

# ALL ABOUT THAT BASS

TRUMPET

 Words and Music by KEVIN KADISH  
 and MEGHAN TRAINOR

**Moderately**  $\text{§}$

**Fine**

1. 2. **D.S. al Fine**

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## CALL ME MAYBE

TRUMPET

Words and Music by CARLY RAE JEPSEN,  
JOSHUA RAMSAY and TAVISH CROWE**Moderately**

The musical score for the trumpet part of "Call Me Maybe" is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately". The score consists of six staves of music. The first three staves contain the main melody, which is characterized by a steady eighth-note pattern. The fourth and fifth staves continue the melody with some variations in rhythm and phrasing. The sixth staff concludes the piece with a repeat sign.

# THE HOUSE THAT BUILT ME

TRUMPET

Words and Music by TOM DOUGLAS  
and ALLEN SHAMBLIN

Moderately, in 2

The musical score is written for a trumpet in 2/4 time, marked 'Moderately'. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and a quarter note G4. This is followed by a repeat sign. The second staff continues the melody with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The third staff continues with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The fourth staff continues with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The fifth staff begins with a first ending bracket over a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a double bar line and a second ending bracket over a quarter rest, a quarter note G4, and a quarter note A4. After another double bar line, there is a section marked with a double bar line and a section symbol (§), followed by a series of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, and F3. The sixth staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest.

## NO ONE

TRUMPET

Words and Music by ALICIA KEYS,  
KERRY BROTHERS, JR. and GEORGE HARRY

Moderately