

La nuit, la forêt se réveille.

voor Renee Bonne

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Andantino ♩ = 72

The musical score is written for four parts: Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino' with a metronome marking of ♩ = 72. The score is divided into three systems of four staves each.

System 1 (Measures 1-4):
Flute 1: Rests throughout.
Flute 2: Starts with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note G4 (p).
Flute 3: Starts with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note G4 (p).
Alto Flute: Starts with a half note G3 (p), followed by a half note A3 (p), a half note B3 (p), and a half note G3 (p).

System 2 (Measures 5-8):
Fl. 1: Rests in measures 5-6, then a half note G4 (mp) in measure 7, and a half note A4 (mp) in measure 8.
Fl. 2: Starts with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note G4 (p).
Fl. 3: Starts with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note G4 (p).
A. Fl.: Starts with a half note G3 (mf), followed by a half note A3 (mf), a half note B3 (mf), and a half note G3 (p).

System 3 (Measures 9-12):
Fl. 1: Starts with a half note G4 (mf), followed by a half note A4 (mf), a half note B4 (mf), and a half note G4 (mf).
Fl. 2: Starts with a half note G4 (mp), followed by a half note A4 (mp), a half note B4 (mp), and a half note G4 (mp).
Fl. 3: Starts with a half note G4 (mp), followed by a half note A4 (mp), a half note B4 (mp), and a half note G4 (mp).
A. Fl.: Starts with a half note G3 (mp), followed by a half note A3 (mp), a half note B3 (mp), and a half note G3 (mp).