

from Green Day - *Revolution Radio*

Bang Bang

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

Key of A

Intro

Moderately fast $\text{♩} = 128$

A5

*Gtrs. 1 & 2 (dist.)

1.

mp

*Composite arrangement

The intro consists of a single measure of music on a six-string guitar. It starts with a low E string note (open), followed by a dotted quarter note on the A string (2nd fret), and a quarter note on the A string (2nd fret). The music is marked with a dynamic of *mp* (mezzo-piano).

2.

NC. A5 F5 D5

Double-time feel

Rhy. Fig. 1

f

The first system of the main body of the song is in double-time. It begins with a measure of *NC.* (no chords) consisting of a quarter note on the low E string and a quarter note on the A string (2nd fret). This is followed by a series of eighth-note chords: A5, F5, and D5. The rhythm is a steady eighth-note pattern. The system ends with a *f* (forte) dynamic marking.

A5 F5 C5 E5 A5 F5

End Rhy. Fig. 1 Rhy. Fig. 2

The second system continues the double-time eighth-note pattern with chords A5, F5, C5, E5, A5, and F5. It includes two different rhythmic figures: 'End Rhy. Fig. 1' and 'Rhy. Fig. 2'.

D5 A5 F5 C5 E5 G5 A5

End Rhy. Fig. 2

The third system continues the double-time eighth-note pattern with chords D5, A5, F5, C5, E5, and G5 A5. It features 'End Rhy. Fig. 2'.

NC. D5 A5 NC. G5 A5 NC. D5 A5 NC. G5 A5

The fourth system continues the double-time eighth-note pattern with chords NC., D5, A5, NC., G5, A5, NC., D5, A5, NC., and G5 A5.