

In a Persian Market

Intermezzo

Albert W. Ketèlbey

(arr. Shaul Ben-Meir)

Moderato

Flute 1
Flute 2 (and Piccolo)
Flute 3
Flute 4
Flute 5
Flute 6
Alto Flute 1
Alto Flute 2
Bass Flute
Contrabass Flute
Drum (Tom/Tom)

p
pp
pp

Piccolo
one player (others on Flute)

1.
2.
3.
4.
5.
6.
A1.
A2.
B.
Cb.
Dr.

Ситис, раско и раско
Ситис, раско и раско
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Ситис, раско и раско
Ситис, раско и раско
Ситис, раско и раско

f
f
f
f
f
f
pp
pp
pp
pp
pp

19

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

A1. *f*

A2. *f*

B. *f*

Cb. *f*

Dr. *f*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

35

1.

2.

3.

4.

5.

6.

A1.

A2.

B.

Cb.

Dr.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

40

1. 2. 3. 4. 5. 6. A1. A2. B. Cb. Dr.

This musical score covers measures 40 to 50. It features ten staves: six vocal parts (1-6), two alto parts (A1, A2), a contrabass part (Cb), and a drum part (Dr). The vocal parts are in treble clef, while the contrabass and drum parts are in bass clef. The music consists of rhythmic patterns with various note values and rests. A dynamic marking of *ve* is present throughout. At the end of measure 50, there are three fermatas over the vocal parts, each with a '10' below it, indicating a ten-measure hold.

51

1. 2. 3. 4. 5. 6. A1. A2. B. Cb. Dr.

This musical score covers measures 51 to 60. It features the same ten staves as the previous section. The music continues with rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present throughout. The drum part (Dr.) shows a consistent rhythmic pattern. The vocal parts (1-6) and alto parts (A1, A2) have various note values and rests. The contrabass part (Cb) also has a consistent rhythmic pattern.