



Rain

(Featuring *Raindrops Keep Fallin' on My Head*,
Come Rain or Come Shine, and *Singin' in the Rain*)

Arranged by Jack Bullock

INSTRUMENTATION

1 Conductor	3 Trombone	1 Piano
2 Flute	1 Tuba	8 1st Violin
2 Oboe	2 Mallet Percussion (Bells/Chimes)	8 2nd Violin
1 1st B \flat Clarinet	1 Timpani (A-C-D-E)	5 3rd Violin (Viola T.C.)
1 2nd B \flat Clarinet	2 Percussion I (Snare Drum, Bass Drum)	5 Viola
1 B \flat Bass Clarinet	1 Percussion II (Crash Cym., Ride Cym., Sus. Cym.)	5 Cello
2 Bassoon	1 Drumset (Optional)	5 String Bass
4 F Horn		
1 1st B \flat Trumpet		
1 2nd B \flat Trumpet		

PROGRAM NOTES

It is difficult to hear the wonderful motion picture song "Singin' in the Rain" without conceptualizing Gene Kelly and his umbrella, or "Raindrops Keep Fallin' On My Head" without thinking of *Butch Cassidy and Sundance Kid*. So taking these two songs and inserting the great "torch" song "Come Rain or Come Shine" between them gives the listener an unforgettable medley, bringing to mind the rainy days, good and bad, of life.

NOTES TO THE CONDUCTOR

Tempo indications and dynamic levels may be adjusted to the abilities and balance of the performing ensemble. There is an optional drumset part included in the instrumentation. If used, omit the Percussion 1 and 2 parts. While the entire piece is arranged to be performed in a swing style, there are places indicated in parts during measures 42-45 that should be performed with an even eighth-note feel.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Rain

(featuring RAINDROPS KEEP FALLIN' ON MY HEAD,
COME RAIN OR COME SHINE and SINGIN' IN THE RAIN)

CONDUCTOR SCORE

Duration - 4:30

Arranged by Jack Bullock

Moderate swing (♩ = 120)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**
- Oboe**
- B♭ Clarinets** (I, II)
- Bassoon** (B♭ Bass Clarinet)
- F Horn**
- B♭ Trumpets** (I, II)
- Trombone**
- Tuba**
- Mallet Percussion** (Bells/Chimes)
- Timpani** (A-C-D-E)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Crash Cymbals, Ride Cymbal, Suspended Cymbal)
- Piano** (optional)
- Violins** (I, II)
- Viola** (Violin III)
- Cello**
- String Bass**

Key performance markings include *f* (forte), *pizz.* (pizzicato), and *div.* (divisi). The score is marked with a tempo of *Moderate swing* at $\text{♩} = 120$.



5 "Raindrops Keep Fallin' on My Head" - Words by HAL DAVID Music by BURT BACHARACH

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Ride Cym. *mf*
with S.D. stk.

5 "Raindrops Keep Fallin' on My Head" - Words by HAL DAVID Music by BURT BACHARACH

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

5 6 7 8 9 10

Fl.

Ob.

Cl.
I
II

Bsn.
(B \flat B. Cl.)

Hn.
I
II

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.
(opt.)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *f*

Timp. *mf*

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III) *mf*, *f*

Cello *mf*, *f*

Str. Bass *mf*, *f*

Measures: 17, 18, 19, 20, 21, 22

23

Fl. *mp* *mf*

Ob.

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mp*

Timp. Change: E to F

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III)

Cello

Str. Bass *mf*

23 24 25 26 27



33

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *ff*

Quick change: A to G

f *mf*

33 34 35 36 37 38



41 Suddenly slower

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

p

mp

straight eighth notes

41 Solo \vee

f

p

p

p

p

p arco

39 40 41 42 43



46 Moderately slow (♩ = 88)

"Come Rain or Come Shine"
Lyrics by JOHNNY MERCER Music by HAROLD ARLEN

Fl. *mf* straight eighth notes

Ob.

Cls. I *mp* straight eighth notes

Cls. II *mp* straight eighth notes

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* brushes

Perc. 2 *mf* Sus. Cym. (soft mallets) *mf* lightly

Pno. (opt.) *mp* Swing eighth notes

Moderately slow (♩ = 88)

"Come Rain or Come Shine"
Lyrics by JOHNNY MERCER Music by HAROLD ARLEN

46 Swing eighth notes

Vlins. I *mp* *p* *mp* *div.*

Vlins. II *mp* straight eighth notes *p* Swing eighth notes *mp*

Vla. (Vln. III) *mp* *p* *mp*

Cello *mp* *f*

Str. Bass *mp* *mf*

44

45

46

47

48

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52 53

54 Swing eighth notes

Fl. *mf* *f*

Ob.

I Cls. *mf* *f*

II Cls. *mf* *f*

Bsn. (B \flat B. Cl.) *mf* *f*

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

54 Vlns. I *f* *ff*

II Vlns. *f* *ff*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

54 55 56 57 58

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B \flat B. Cl.)

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp.

Perc. 1 *mf* *lightly*

Perc. 2 *mf*

Pno. (opt.) *f*

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

62

to sticks

S.D.

Ride Cym. with S.D. stk.

div. V

62

1

1/2

1/4

1/2

59 60 61 62 63

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67 68

Fl. *ff*

Ob.

I *ff*

Cl. II *ff*

Bsn. (Bb B. Cl.) *ff*

Hn. *ff*

I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. 1 *f* *mf*

Perc. 2

Pno. (opt.) *ff* *f*

I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *pizz. ff*

69 70 71 72 73



76 rit.

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mf

p

mp

f

mf

p

mf

mf

mp

p

mf

74 75 76 77 78 79 80

Moderately fast swing (♩ = 132)

81 "Singin' in the Rain" - Music by NACIO HERB BROWN Lyric by ARTHUR FREED

Fl.

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Moderately fast swing (♩ = 132)

81 "Singin' in the Rain" - Music by NACIO HERB BROWN Lyric by ARTHUR FREED

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

81

82

83

84

85

86

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

87 88 89 90 91 92

97

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

ff

div.

93 94 95 96 97 98

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

99 100 101 102 103 104

105

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba
mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.
(opt.)
ff

105

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass
f

105 106 107 108 109 110

rit.

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Chimes

Sus. Cym. (soft mallets)

ff

f

III

(V)

arco

f

ff

111 112 113 114 115 116



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