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Studie (Sexten)

aus „Méthode complète pour la guitare“

5

Fernando Sor (1778–1839)

Handwritten musical score for Fernando Sor's 'Studie (Sexten)'. The score is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of three systems of music. The first system starts with a treble clef and a key signature of two sharps. The second system continues the melody. The third system includes a double bar line and a key signature change to C major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). There are also some handwritten annotations like 'a' and 'i' above notes.

Stretchchords

6

sempre campanella

Fabian Payr (*1962)

Handwritten musical score for Fabian Payr's 'Stretchchords'. The score is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of two sharps. The second system continues the melody. The third system includes a double bar line and a key signature change to C major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'rit.' (ritardando). There are also some handwritten annotations like 'p i m a p i m a' and 'm a m a' above notes.

Komponisten-Register

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Andante.....	58.....	67
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