



# A Christmas Festival

LEROY ANDERSON]

*Transcribed by ROBERT W. SMITH*

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## INSTRUMENTATION

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- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone

- 3 1st B $\flat$  Cornet
- 3 2nd B $\flat$  Cornet
- 3 3rd B $\flat$  Cornet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion (Chimes, Bells)
- 1 Timpani
- 4 Percussion (Snare Drum, Sleigh Bells/Crash Cymbals, Suspended Cymbal/Triangle, Bass Drum)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

In his own words, Leroy Anderson (1908–1975) described his compositions as “concert music with a pop quality.” In that spirit, and armed with a mastery of orchestration and infectious sense of humor, Mr. Anderson was particularly successful in writing descriptive pieces that borrowed sounds and rhythms from “outside” of the musical world. He incorporated effects such as the ticking of a clock (*Syncopated Clock*), the clicking of a typewriter (*The Typewriter*), and the ringing of sleigh bells (*Sleigh Ride*) into melodies that have become American classics. Many of his compositions were introduced and popularized by Arthur Fiedler and the Boston Pops Orchestra, with whom he had a long association as arranger and occasional conductor.

A CHRISTMAS FESTIVAL, originally scored in 1952, combines tunes from the secular and religious celebrations of the holiday. Leroy Anderson has encompassed the joy, celebration, and spirit of Christmas in his settings of “Joy to the World,” “Deck the Halls,” “God Rest Ye Merry, Gentlemen,” “Good King Wenceslas,” “Hark! The Herald Angels Sing,” “The First Noel,” “Silent Night,” “Jingle Bells,” and “O Come, All Ye Faithful.”

## NOTES TO THE CONDUCTOR

With great reverence to Mr. Anderson, I have attempted to carefully reset and edit this holiday classic in order to make his masterwork accessible to a wider range of performing ensembles. It is my hope that this edition will help preserve the place of this wonderful piece in the standard repertoire for the modern concert band.

I hope that you and your band find A CHRISTMAS FESTIVAL to be a valued addition to your library and holiday concert program. Best wishes for a wonderful performance!



# A Christmas Festival

FULL SCORE  
Approx. Duration - 5:45

By Leroy Anderson  
Transcribed by Robert W. Smith

Andante maestoso ♩ = 96

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoon (with note: *lower part optional throughout*)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Chimes, Bells)
- Timpani (Tune: E♭, B♭)
- Percussion (Snare Drum, Sleigh Bells/Crash Cymbals, Suspended Cymbal/Triangle, Bass Drum)

The score is marked with dynamics such as *f*, *p*, *cresc.*, and *mp*. It includes performance instructions like *Play mp cresc.* and *mp cresc.* for the horns. The tempo is *Andante maestoso* at 96 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

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12 13 14 15 16 17

Allegro ♩ = 152 [19]

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *p* *mf*

Bsn. *p*

Cls. 1 *p* *mf* *div.*

2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Allegro ♩ = 152 [19]

Cors. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p* *One player*

Str. Bass *p* *pizz.*

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

St. mute

*p*

St. mute

*p*

St. mute

*p*

*p*



Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

*p*, *mf*, *a2*, *arco*, *Tutti*



37 L'istesso tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37 L'istesso tempo

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.



rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. mf

Tuba mf

Str. Bass

Mlts.

Timp.

Perc.

rall.

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55 Allegro ♩ = 144

59

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsn. *mf*

Cls. 1 *mf* *p* *Soli*

2 *mf* *Soli*

3 *mf* *mf*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

55 Allegro ♩ = 144

59

Cors. 1 2 3

Hns. 1 2 *mf* *p*

Trbs. 1 2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p* One player

Str. Bass *mf* *p* *pizz.*

Mlts.

Timp.

Perc. Triangle *p*

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

*mf*

*a2*

*mf*

*mf*

poco rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

*sfz*

*mf*

*p*

*poco rall.*

arco

83 Andante con moto ♩ = 132

Picc. Fls. 1 2 Obs. 1 2 Bsn.

1 2 3 A. Cl. B. Cl.

A. Saxes. 1 2 T. Sax. Bar. Sax.

83 Andante con moto ♩ = 132

1 2 3 Cors.

Hns. 1 2

1 2 3 Trbs. Euph. Tuba

Str. Bass

Mlts. Timp. Perc.



Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

91

91 92 93 94 95 96 97

Full orchestral score page 17, measures 98-105. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Picc., Fls. (1, 2), Obs. (1, 2), Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Str. Bass, Mlts., Timp., and Perc.

The music is in a key signature of two flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rall.* (rallentando) marking appears at the beginning of measure 101 and again at the end of measure 104. A large red watermark reading "Preview Requires Purchase" is oriented vertically across the page.

98 99 100 101 102 103 104 105

106 Andante ♩ = 88 108

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106 Andante ♩ = 88 108

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba One player

Str. Bass

Mlts. Chimes

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

*p* *mp* *pp quietly*

rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 (Obs.)

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

*mp* *mf* *dim.* *p*

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rall.

132 Allegro ♩ = 152

136

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2

Bsn. *pp*

3 Players div. *mp*

Cls. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

132 Allegro ♩ = 152

136

Soli

Cors. 1 2 3 *mp*

Hns. 1 2

Trbs. 1 2 *pp*

3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlts.

Timp.

Perc. Sleigh Bells *p*

132 133 134 135 136 137 138 139 140

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.



152

Picc. *mf*

Fls. 1 2 *mf* *a2*

Obs. 1 2 *mf* *a2*

Bsn. *mf*

Cls. 1 2 3 *mf* *Tutti*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *(A. Cl.) a2*

T. Sax. *mf* *(Bsn.)*

Bar. Sax.

152

Cors. 1 2 3 *p* *Play*

Hns. 1 2

Trbs. 1 2 3

Euph. *mf* *Play*

Tuba

Str. Bass

Mlts. *mf* *Bells*

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

159 160 161 162 163 164 165 166 167

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168

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

168

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Cr. Cyms. f

S.D.

B.D. f

168 169 170 171 172 173 174 175 176

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Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts. *mp*

Timp. *mp*

Perc. *mp*

*a2*

*Bells up!* *a2* *ff*

*Bells up!* *ff*

Change: G to F

177 178 179 180 181 182 183 184 185

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186

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

186

Cors. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlts.

Timp. *f*

Perc. *f*

186 187 188 189 190 191 192 193

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

194 195 196 197 198 199 200 201

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Mlts. 1 2

Timp. 1 2

Perc. 1 2



Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

210 211 212 213 sfz 214 215 216 217

Bells down

Bells down

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218 Andante non troppo ♩ = 104

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1 and 2), Trbs. (1, 2, and 3), Euph., Tuba, Str. Bass, Mlts., Timp., and Perc. The score is in 4/4 time with a tempo of Andante non troppo and a metronome marking of ♩ = 104. The key signature has two flats (B-flat and E-flat). The score is divided into measures 218 through 223. Dynamics include *f*, *sfz*, *sfzp*, *p*, *mp*, *cresc.*, and *mf*. There are several trills and triplets indicated throughout the score.

Picc. *p* *f* *rall.*

Fls. 1 2 *p* *f*

Obs. 1 2 *f*

Bsn. *p* *f*

Cls. 1 2 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Cors. 1 2 3 *cresc.* *f* *rall.*

Hns. 1 2

Trbs. 1 2 3 *cresc.* *f*

Euph. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f*

Mlts.

Timp. *p* *f* *mf*

Perc.

229 Allegro vivo ♩ = 168

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

229 Allegro vivo ♩ = 168

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Mlts. 1 2

Timp. 1 2

Perc. 1 2

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Str. Bass  
Mlts.  
Timp.  
Perc. S.D. p cresc. B.D. ff

*mf sfz cresc. sfz sfz sfz sfz sfz ff*

239 240 241 242 243 244 245 246 247 248

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Soli

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