

Les Feuilles Mortes

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

Jacques Prevert / Joseph Kosma

EMR 2135E

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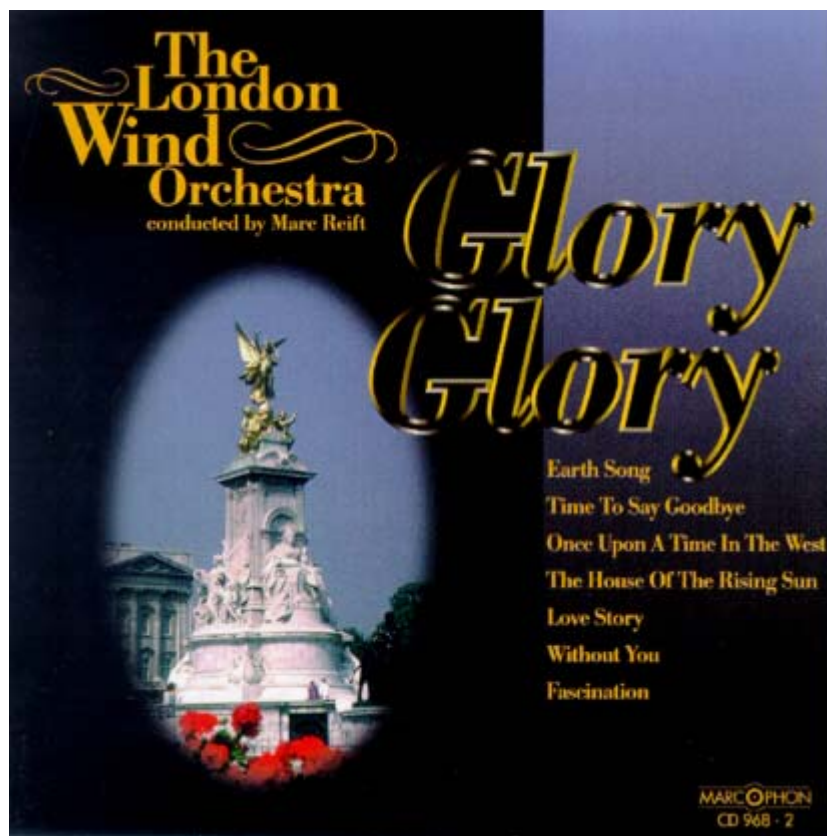


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DISCOGRAPHY



Glory Glory

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Earth Song (Jackson)	3'12	EMR 1406	EMR 2733
2	Time To Say Goodbye (Sartori)	3'19	EMR 1405	EMR 2581
3	Einsamer Hirte (Last)	3'35	EMR 1169	EMR 1170
4	Jambalaya (Williams)	3'03	EMR 1190	EMR 1191
5	We've Only Just Begun (The Carpenters)	2'56	EMR 1188	EMR 1189
6	Moscow Nights (Traditional)	7'31	EMR 1420	EMR 2756
7	L'Été Indien (Losito / Cutugno)	3'14	EMR 1401	EMR 2501
8	Les Feuilles Mortes (Prévert / Cosma)	3'54	EMR 1195	EMR 1196
9	Once Upon A Time In The West (Morricone)	5'39	EMR 1407	EMR 2717
10	The House Of The Rising Sun (Traditional)	3'22	EMR 1235	EMR 2746
11	Without You (Ham / Evans)	3'08	EMR 1383	EMR 2750
12	Love Story (Lai)	3'11	EMR 1418	EMR 1419
13	Fascination (Marchetti)	1'33	EMR 1396	EMR 1413
14	Alphorn Serenade (Armitage)	4'01	EMR 1237B	EMR 1238
15	Happy Birthday (Armitage)	5'07	EMR 1394	EMR 1395
16	Dear Reflection (Armitage)	4'27	EMR 1140	EMR 2837
17	Marche d'Othmar - Glory Glory (Armitage)	3'08	EMR 1384	EMR 1385

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“Les feuilles mortes”

“Autumn Leaves” - “Herbstblätter”

J. Prévert / J. Kosma

Arr.: John Glenesk Mortimer

Slow, rather free (♩ = 44-50)

Solo in C

Musical notation for measures 1-3. The system includes a Solo in C line and a Piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. Chords are labeled: Dm, Gm7, C7, FΔ, and BbΔ. The tempo is marked 'Slow, rather free' with a quarter note equal to 44-50 bpm.

Musical notation for measures 4-6. The system includes a Solo in C line and a Piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. Chords are labeled: Gm6, A7, Dm, Bb7, and A7b9. The tempo is marked 'poco rall.'.

Musical notation for measures 7-9. The system includes a Solo in C line and a Piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. Chords are labeled: Dm, E7, Gm6, A7, Dm, Am6, D7, and Gm. The tempo is marked 'a tempo ma rubato'.

Musical notation for measures 10-12. The system includes a Solo in C line and a Piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. Chords are labeled: Gm6, E7, A7, Dm, E7, Gm6, and Dm.

13

Chords: Cm⁶, D⁷, Gm, Gm⁶, E⁷, A⁷, Dm, D[°], A⁷

16

Chords: Dm, C⁷, F, Gm, Dm, D[°], A⁷

20 **Twice as fast, swing** (♩ = 116-120)

mf

Chords: Gm⁷, C⁷, F^Δ, B^bΔ

24

Chords: Gm, A⁷, Dm

28

Chords: Gm⁷, C⁷, F^Δ, B^bΔ

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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 19354	NAULAIS, Jérôme	Just One
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