

Chorus (SATB)

91

cresc. *f* *ff*

S. -oth - er day is dawn - ing. Touch me, — It's so eas-y to leave me, — All a-lone with the

A. *cresc.* *f*

T. *cresc.* *f*

B. *cresc.* *f* *ff*

oth - er day is dawn - ing. Touch me, — It's so eas-y to leave me, — All a-lone with the

99

S. mem - 'ry, — Of my days in the sun. — If you touch me you'll un-der-stand what

A. mem - 'ry, — Of my days in the sun. — If you touch me you'll un-der-stand what

T. mem - 'ry, — Of my days in the sun. — If you touch me you'll un-der-stand what

B. mem - 'ry, — Of my days in the sun. — If you touch me you'll un-der-stand what

105

S. hap-pi-ness is. — Look, a new day — has be - gun.

A. hap-pi-ness is. — Look, a new day — has be - gun.

T. hap-pi-ness is. — Look, a new day — has be - gun.

B. hap-pi-ness is. — Look, a new day — has be - gun.

CHORUS (SATB)

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Memory

Andrew Lloyd Webber
Text By Trevor Nunn after TS Eliot

Arr.: John Glenesk Mortimer

Slow ♩ = 50

S. Mid - night. — Not a sound from the pave - ment. — Has the moon lost her

A. Mid - night. — Not a sound from the pave - ment. — Has the moon lost her

T. Mid - night. — Not a sound from the pave - ment. — Has the moon lost her

B. Mid - night. — Not a sound from the pave - ment. — Has the moon lost her

7

S. mem - 'ry? — She is smil-ing a - lone. — In the lamp - light the with-ered leaves col-

A. mem - 'ry? — She is smil-ing a - lone. — In the lamp - light the with-ered leaves col-

T. mem - 'ry? — She is smil-ing a - lone. — In the lamp - light the with-ered leaves col-

B. mem - 'ry? — She is smil-ing a - lone. — In the lamp - light the with-ered leaves col-

13

S. lect at my feet — and the wind — be-gins to moan. Mem - 'ry. — All a-lone in the

A. lect at my feet — and the wind — be-gins to moan. Mem - 'ry. — All a-lone in the

T. lect at my feet — and the wind — be-gins to moan. Mem - 'ry. — All a-lone in the

B. lect at my feet — and the wind — be-gins to moan. Mem - 'ry. — All a-lone in the

20 ♩ = ♪

S. moon-light, I can smile at the old days, I was beau-ti-ful then. I re-mem-ber the time I knew what

A. moon-light, I can smile at the old days, I was beau-ti-ful then. I re-mem-ber the time I knew what

T. moon-light, I can smile at the old days, I was beau-ti-ful then. I re-mem-ber the time I knew what

B. moon-light, I can smile at the old days, I was beau-ti-ful then. I re-mem-ber the time I knew what

28 **Poco più mosso** ♩ = 56

S. hap-pi-ness was, Let the mem-'ry live a-gain. Ev-'ry street-lamp seems to beat a

A. hap-pi-ness was, Let the mem-'ry live a-gain. Ev-'ry street-lamp seems to beat a

T. hap-pi-ness was, Let the mem-'ry live a-gain. Ev-'ry street-lamp seems to beat a

B. hap-pi-ness was, Let the mem-'ry live a-gain. Ev-'ry street-lamp seems to beat a

37 *cresc.*

S. fa-tal-ist-ic warn-ing. Some-one mut-ters and a street-lamp gut-ters and soon it will be

A. fa-tal-ist-ic warn-ing. Some-one mut-ters and a street-lamp gut-ters and soon it will be

T. fa-tal-ist-ic warn-ing. Some-one mut-ters and a street-lamp gut-ters and soon it will be

B. fa-tal-ist-ic warn-ing. Some-one mut-ters and a street-lamp gut-ters and soon it will be

47 **poco rit. Tempo I°**

S. *f* morn-ing. *mf* Day-light, I must wait for the sun-rise, I must think of a new life. And I must-n't give

A. *f* morn-ing. *mf* Day-light, I must wait for the sun-rise, I must think of a new life. And I must-n't give

T. *f* morn-ing. *mf* Day-light, I must wait for the sun-rise, I must think of a new life. And I must-n't give

B. *f* morn-ing. *mf* Day-light, I must wait for the sun-rise, I must think of a new life. And I must-n't give

55 ♩ = ♪

S. in. When the dawn comes to - night will be a mem-o-ry too. And a new day will be-

A. in. When the dawn comes to - night will be a mem-o-ry too. And a new day will be-

T. in. When the dawn comes to - night will be a mem-o-ry too. And a new day will be-

B. in. When the dawn comes to - night will be a mem-o-ry too. And a new day will be-

63 **Poco più mosso** ♩ = 56 *mp*

S. gin. *9* *5* *mp* Burnt out ends of smok-y days, the

A. gin. *9* *5* *mp* Burnt out ends of smok-y days, the

T. gin. *9* *5* *mp* Burnt out ends of smok-y days, the

B. gin. *9* *5* *mp* Burnt out ends of smok-y days, the

83 *mf*

S. stale cold smell of morn-ing. The street-lamp dies, an-oth-er night is o-ver, an-

A. *mf* stale cold smell of morn-ing. The street-lamp dies, an-oth-er night is o-ver, an-

T. *mf* stale cold smell of morn-ing. The street-lamp dies, an-oth-er night is o-ver, an-

B. *mf* stale cold smell of morn-ing. The street-lamp dies, an-oth-er night is o-ver, an-



Memory

Andrew Lloyd Webber
Text By Trevor Nunn after TS Eliot
Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Slow $\text{♩} = 50$

Chorus

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard (optional)

String Bass / Bass Guitar

Drums / Glockenspiel

Lyrics: Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - 'ry?

4

8 9 10 11 12 13 14

Chorus

FL1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd.

Str.B./B.Gtr.

Drums/Glock.

Lyrics: She is smil - ing a - lone. In the lamp - light the with - ered leaves col - lect at my feet and the

Chorus. wind be-gins to moan. Mem - 'ry. All a-lone in the moon - light, I can smile at the old days.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd.
Str.B./B.Gtr.
Drums/Glock.

Chorus. I was beau-ti - ful then. I re - mem - ber the time I knew what hap - pi-ness was. Let the

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd.
Str.B./B.Gtr.
Drums/Glock.

poco rit.

Tempo I°

47 48 49 50 51 52 53 54

Chorus. *f* *mf*
 morn - ing. Day - light. I must wait for the sun - rise, I must think of a new life. And I must-n't give

Fl.1/2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 Cl.3 *mf* *p*
 B.Cl. *mf* *p*
 A.Sax.1 *mf* *p*
 A.Sax.2 *mf* *p*
 T.Sax. *mf* *p*
 B.Sax. *mf* *p*
 Tpt./Cnt.1 *mf* *p*
 Tpt./Cnt.2 *mf* *p*
 Tpt./Cnt.3 *mf* *p*
 Hn.1 *mf* *p*
 Hn.2 *mf* *p*
 Tbn.1 *mf* *p*
 Tbn.2 *mf* *p*
 B.Tbn. *mf* *p*
 Bar. *mf* *p*
 Tba. *mf* *p*
 Kbd. *mf* *p*
 Str.B./B.Gtr. *mf* *mp* *p*
 Drums/Glock.

55 56 57 58 59 60 61

Chorus. *mf*
 in. When the dawn comes to - night will be a mem - o - ry too. And a new day.

Fl.1/2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Kbd. *mf*
 Str.B./B.Gtr. *mf*
 Drums/Glock.

Chorus. will be gin. will be gin.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Str. B./B. Gtr.

Drums/Glock.

EMR 10875

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CHORUS (SATB) & WIND BAND

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EMR 10854	A Truthful Friend	TAILOR
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EMR 10524C	Disco Lady	NORIS
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EMR 11019	Domine Non Secundum	FRANCK (Naulais)
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EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 10849	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
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EMR 10856	In Terra Pax	RICHARDS
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EMR 10713	Kumbaya	PARSON
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EMR 10331C	La Mer	TRENET (King)
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Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

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EMR 1765C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 10875	Memory	WEBBER (Mortimer)
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EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
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EMR 10576	O Come, All Ye Faithful	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
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EMR 10717	O Happy Day	PARSON
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EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
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EMR 10847	Passion Choral	HASSLER (Schneiders)
EMR 10324C	Pie Jesu	WEBBER (King)
EMR 10352	Plaisir d'Amour	MARTINI (Richards)
EMR 10543	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10124	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10844	Praise To The Lord	TAILOR
EMR 10845	Pray For A Better World	TAILOR
EMR 11020	Psalm 150	FRANCK (Naulais)
EMR 1826	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
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EMR 11229	Requiem	MOZART (Mortimer)
EMR 10085	Requiem Aeternam	TAILOR
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EMR 1843C	Samba Olé	NORIS
EMR 10038	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 11003C	Spente Le Stelle	CAPDEVIELLE (Richards)
EMR 10569	Stille Nacht	Arr.: SAURER
EMR 1757C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 10510C	Swing And Jive	NORIS
EMR 10716	Swing Low	PARSON
EMR 10566	Swingle Bells	Arr.: PARSON
EMR 10387	Take Me Home, Country Roads	DANOFF / DENVER (King)
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EMR 11711	The Lord's My Shepherd	Arr.: MACDUFF
EMR 10539	The Lost Chord	SULLIVAN (Richards)
EMR 11703	The Old Rugged Cross	Arr.: MORTIMER
EMR 11672	The Rose Of Tralee	Arr.: MACDUFF
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EMR 10970	Think	FRANKLIN / WHITE (Saurer)
EMR 1577	Time To Say Goodbye	SARTORI (Mortimer)
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EMR 10930	Tom Dooley	Arr.: BELLINI
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EMR 10379	Vivo Per Lei	PANCERI / MENGALI (Saurer)
EMR 1763C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 10721	Wade In The Water	PARSON
EMR 1580	We Are The Champions	QUEEN (Mortimer)
EMR 1865	We Are The World	JACKSON / RICHE (Mortimer)
EMR 10057	We Have A Dream	BOHLEN (Saurer)
EMR 10852	We Plough The Fields	SCHULZ (Tailor)
EMR 10724	We Shall Overcome	PARSON
EMR 1767C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 10567	What Child Is This ?	Arr.: PARSON
EMR 10714	When The Saints	PARSON
EMR 10318C	Wiegenglied	BRAHMS (Naulais)