

# EASY Improvisation

## 2 How to Use This Book

- |    |                |    |                   |
|----|----------------|----|-------------------|
| 3  | Bossa Nova     | 18 | Hip-Hop           |
| 4  | Calypso        | 19 | Jazz Dominant 7th |
| 5  | Cinematic      | 20 | Jazz Dorian 1     |
| 6  | Cha-Cha Major  | 21 | Jazz Dorian 2     |
| 7  | Cha-Cha Minor  | 22 | Jazz Major        |
| 8  | Country Blues  | 23 | Liverpool         |
| 9  | Country Waltz  | 24 | Mambo             |
| 10 | Cumbia         | 25 | Middle Eastern    |
| 11 | Disco          | 26 | Piano Ballad      |
| 12 | Drumline       | 27 | Pirates           |
| 13 | E.D.M.         | 28 | R&B               |
| 14 | '50s Slow Rock | 29 | Reggae            |
| 15 | Funk           | 30 | Rock 'n' Roll     |
| 16 | Gypsy Flamenco | 31 | '60s Folk         |
| 17 | Heavy Metal    | 32 | Zydeco            |

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In Australia Contact:  
**Hal Leonard Australia Pty. Ltd.**  
4 Lentara Court  
Cheltenham, Victoria, 3192 Australia  
Email: [ausadmin@halleonard.com.au](mailto:ausadmin@halleonard.com.au)

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# BOSSA NOVA

HORN

Moderately

Musical score for Horn, Moderately, 4/4 time signature. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The tempo is Moderately. The chords are G, Am, G, Am. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#).

Use the following major scale for improvisation.

Musical staff showing a major scale for improvisation. The staff has a treble clef and a key signature of one sharp (F#). The scale is G-A-B-C-D-E-F#-G.

Solo 1

Musical staff for Solo 1, 4/4 time signature. The staff has a treble clef and a key signature of one sharp (F#). The chords are G, Am, G, Am. The solo is marked with a 'z' at the beginning of the first measure.

Solo 2

Musical staff for Solo 2, 4/4 time signature. The staff has a treble clef and a key signature of one sharp (F#). The chords are G, Am, G, Am. The solo is marked with a 'z' at the beginning of the first measure.

Solo 3

Musical staff for Solo 3, 4/4 time signature. The staff has a treble clef and a key signature of one sharp (F#). The chords are G, Am, G, Am. The solo is marked with a 'z' at the beginning of the first measure.

Solo 4

Musical staff for Solo 4, 4/4 time signature. The staff has a treble clef and a key signature of one sharp (F#). The chords are G, Am, G, Am. The solo is marked with a 'z' at the beginning of the first measure.

## CALYPSO

HORN

**Lively**

Musical score for Horn part of 'Calypso'. The score is in 4/4 time and G major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively'. The music is divided into four measures. Above the first measure is a 'G' chord symbol, above the second is a 'D' chord symbol, and above the third is a 'G' chord symbol. The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain accompaniment with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

Use the following major scale for improvisation.

A single staff of music showing a major scale in G major. The scale starts on G4 and goes up to G5. The notes are G, A, B, C, D, E, F#, G. The key signature is one sharp (F#).

**Solo 1**

Musical notation for Solo 1. It is a single staff in G major. The solo begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The solo ends with a quarter rest. Above the second measure is a 'D' chord symbol, and above the final measure is a 'G' chord symbol.

**Solo 2**

Musical notation for Solo 2. It is a single staff in G major. The solo begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The solo ends with a quarter rest. Above the first measure is a 'G' chord symbol, above the second measure is a 'D' chord symbol, and above the final measure is a 'G' chord symbol.

**Solo 3**

Musical notation for Solo 3. It is a single staff in G major. The solo begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The solo ends with a quarter rest. Above the second measure is a 'D' chord symbol, and above the final measure is a 'G' chord symbol.

**Solo 4**

Musical notation for Solo 4. It is a single staff in G major. The solo begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The solo ends with a quarter rest. Above the second measure is a 'D' chord symbol, and above the final measure is a 'G' chord symbol.