

And I Love Her

Words and Music by
John Lennon and Paul McCartney

Moderately

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of a low E2 octave pedal point. The first measure is marked with a dynamic of *mp*. The system concludes with a double bar line.

TAB: 0 2 2 2 2 | 2 0 0 3 0 0 | 0 2 2 2 2

The second system continues the melody with quarter notes D5, E5, F#5, and G5. The bass line remains on the low E2 octave. The system concludes with a double bar line.

TAB: 2 0 | 0 0 0 0 0 | 0 2 2 2 2 | 2 0 3 0 0 0

To Coda

The third system continues the melody with quarter notes G5, F#5, E5, and D5. The bass line remains on the low E2 octave. The system concludes with a double bar line.

TAB: 3 0 0 1 | 0 2 2 0 | 0 0 0 0

The fourth system begins with a double bar line and a repeat sign. The melody starts with a quarter note G5, followed by quarter notes F#5, E5, and D5. The bass line remains on the low E2 octave. The system concludes with a double bar line.

Harm.-----
mf

TAB: 12 12 12 12 0 0 | 5 4 0 5 0 | 3 0 2 0 2

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Do You Want to Know a Secret?

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Freely

mf

T
A
B

3 3 3 3 3 3 3 | 4 4 3 3 | 3 3 3 3 3 3 3

Moderately

3

5 5 | 2 3 | 0 2 0 3 0 4 0 | 0 3 0 0 3 0 2 0 | 3 0 2 1

1 2 0 1 3 0 2 | 0 3 0 0 3 0 2 0 | 1 2 0 1 3 0 2 | 0 2 3 0 2 1 | 0 2

3 0 0 0 3 2 | 0 1 2 4 0 0 | 4 3 0 0 3 0 2 0 | 3 0 2 1 | 3 0 2 1

1 2 0 1 3 0 2 | 0 3 0 0 3 0 2 0 | 1 2 0 1 3 0 2 | 0 2 3 0 2 1 | 0 2

You Won't See Me

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Moderately



First system of musical notation for guitar, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a 7-measure rest, followed by a repeat sign. The first measure of the melody is marked with a 3-measure rest and a *mf* dynamic. The guitar accompaniment consists of two staves (TAB) with fret numbers and a 3-measure rest in the first measure.

Second system of musical notation, continuing the melody and guitar accompaniment from the first system.

Third system of musical notation, continuing the melody and guitar accompaniment.

Fourth system of musical notation, continuing the melody and guitar accompaniment.

Fifth system of musical notation, concluding the piece with a final cadence.

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