

# Celestial Welcome

By Kristen Shiner McGuire

## Notes from the Composer

*Celestial Welcome* was composed in the summer of 2005 for the inauguration of Daan Braveman, the ninth president of Nazareth College of Rochester. The premiere was given at the October 1, 2005 inauguration ceremony, and was performed by the Nazareth College Percussion Ensemble, under my direction.

*Celestial Welcome* is dedicated to my dear friend and mentor, Dr. Everett Gates, who is Professor Emeritus of the Eastman School of Music. Dr. Gates inspired me to write this piece and encouraged my growth as a musician over many years, for which I'm grateful.

—Kristen Shiner McGuire, August 2006

## Instrumentation (Number of Players: 8)

- 1 Conductor Score
- 1 Glockenspiel
- 1 Vibraphone
- 1 Marimba
- 1 Chimes (Tubular Bells)
- 2 Snare Drum/Tam-Tam/Suspended Cymbal
- 1 Bass Drum
- 1 Cymbals
- 1 Timpani



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8 Play 2nd x only

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

8 9 10 11 12

13 Play 1st x only

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

13 14 15 16

*f* Play 1st x only

*f* Play 1st x only

*f* Play 1st x only

Snare Drum

*f*

Solo

*f*

2.

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

17 18 19 20

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

Solo

21 22 23 24

to Sus. Cym.

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

*mf*

*f*

Sus. Cym.

to Crash Cymbals

25 26 27

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

28

*mf*

*mp*

28 29 30 31

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

32 33 34

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

35 36 37 38

36

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

39 40 41 42 43

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

44 45 46 47 48

*cresc.*

*f*

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

*ff*

*f*

*ff*

49

*f*

50

51

52

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

*mf*

*mf*

*mp*

*mp*

53

*mp*

54

55

56



Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

57 *mp* 58 59 *cresc.* 60

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

64

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

65 66 67 68 69 70 71 72

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

*f*

*f*

to Tam-Tam

Tam-Tam

*pp*

*mp*

73 74 75 76 77 78 79 80

81 Rubato ♩ = 68

Glock.

Vibes

Marimba

Chimes

T.T.

B.D.

Cyms.

Timp.

w/handle

w/handle

*mp*

on bowls

81 82 83 84

Glock.

Vibes

Marimba

Chimes

T.T.

B.D.

Cyms.

Timp.

*sub. f*

(multi-tone mallets)

85 86 87 88

Slowly

Glock.

Vibes

Marimba

Chimes

T.T.

B.D.

Cyms.

Timp.

*sub. f*

Sus. Cyms. w/handles

*sub. f*

89

90

91

Faster ♩ = 138

Glock.

Vibes

Marimba

Chimes

T.T.

B.D.

Cyms.

Timp.

*mp*

to Snare Drum

*niente*

*mp*

*mp*

*mp*

*mp*

92

93

94

95

96

97 A tempo

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

97 98 99 100

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

101 102 103 104

106

Glock. *mf*

Vibes *mf*

Marimba *mf*

Chimes

S.D. *f* S.D. *f*

B.D. *f*

Cyms. *f* (Crash) *f*

Timp. (head) Solo *f*

105 106 107 108

Glock.

Vibes

Marimba

Chimes

S.D. rim shot

B.D.

Cyms.

Timp.

109 110 111 112

116

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

113 114 115 116

*mf*

*mp*

*mp*

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

117 118 119 120

*mp*

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

121 122 123 124

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

125 126 127

*f*



Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

Solo

*f*

128 129 130 131

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

*f*

132 133 134 135

137

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

Solo

*f*

136 137 138 139

Glock.

Vibes

Marimba

Chimes

S.D.

B.D.

Cyms.

Timp.

to Sus Cym. (shared)

140 141 142

Glock. G.P.

Vibes G.P.

Marimba G.P.

Chimes G.P.

Sus. Cym. G.P.  
Sus. Cym. w/yarn *mf*

B.D. G.P.

Cyms. G.P.

Timp. G.P.

143                      144                      145                      146

147 **A Tempo** ♩ = 138

Glock.

Vibes *mp*

Marimba *mf*  
*Solo legato*

Chimes

S.D.

B.D.

Cyms. *mp*  
Sus. Cym. stick on bell

Timp.

147                      148                      149                      150                      151                      152                      153                      154                      155                      156

157 In two

Glock. *mp*

Vibes *Solo* *poco a poco decresc.*

Marimba *subtle swells*

Chimes

S.D.

B.D.

Cyms.

Timp. *mp*

157 158 159 160 161 162

Glock. *p*

Vibes *p*

Marimba

Chimes *mp*

S.D.

B.D.

Cyms.

Timp.

163 164 165 166 167 168