

# Thunder and Lightning Polka

CONDUCTOR SCORE  
Duration - 2:30

Johann Strauss (1825-1899)  
Arr. by Richard Meyer

Vivace (♩ = 160 or Faster)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- E♭ Alto Saxophone
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Percussion (Snare Drum, Bass Drum, Crash Cymbals)
- Timpani (G-D)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). There are first and second endings marked with '1' and '2' above the staff, and a section marked with a box containing the number '5'. The tempo is marked as Vivace (♩ = 160 or Faster).

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Fl. 8 9 10 11 12 13 14

Ob.

Cls. I II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Perc.

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*p* *p*

Musical score for measures 15 through 21. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Baritone Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vln. III), Cello, and String Bass (Str. Bass). The music is in the key of D major, with a treble clef for most instruments and a bass clef for Bsn. (B. Cl.), Trb., and Str. Bass. The score includes dynamic markings such as *p* (piano) and hairpins indicating volume changes. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the top of the first system. Measure 21 is also boxed at the end of the Violin II part.

This musical score page covers measures 22 through 28. The instruments and their parts are as follows:

- Fl.**: Flute, measures 22-28, starting with a *p* dynamic.
- Ob.**: Oboe, measures 22-28, starting with a *p* dynamic.
- Cls. I & II**: Clarinets in C and Bb, measures 22-28, starting with a *p* dynamic.
- A. Sax.**: Alto Saxophone, measures 22-28.
- Bsn. (B. Cl.)**: Bassoon/Baritone Clarinet, measures 22-28, starting with a *p* dynamic.
- Hn.**: Horn, measures 22-28.
- Tpts. I & II**: Trumpets in C and Bb, measures 22-28, starting with a *p* dynamic.
- Trb.**: Trombone, measures 22-28, starting with a *p* dynamic.
- Tuba**: Tuba, measures 22-28, starting with a *p* dynamic.
- Perc.**: Percussion, measures 22-28, starting with a *p* dynamic.
- Timp.**: Timpani, measures 22-28, starting with a *p* dynamic.
- Vlns. I & II**: Violins, measures 22-28.
- Vla. (Vln. III)**: Viola, measures 22-28.
- Cello**: Cello, measures 22-28.
- Str. Bass**: String Bass, measures 22-28, starting with a *p* dynamic.