

Ave Maria

EMR 19294: Violoncello & Piano
EMR 11039: Violoncello & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Ave Maria

Violoncello & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Violoncello

Piano

mf

6 **A**

mp

p

11

15

EMR 19294

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19

Musical score for measures 19-22. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note chords with a slur over each measure. The bass line consists of eighth notes, with some chords in the left hand.

23

Musical score for measures 23-26. The score continues from measure 19. The piano accompaniment and melody structure are consistent with the previous system.

27

Musical score for measures 27-30. The score continues from measure 23. The piano accompaniment and melody structure are consistent with the previous systems.

31

Musical score for measures 31-34. The score continues from measure 27. The piano accompaniment and melody structure are consistent with the previous systems. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system, and *mp* (mezzo-piano) is indicated at the beginning of the piano part.

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The bass staff contains a melodic line with a long slur over measures 35-36 and a shorter slur over measures 37-38. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand.

39

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 7/8. The bass staff has a melodic line with a slur over measures 39-40 and another slur over measures 41-42. The grand staff continues the rhythmic accompaniment. Dynamic markings include *mp* in the bass staff and *p* in the grand staff.

43

Musical score for measures 43-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 7/8. The bass staff has a melodic line with a slur over measures 43-44 and another slur over measures 45-46. The grand staff continues the rhythmic accompaniment. Dynamic markings include *mf* in the bass staff and *mp* in the grand staff.

47

B

Musical score for measures 47-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 7/8. The bass staff is mostly empty, with rests. The grand staff features a complex texture with large chords in the right hand and rhythmic accompaniment in the left hand. Dynamic markings include *mf* in the grand staff and *f* in the bass staff.

52

Musical score for measures 52-56. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The music features a series of chords in the right hand, some with slurs, and a rhythmic accompaniment in the left hand. A dynamic marking of *ff* is present in the second measure.

57

C

Musical score for measures 57-60. The system includes a bass line and a grand staff. The key signature has two flats. The music features a series of chords in the right hand, some with slurs, and a rhythmic accompaniment in the left hand. A dynamic marking of *p* is present in the first measure.

61

Musical score for measures 61-64. The system includes a bass line and a grand staff. The key signature has two flats. The music features a series of chords in the right hand, some with slurs, and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in the first measure.

65

Musical score for measures 65-68. The system includes a bass line and a grand staff. The key signature has two flats. The music features a series of chords in the right hand, some with slurs, and a rhythmic accompaniment in the left hand. Dynamic markings of *mf* and *f* are present.

69

Musical score for measures 69-72. The bass line features a melodic line with triplets and a long slur. The piano accompaniment includes chords and a bass line with slurs. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The bass line is mostly rests with a *mf* dynamic. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mf*.

77

Musical score for measures 77-80. The bass line is mostly rests. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The bass line features a melodic line with a *mp* dynamic. The piano accompaniment includes chords and a bass line with slurs. Dynamics include *p*.

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
----------	---------	----------------------

VIOLONCELLO & PIANO (ORGAN)

EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

VIOLONCELLO & BRASS BAND

EMR 3041	MONTI, Vittorio	Csardas (in G minor)
----------	-----------------	----------------------

VIOLONCELLO & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
----------	-----------------	---------

VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
----------	-----------------	---------

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)
EMR 8421	BACH, Johann S.	Aria (5)
EMR 8430	BACH, Johann S.	Arioso (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (5)
EMR 8424	GERSHWIN, George	'S Wonderful (5)
EMR 8430	GERSHWIN, George	Summertime (5)

2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 8429	HÄNDEL, Georg Fr.	March (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 8425	MOZART, W.A.	Ave Verum (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, J. (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (5)
EMR 8424	SCHUBERT, Franz	Serenade (5)
EMR 8426	SCHUMANN, Robert	Träumerei (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

CONTRABASS & PIANO

EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 2306Z	NORIS, Günter	El Toro
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 2290Z	TRADITIONAL	O Sole Moi (Richards)
EMR 2293Z	TRADITIONAL	O Sole Moi (Saurer)

CONTRABASS & PIANO (ORGAN)

EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Z	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)

CONTRABASS & WIND BAND

EMR 10313	MORTIMER, John G.	Winter Days
-----------	-------------------	-------------

