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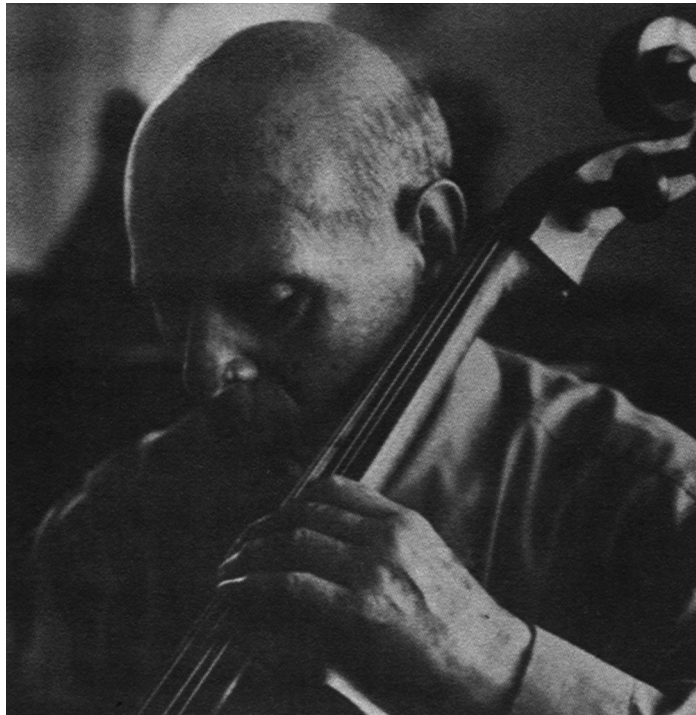
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Maestro Pablo Casals

1 Long, Long Ago

Moderato

T. H. Bayly

The main musical score consists of four staves of music in bass clef, 4/4 time. The first staff starts with a *mf* dynamic and includes fingerings 1, 4, 0, 1, 2, 4, 0, 1, 4, 2, 1, 0, 2, 1, 0, 4. The second staff continues with fingerings 5, 4, 0, 1, 2, 4, 0, 1, 4, 2, 1, 0, 1, 0, 4. The third staff begins with a *f* dynamic, followed by a *p* dynamic, with fingerings 9, 4, 2, 1, 0, 0, 2, 1, 0, 4, 4, 2, 1, 0, 0, 2, 1, 0, 4. The fourth staff starts with a *f* dynamic and has fingerings 13, 4, 0, 1, 2, 4, 0, 1, 4, 2, 1, 0, 1, 0, 4.

Variation

The variation section consists of four staves of music in bass clef, 4/4 time. The first staff starts with a *mf* dynamic and includes fingerings 1, 4, 4, 0, 1, 0, 1, 2, 4, 0, 0, 4, 1, 0, 4, 0, 2, 1, 0, 0, 2, 0, 1, 0, 4, 0. The second staff continues with fingerings 5, 4, 0, 4, 0, 1, 0, 1, 2, 4, 0, 0, 4, 1, 0, 4, 0, 2, 1, 0, 0, 1, 0, 4, 0, 3, 0, 0. The third staff begins with a *f* dynamic, followed by a *p* dynamic, with fingerings 9, 4, 0, 2, 1, 0, 0, 2, 0, 1, 0, 4, 0, 4, 0, 2, 1, 0, 0, 2, 0, 1, 0, 4, 0. The fourth staff starts with a *f* dynamic and has fingerings 13, 4, 0, 4, 0, 1, 0, 1, 2, 4, 0, 0, 4, 1, 0, 4, 0, 2, 1, 0, 0, 1, 0, 4, 0, 3, 0, 0.

10 The Two Grenadiers

R. Schumann

Moderato

1 *mf*

5

9 *p agitato*

13 *cresc.*

17 *più mosso*

21 *Moderato* *f*

25 *rit.*

29 *mp*

33 *ff*

37 *allarg.*

The musical score is written in bass clef with a 2/4 time signature. It features various dynamics including *mf*, *p agitato*, *cresc.*, *più mosso*, *f*, *rit.*, *mp*, *ff*, and *allarg.*. The piece is marked *Moderato* at the beginning and *Moderato* again at measure 21. Fingerings and bowings are indicated throughout the score.