

OUR HOUSE

Words and Music by Christopher Foreman and Cathal Smyth

♩ = 120

(C) (B^b) (A) (G) (F) (E) (D) (E) (F) (G) (A^b) (B^b) (B)

1. Fa - ther wears his Sun-day best, Mo-ther's tired, she needs a rest, the
 2. Our house it has a crowd, there's al-ways some - thing hap-pen-ing and it's

BAGGY TROUSERS

Words and Music by Michael Barson, Christopher Foreman, Graham McPherson,
Cathal Smyth, Daniel Woodgate, Lee Thompson and Mark Bedford

♩ = 145

N.C.

B $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 7fr
 B \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 6fr
 A \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 4fr
 F $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$

B $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 7fr
 B \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 6fr
 A \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 4fr

F $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
 (2° backing only)

A \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 4fr

1. Naugh - ty boys in nas - ty schools, Head - mas - ter's break - ing all the rules,
 (2.) mas - ter's had e - nough to - day, all the kids have gone a - way,
 3. Lots of girls and lots of boys, lots of smells and lots of noise,
 (days.)

B \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 6fr

B $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 7fr

B \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 6fr

A \flat $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$ 4fr

hav - ing fun and play - ing fools, smash - ing up the wood - work tools.
 gone to fight with next door's school, ev - 'ry term that is the rule.
 play - ing foot - ball in the park, kick - ing push - bikes af - ter dark.

IT MUST BE LOVE

Words and Music by Labi Siffre

♩ = 148 Light swing

Am Am⁹/E Am Am⁹/E

mf

Am Am⁹/E Am Am⁹/E

1. I nev-er thought I'd miss you half as much as I do.

G C/G G G#m

Am Am⁹/E Am Am⁹/E

And I nev-er thought I'd feel this way, the way I feel a-bout