



# Table of Contents

Preface .....	3
The Roots of Baroque Style .....	4
The Evolution of Classical and Romantic Styles .....	5
Good Style in Italian Singing .....	6
Good Style in Accompanying .....	7
Acknowledgments .....	7
1. Giulio CACCINI .....	<i>Amarilli, mia bella</i> .....8
2. Claudio MONTEVERDI .....	<i>Lasciatemi morire!</i> .....14
3. Giacomo CARISSIMI .....	<i>Vittoria, mio core!</i> .....18
4. Giovanni LEGRENZI .....	<i>Che fiero costume</i> .....24
5. Giuseppe TORELLI .....	<i>Tu lo sai</i> .....30
6. Alessandro SCARLATTI .....	<i>Già il sole dal Gange</i> .....34
7. Alessandro SCARLATTI .....	<i>O cessate di piagarmi</i> .....40
8. Alessandro SCARLATTI .....	<i>Sento nel core</i> .....44
9. Alessandro SCARLATTI .....	<i>Le Violette</i> .....50
10. Alessandro SCARLATTI .....	<i>Se Florinda è fedele</i> .....56
11. ANONYMOUS .....	<i>Star vicino</i> .....62
12. Antonio LOTTI .....	<i>Pur dicesti, o bocca bella</i> .....66
13. Giovanni BONONCINI .....	<i>Non posso disperar</i> .....72
14. Giovanni BONONCINI .....	<i>Per la gloria d'adorarvi</i> .....78
15. Antonio CALDARA .....	<i>Sebben, crudele</i> .....84
16. Antonio CALDARA .....	<i>Alma del core</i> .....90
17. Antonio CALDARA .....	<i>Come raggio di sol</i> .....96
18. Francesco DURANTE .....	<i>Vergin, tutt'amor / Solfeggio</i> .....100
19. Francesco DURANTE .....	<i>Danza, danza fanciulla / Solfeggio</i> .....104
20. Benedetto MARCELLO .....	<i>Quella fiamma che m'accende</i> .....110
21. ANONYMOUS .....	<i>Nina</i> .....116
22. C. W. von GLUCK .....	<i>O del mio dolce ardor</i> .....120
23. Tommaso GIORDANI .....	<i>Caro mio ben</i> .....128
24. Giovanni PAISIELLO .....	<i>Nel cor più non mi sento</i> .....132
25. F. J. FÉTIS .....	<i>Se i miei sospiri</i> .....138
26. Alessandro PARISOTTI .....	<i>Se tu m'ami</i> .....146
The Sounds of Italian .....	152
Key to the International Phonetic Alphabet for Italian .....	153

# Amarilli, mia bella

*Amarilli, my dear one*

Guarini  
English version by  
James P. Dunn



Giulio Caccini (ca. 1545-1618)  
Edited by John Glenn Paton

Moderato,  $\text{♩} = 54 - 63$

*p* *mf*

A - ma - ril - li, mia bel - la, Non  
A - ma - ril - li, my dear one, Doubt

4

cre - di, o del mio cor dol - ce de - si -  
not my lov - ing heart, you most a -

7

o, D'es - ser tu l'a - mor mi - o?  
dored, You a - lone my be - lov - ed.

*Idiomatic translation:* Amaryllis, my beautiful one, do you not believe, O my heart's sweet desire, that you are my beloved?

# Lasciatemi morire!

*O soul, I long to perish!*

Ottavio Rinuccini  
English version by  
James P. Dunn



Claudio Monteverdi (1567-1643)  
Edited by John Glenn Paton  
Vocal Ornamentation by Arthur Schoep

Lento, ♩ = 66 - 76

*f*

La - scia - - te - mi mo - ri - re!  
O soul, I long to per - ish!

4

La - scia - te - mi mo - ri - re!  
No more to live in an - guish!

7

*P*

E che vo - le - te voi che mi con - for - te  
Think you to com - fort me, or give me sol - ace,

*P*

*Idiomatic translation:* Let me die! And what consolation is there for me,