

# C O N T E N T S

## **VIBRATO**

Study Guide for Vibrato.....	5
1 Lightly Row .....	13
2 Twinkle in A Major .....	13
3 Go Tell Aunt Rhody .....	14
4 Twinkle in D Major .....	14
5 Allegretto .....	14
6 Long, Long Ago .....	15
7 Etude.....	15
8 Twinkle in A Major .....	16
9 Long, Long Ago in G Major .....	16
10 Lightly Row .....	17
11 Twinkle in B Flat Major, 2nd position.....	17
12 Twinkle in A Minor .....	17
13 Allegretto, accented vibrato .....	18
14 Twinkle in A Major, vibrato on short notes .....	19
15 Song of the Wind, accented vibrato .....	19
16 Twinkle in D Major, high positions .....	20

## **PIZZICATO**

17 Twinkle in A Major .....	21
-----------------------------	----

## **DOUBLE STOPS**

18 Twinkle in A Major .....	22
19 Go Tell Aunt Rhody .....	22
20 Twinkle in A Major .....	23
21 Lightly Row .....	23
22 May Song .....	23
23 O Come, Little Children .....	24
24 Twinkle in C Major .....	24
25 Twinkle in D Major.....	24
26 Twinkle in F Major .....	25
27 Twinkle in B Flat Major.....	25
28 Twinkle in A Major .....	25
29 Long, Long Ago in G Major .....	26
30 Chorus from "Judas Maccabeus" .....	26
31 Etude.....	27
32 Waltz - Brahms.....	28

## **CHORDS**

33 May Song .....	29
-------------------	----

## **FINGER ACTION**

Study Guide for Finger Action .....	30
34 Twinkle in A Major, triplets, E, A and D strings .....	33
35 Twinkle in A Major, triplets, G, D and A strings .....	33
36 Twinkle in A Major, triplets, intervals of 3rd and 4ths.....	34
37 Twinkle in A Major, 16th notes.....	34
38 Twinkle in A Major, single trills .....	35
39 Hunters' Chorus, 16th notes.....	36
40 Andantino, 16th notes .....	37
41 Twinkle in F Major, 16th notes.....	38
42 Perpetual Motion, rapid triplets .....	39
43 Twinkle in D Major, 5-note trills .....	40
44 Twinkle in A Major, chromatic passages .....	41
45 Theme from "Witches' Dance" - Paganini, trills .....	42
46 Twinkle in A Major, rapid scale passages .....	43
47 Twinkle in C Major, rapid scale passages.....	44
48 Twinkle in B Flat Major, rapid scale passages .....	45

## **HARMONICS**

49 Song of the Wind, octave harmonics .....	46
50 Twinkle in D Major, varied natural harmonics .....	47
51 Song of the Wind, 'thrown' natural harmonics.....	48
52 Twinkle in D Major, artificial harmonics.....	48

## **SELECTED BOWING TECHNIQUES**

Study Guide for Selected Bowing Techniques .....	49
53 Twinkle in A Major, tremolo.....	52
54 Allegro, 2-string crossings, moderate speed .....	52
55 Allegro, rapid, slurred 3-4 string crossings.....	53
56 Twinkle in A Major, ricochet bowing .....	54
57 Allegro, rapid 2-string crossings .....	55

## ***POSITIONS***

58 Twinkle in F Major, 1st and 2nd positions .....	<b>56</b>
59 Twinkle in B Flat Major, 1st and 2nd positions.....	<b>57</b>
60 Twinkle in A Major, 3rd and 4th positions .....	<b>58</b>
61 Twinkle in C Major, 2nd and 3rd positions .....	<b>59</b>
62 Twinkle in D Major, 2nd, 3rd and 4th positions .....	<b>60</b>

## ***SHIFTING***

Study Guide for Shifting .....	<b>61</b>
63 Twinkle in A Major, rapid half step shifts.....	<b>65</b>
64 Twinkle in A Major, shifts of 3rds and half steps ...	<b>66</b>
65 Twinkle in A Major, arpeggios, 1st to 3rd and 4th positions .....	<b>66</b>
66 Twinkle in A Major, rapid shifts of 3rds and 4ths ..	<b>67</b>
67 Twinkle in A Major, 1st, 3rd, and 4th positions, shifts from 1st to 3rd, and 1st to 4th positions.....	<b>68</b>
68 Twinkle in A Major, rapid chromatic passages .....	<b>69</b>
69 Twinkle in A Major, 3-octave arpeggios .....	<b>70</b>

## ***VARIED ADVANCED TECHNIQUES***

70 Etude.....	<b>71</b>
71 Perpetual Motion .....	<b>72</b>
72 Allegro .....	<b>73</b>
73 Andantino .....	<b>74</b>
74 Twinkle, Variation W .....	<b>75</b>
75 Twinkle, Variation X .....	<b>76</b>
76 Twinkle, Variation Y .....	<b>77</b>
77 Twinkle, Variation Z.....	<b>78</b>

# FINGER ACTION

## *Variation 34. Twinkle in A Major*

1. Play this variation with the striking and lifting actions described in the STUDY GUIDE.
2. Focus on playing even triplets.
3. Increase the tempo as facility is acquired.

*Piano accompaniment:* Twinkle Theme in A Major, separated block chords. In the seventh measure, 3rd and 4th beats, an E7 chord should be played, as in the fifth measure.

D.C. al fine

## *Variation 35. Twinkle in A Major*

1. See the instructions for Variation 34.

fine

D.C. al fine