

Cool Morning

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10311

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	1	Drums
4	3 rd B \flat Clarinet	1	Glockenspiel / Xylophone
1	B \flat Bass Clarinet (optional)	1	Congas
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Let it Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sax Bomb (Saurer)	3'09	EMR 10503	-
2	Glühwürmchen (Lincke)	3'04	EMR 10344	EMR 3633
3	Blessed Bones (Saurer)	2'39	EMR 10528	EMR 3634
4	Night And Day (Porter)	3'35	EMR 10267	EMR 3635
5	Take-Off (Armitage)	3'37	EMR 1900	EMR 3636
6	Cool Morning (Naulais)	3'36	EMR 10311	EMR 3637
7	Good Stuff (Tailor)	3'28	EMR 10339	EMR 3638
8	Clarinet Jam (Saurer)	2'51	EMR 10504	-
9	Blue Bone (Naulais)	3'59	EMR 10457	EMR 3639
10	Jeepers Creepers (Warren)	3'47	EMR 10159	EMR 3640
11	Make The Knife (Weill / Brecht / Blitzstein)	3'05	EMR 10166	EMR 3105
12	Badinerie (Bach)	3'42	EMR 10636	EMR 3641
13	Take The «A» Train (Strayhorn)	3'37	EMR 10150	EMR 3642
14	Let It Swing (Lövlång)	2'42	EMR 10039	EMR 3643
15	Santa Lucia (Arr.: Montana)	2'54	EMR 10805	EMR 3644
16	Fanfare 2 (Naulais)	0'45	EMR 10358	EMR 3525

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Cool Morning

Jérôme Naulais

Slow Fox $\text{♩} = 120$

1 2 3 4 5 6 7 8

Piccolo
1st & 2nd Flute
Oboe
Bassoon
Clarinet in E♭
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st & 2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
String Bass
Keyboard / Guitar (optional)
Timpani
Drums
1st Percussion Glock, Xylophone
2nd Percussion Congas

9 10 11 12 13 14 15 16 17

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Khd./Gtr. (opt.)
Timp.
Dr.
Perc. 1
Perc. 2

Musical score for page 5, measures 18-26. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Keyboard/Guitar (optional), Timpani, Drums, and Percussion 1 and 2. Dynamic markings include *f*, *mf*, and *f*³. Performance instructions include *Gluck.* and *Xylo.*

Musical score for page 6, measures 27-35. The score continues from page 5 with parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Keyboard/Guitar (optional), Timpani, Drums, and Percussion 1 and 2. Dynamic markings include *f*, *mf*, and *f*³. Performance instructions include *mf* and *f*³.

36 37 38 39 40 41 42 43

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *p* *mf* *p* *mf* *p* *mf* *p*

A. Sax. 2 *f* *p* *mf* *p* *mf* *p* *mf* *p*

T. Sax. *f* *p* *mf* *p* *mf* *p* *mf* *p*

B. Sax. *f* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. 1 *Solo* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *f* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Str. Bass *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Kbd./Gtr. (opt.) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dr. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭m7 *E♭9* *A♭M7* *Adim* *B♭m7* *E♭7* *D♭/E♭* *A♭M7* *Cm7* *Bdim* *B♭m7*

44 45 46 47 48 49 50 51 52

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

A. Sax. 2 *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

T. Sax. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Sax. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tuba *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Str. Bass *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Kbd./Gtr. (opt.) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dr. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭7 *A♭M7* *E7* *B♭m7* *E♭7* *A♭M7* *D♭M7* *Gm7* *Gm7/C* *C♭9*

Glock.

53 54 55 56 57 58 59 60 61

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Kbd./Gtr. (opt.) *mf*

Timp. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

FM7 Dm7 Gm7 Gm7/C C^b FM7 E^b D⁺ Gm7 Gm7/C C7 Cm7

62 63 64 65 66 67 68 69

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Kbd./Gtr. (opt.) *mf*

Timp. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xylo. *mf*

Glock. *f*

Congas *mf*

F7 B^bM7 E^b9 FM7 Dm7 Gm7 C7 FM7 Dm7 D⁺M7 Gm/C B⁺ A^bM7/B^b D^b/E^b A^bM7

G - A^b
C - E^b

70 71 72 73 74 75 76 77 78

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WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterlo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
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EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
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EMR 1565	Alphom Ballad (Alphom Duet or Trio in Gb)	ARMITAGE
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EMR 1562	Alphom Ballad (Alphom Solo in Gb)	ARMITAGE
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EMR 10501	Alpine Cowboy (Alphom Solo in Gb)	MORTIMER
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EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
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EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
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EMR 1722	Azzuro	CONTE (Schneiders)
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EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 1714	C'est si bon	BETTI (Schneiders)
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EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Apertif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Ete (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
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EMR 1394	Happy Birthday	ARMITAGE
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EMR 1482	Holzhaecker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
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EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 10009	It's Raining Men	JABARA / SHAFFER
EMR 1434	Jackpot	ARMITAGE
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 10688	Jozsef in Form (Alphom Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphom Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphom Solo in F)	SOMMER (King)
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