and Music by Trevor Horn, Jon Anderson, Trevor Rabin and Chris Squire

Intro

Moderately ♩ = 125

(Drums)

Moderately ♩ = 125

(Drums)

A5 B5/F# C5/G D5 A5 B5/F# C5/G D5

w/ dist.

TAB

2 4 7 7 (7) 4 4 7 7

The musical notation for the guitar solo is presented on a grand staff. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The solo begins with a 'P.M.' (Palm Mute) instruction. The notation includes various chords and melodic lines, with chord symbols G5, A5, B5/F#, C5/G, D5, A5, B5, C5, and D5 placed above the staff. The bottom staff contains rhythmic notation, including eighth and sixteenth notes, and rests, corresponding to the melodic lines in the top staff.

The first system of musical notation for 'The Wind' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4 (labeled G5 in the image), a quarter note A4 (labeled A5), a quarter note B4 (labeled B5), and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F5. The system ends with a whole rest. The bass line consists of a whole note G2 (labeled G5 in the image), a whole note A2 (labeled A5), a whole note B2 (labeled B5), and a whole note C3 (labeled C5). The system is marked with a 'P.M.' (Piano Moderato) and a '6' (sixteenth notes) in the bass line.

A5 B5 C5 D5 G5 Verse A5 B5 C5 D5

1. Move your-self,

mf
dist. self
*w/ octaver & chorus
P.M.

*Octaver set for 1 octave above.

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