









# Wonder Woman

## Big Band

Arr.: Jirka Kadlec

## Charles Fox

EMR 12644B

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  +  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  +  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  +  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  +  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Piano / Keyboard   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Electric Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Bass Guitar / String Bass  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Drum Set   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               | 1 | Congas ( <i>optional</i> )   |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               | 1 | Maracas ( <i>optional</i> )  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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# DISCOGRAPHY



## Cinemagic 58

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Douliou-Douliou Saint-Tropez (Lefèvre)	3'02	EMR 12327	EMR 32166
2	Le Marginal (Morricone)	2'35	EMR 12648A	EMR 32167
3	John Paul Jones (Steiner)	8'49	EMR 12495	EMR 32168
4	The Wiz (Jones / Smalls)	6'51	EMR 12462	EMR 32169
5	L'Amour En Fuite (Delerue)	3'21	EMR 12492	EMR 32170
6	Mr. Magorium's Wonder Emporium (Desplat / Zigman)	11'11	EMR 12635	EMR 32171
7	Madame Bovary (Rózsa)	7'23	EMR 12514	EMR 32172
8	Wonder Woman (Fox)	2'38	EMR 12644A	EMR 32173

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# Wonder Woman

Charles Fox  
Arr.: Jirka Kadlec

$\text{♩} = 124$       2      3      4      5      6



1st E $\flat$  Alto Saxophone *f*

2nd E $\flat$  Alto Saxophone *f*

1st B $\flat$  Tenor Saxophone *f*

2nd B $\flat$  Tenor Saxophone *f*

E $\flat$  Baritone Saxophone *f* *tenuto*

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

3rd B $\flat$  Trumpet *f*

4th B $\flat$  Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard *f*

Electric Guitar *f*

String Bass / 5 Strings Bass Guitar *f*

Drum Set *f* H.H. (2) 2

Maracas (optional) *f* (2) (3) (4)

Congas (optional) *f* (2) 2

EMR 12644B

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Dr.

Mrcs.

Cong.

*f*

*mf*

*Ebm Eb Eb(sus4) Eb° Ebm Ebm Eb Eb(sus4) Eb° Bb Ebm Eb Eb(sus4) Eb° Bb Ebm Eb A<sub>b</sub>(sus9) B<sub>b</sub><sup>+</sup>*

(3) 2

(5) (6) (2) (3) (4) (5) (6)

(3) 2 (2) 2 (3) 2

*mf*

*mf*

*mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Dr.

Mrcs.

Cong.

*f*

*mf*

*cresc.*

Ebm Eb Eb(sus4) Eb° Bb Abm7 Db7 Db7(sus4) Db7 Gbmaj7 Gbmaj7(sus4) Gbmaj7 Bmaj7 Abm Abm Abm6 Abm7

(4) 2

(7) (8) (9) (10) (11) (12) (13) (14)

(4) 2 (5) 2 (6) 2 (7) 2

A.Sax.1 *fp cresc.* *f* *f*

A.Sax.2 *fp cresc.* *f* *f*

T.Sax.1 *fp cresc.* *f* *f*

T.Sax.2 *fp cresc.* *f* *f*

B.Sax. *mf cresc.* *f* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

Tbn.3 *f* *f*

Tbn.4 *f* *f*

Pno./Kbd./ *cresc.* *f* *f*

E.Gtr. *cresc.* *f* *f*

Str.B./B.Gtr. *cresc.* *f* *f*

Dr. *cresc.* *f* *f* (2) 2

Mrs. (15) (16) *cresc.* *f* (2) (3) (4)

Cong. *cresc.* *f* *f* (2) 2

B $\flat$ (sus4) Fm7/B $\flat$  E $\flat$ m E $\flat$  E $\flat$ (sus4) E $\flat$  $\circ$  B $\flat$  E $\flat$ m E $\flat$  E $\flat$ (sus4) E $\flat$  $\circ$  B $\flat$



A Sax.1

A Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Kbd./

E. Gtr.

Str.B./ B.Gtr.

Dr.

Mrcs.

Cong.

*mf* *f* *cresc.*

Ebm Eb Ab(sus9) Bb+ Ebm Eb Eb(sus4) Eb° Bb Abm7 Db7 Db7(sus4) Db7 Gbmaj7 Gbmaj7(sus4) Gbmaj7 Bmaj7

(3) 2 (4) 2 (5) (6) (7) (8) (9) (10) (11) (12)

(3) 2 (4) 2 (5) 2 (6) 2



A.Sax.1 *fp cresc.* *f*

A.Sax.2 *fp cresc.* *f*

T.Sax.1 *fp cresc.* *f*

T.Sax.2 *fp cresc.* *f*

B.Sax. *mf cresc.* *f*

Tpt.1 *f*

Tpt.2 *f* *sord.*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./Kbd./ *cresc.* *f*

E.Gtr. *cresc.* *f*

Str.B./B.Gtr. *cresc.* *f*

Dr. *cresc.* *f*

Mrcs. *cresc.* *f*

Cong. *cresc.* *f*

Abm Abm Abm<sup>6</sup> Abm<sup>7</sup> B<sup>b</sup>(sus<sup>4</sup>) Fm<sup>7</sup>/B<sup>b</sup>

(7) (13) (14) (15) (16)

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff* solo con sord. open

Tpt.3 *ff*

Tpt.4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn.4 *ff*

Pno./Kbd./ *ff*

E.Gtr. *ff* Fm F F(sus4) F° C Fm F F(sus4) F° C Fm F F(sus4) F° C Fm F F(sus4) F° Fm

Str.B./B.Gtr. *ff*

Dr. *ff* (2) 2 (3) 2 (4) 2

Mrcs. *ff* (2) (3) (4) (5) (6) (7) (8)

Cong. *ff* (2) 2 (3) 2 (4) 2

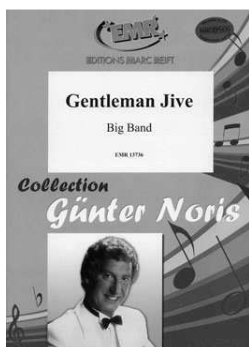


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EMR 19472	NORIS, Günter	Rock Star
EMR 13085	NORIS, Günter	Rock Your Blues Away
EMR 14642	NORIS, Günter	Rock'n Roll King
EMR 14170	NORIS, Günter	Rockin' All Night
EMR 13080	NORIS, Günter	Romancing
EMR 14555	NORIS, Günter	Romantic Swing
EMR 13723	NORIS, Günter	Rose Waltz
EMR 13809	NORIS, Günter	Rumba Of Love
EMR 14454	NORIS, Günter	Rumba Seduction
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EMR 14230	NORIS, Günter	Samba Tricks
EMR 13726	NORIS, Günter	Scorpio Cha-Cha
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EMR 14551	NORIS, Günter	Tango Seduction
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EMR 13860	VALTA, Jan	Zodiac

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EMR 13400	NORIS, Günter	Dreamy Blues
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EMR 14033	TRADITIONAL	Moscow Nights
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