Classic Mallet Trios—Tchaikovsky

(4 Classics Arranged for Orchestra Bells, Vibraphone and Marimba)

Music by Peter Ilyich Tchaikovsky

Arranged by Brian Slawson

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Performance Notes

The enclosed works from the Romantic era by Russian composer P. I. Tchaikovsky (1840–1893) are arranged for mallet trio consisting of orchestra bells, vibraphone, and marimba (minimum range: 4⅓ octaves). These pieces may also be performed as a four-movement work in the order listed below.

Dance of the Sugar Plum Fairy—Excerpted from one of the most popular ballets ever written, *Nutcracker*, "Dance of the Sugar Plum Fairy" continues to delight listeners worldwide, particularly during the holiday season. Be sure to keep it light and cheerful.

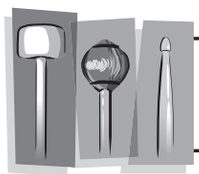
March Slav—Contrary to music suitable for a dancing fairy, *March Slav* begins and ends as a somber work written for wounded veterans of war. However, the middle section (mm. 29–36) is bright and hopeful. To best exploit this contrast, keep the triplets in the vibraphone from dragging in order to complement the simple melody in the bells before restoring the music to its original character.

Sleeping Beauty Waltz—The charming "Sleeping Beauty Waltz" is yet another gem from this remarkable composer. Placing a subtle stress on the downbeats will help create an engaging, carefree sway to the music. Also, listen carefully in order to perform the hemiolas that occur from mm. 97–115 as fluidly as possible.

1812 Overture—One of music's great blockbusters, the *1812 Overture* is known throughout the world. Often a chosen favorite for Independence Day celebrations, this powerful overture has become synonymous with fireworks. The brief six-bar intro herein should display a noble, hymn-like quality until measure 7 erupts into a joyous victory march. Just be sure to reserve some emotion for the big ending!

Instrumentation (Number of Players: 3)

1 Conductor Score
1 Orchestra Bells
1 Vibraphone
1 Marimba



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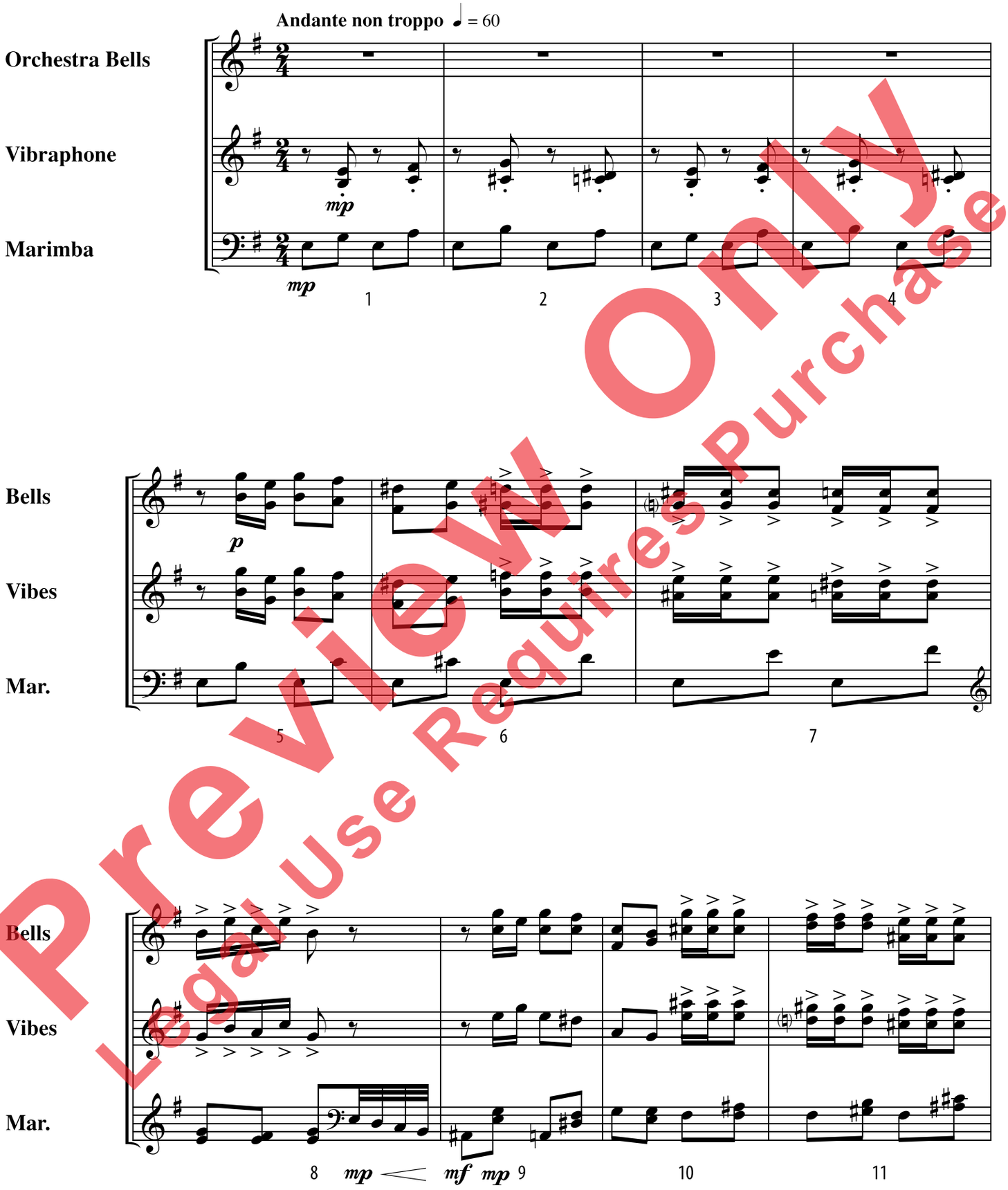
Dance of the Sugar Plum Fairy

(from *Nutcracker Ballet*)

CONDUCTOR SCORE
Duration - 1:33 (Total Time - 7:37)

By P. I. Tchaikovsky
Arranged by Brian Slawson



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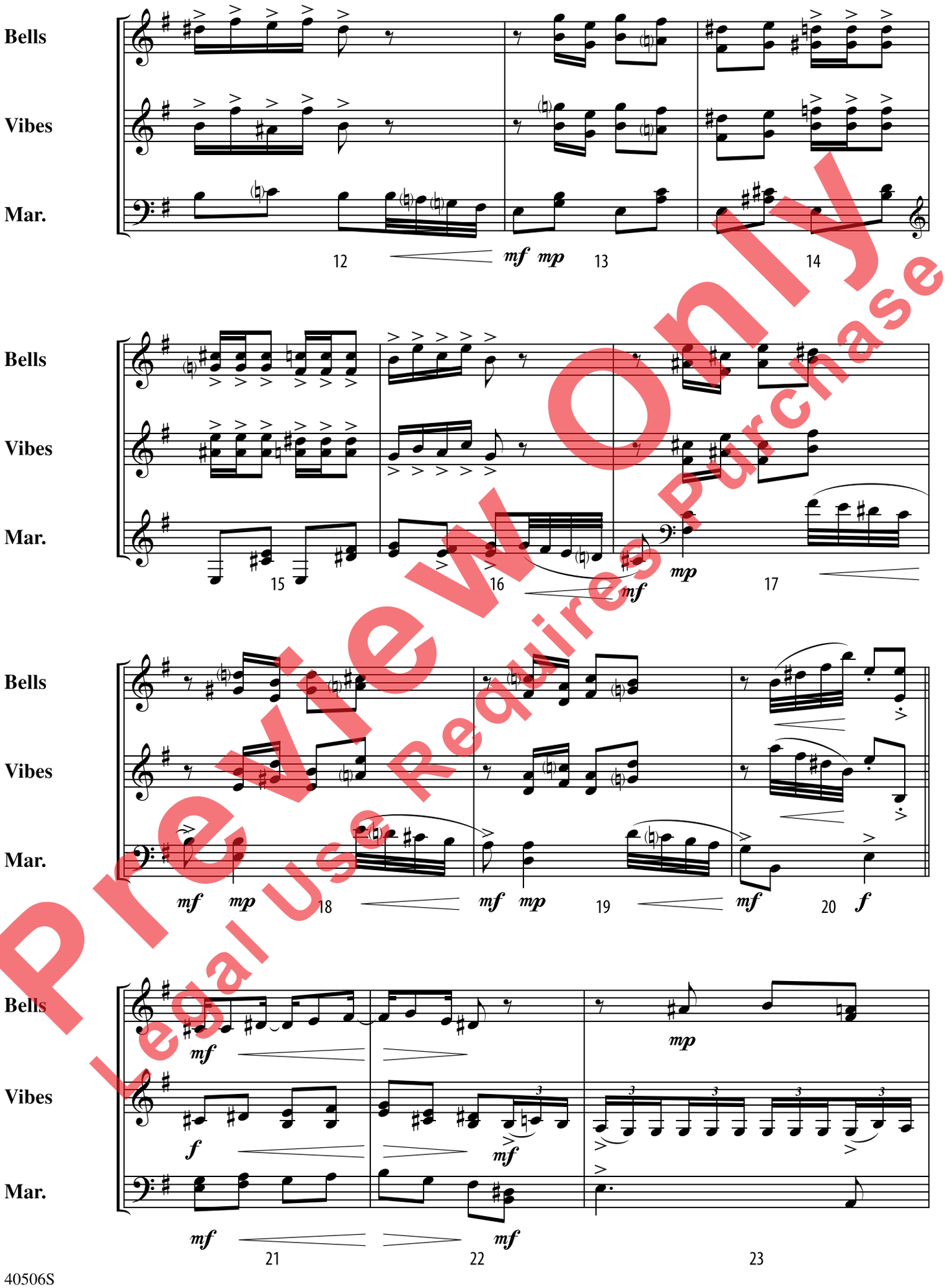

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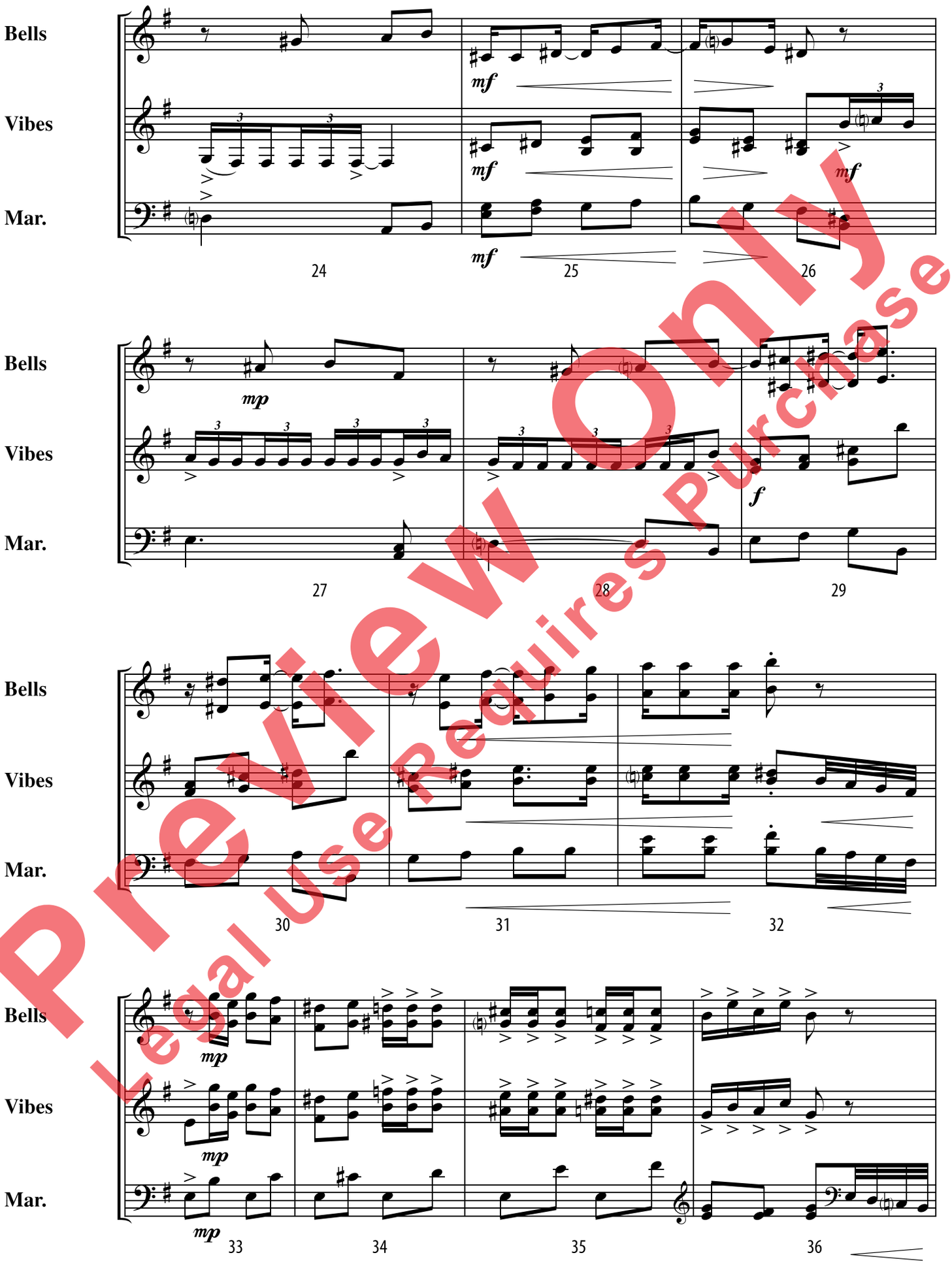

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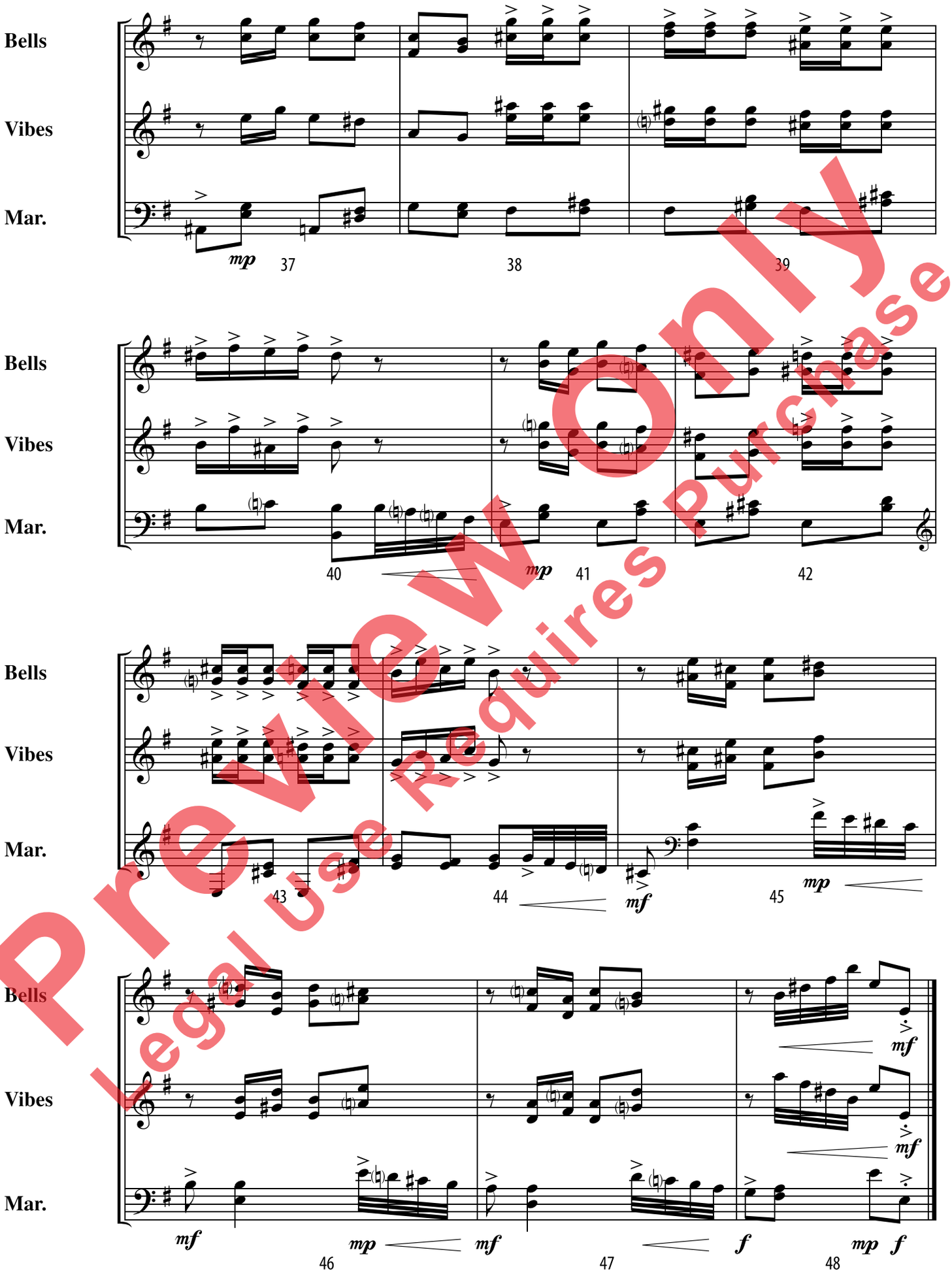

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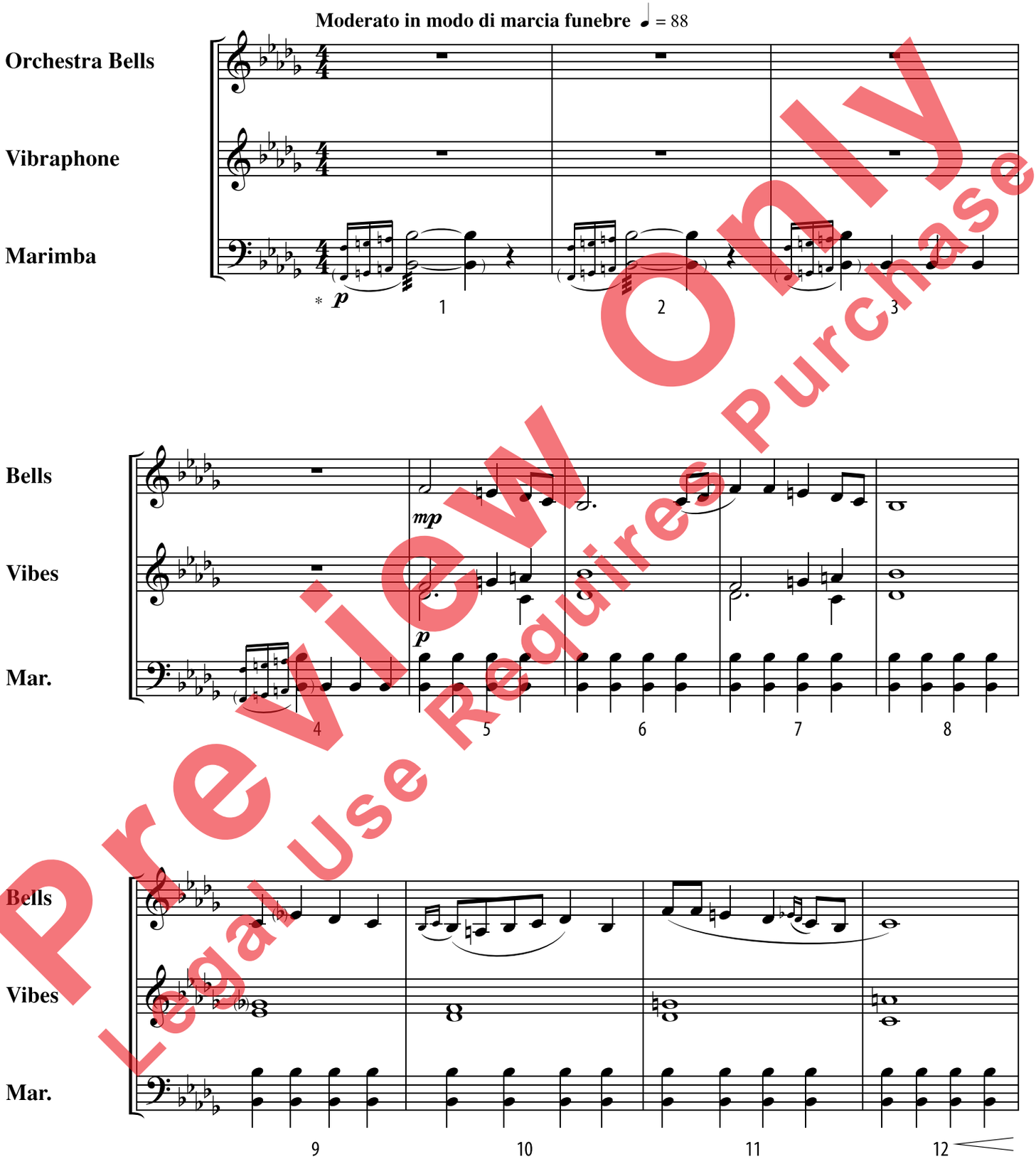
March Slav

CONDUCTOR SCORE
Duration - 2:30

By P. I. Tchaikovsky
Arranged by Brian Slawson



* Substitute the lower notes in parenthesis when playing a 5-octave marimba.

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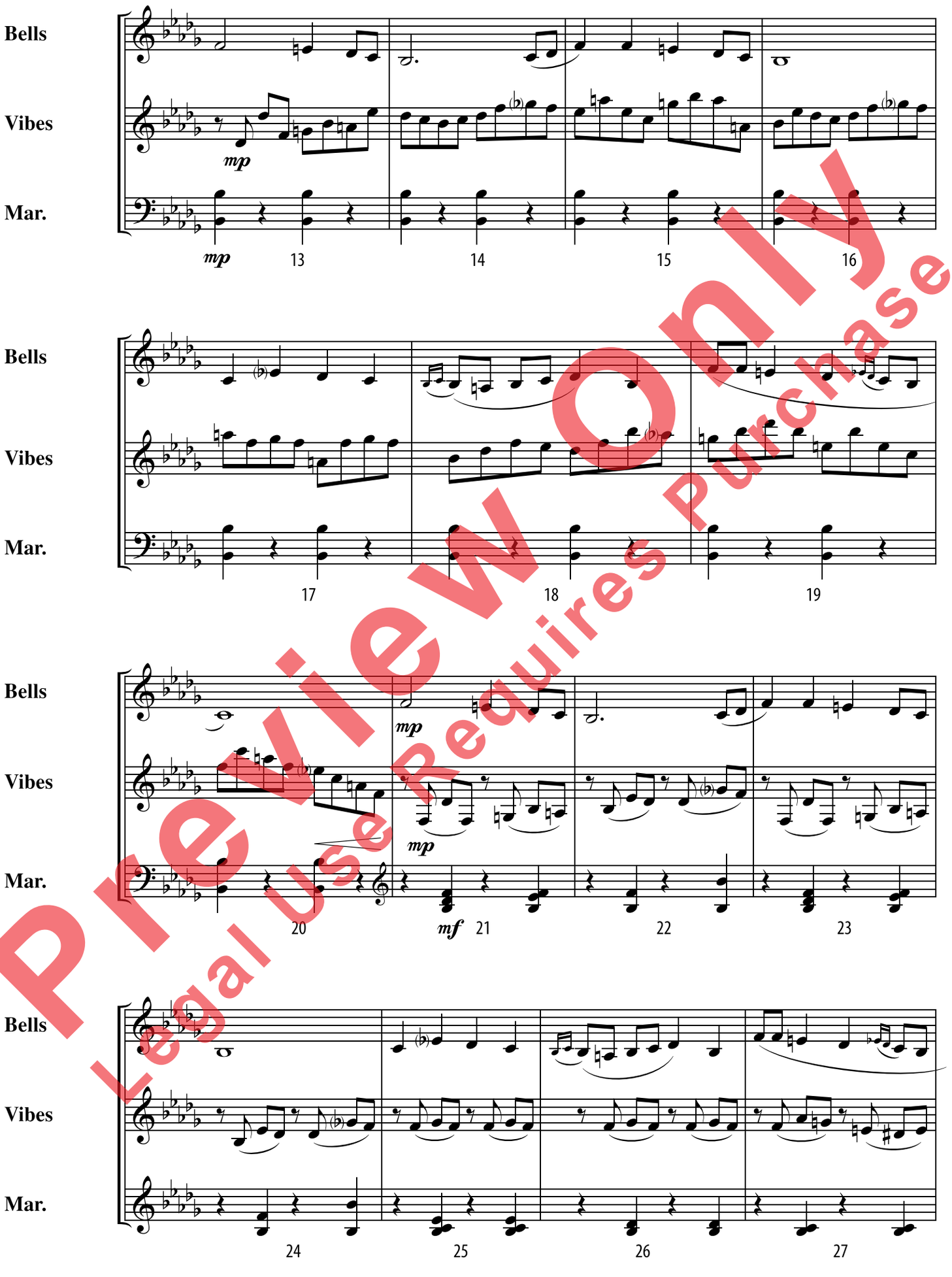

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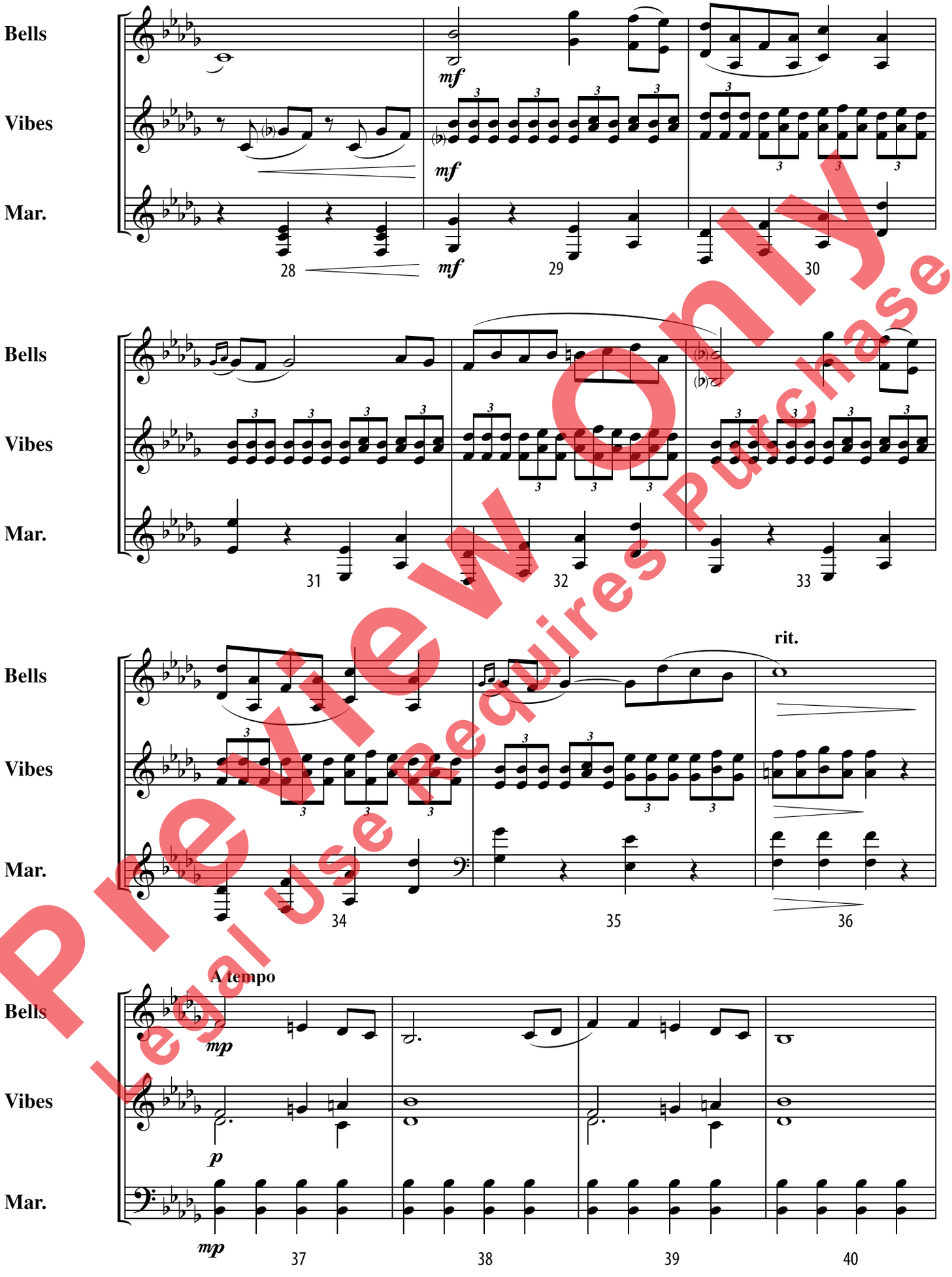

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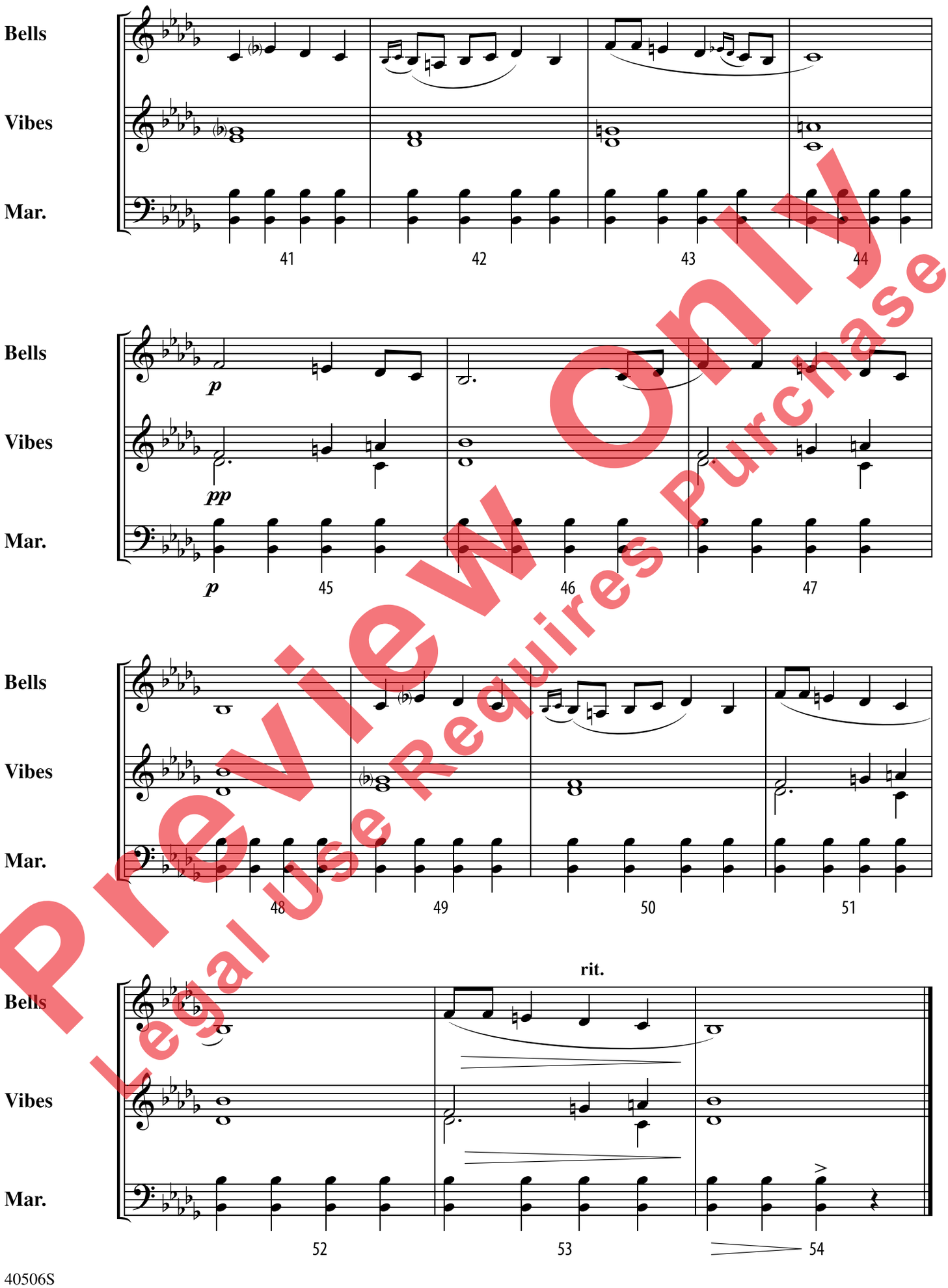

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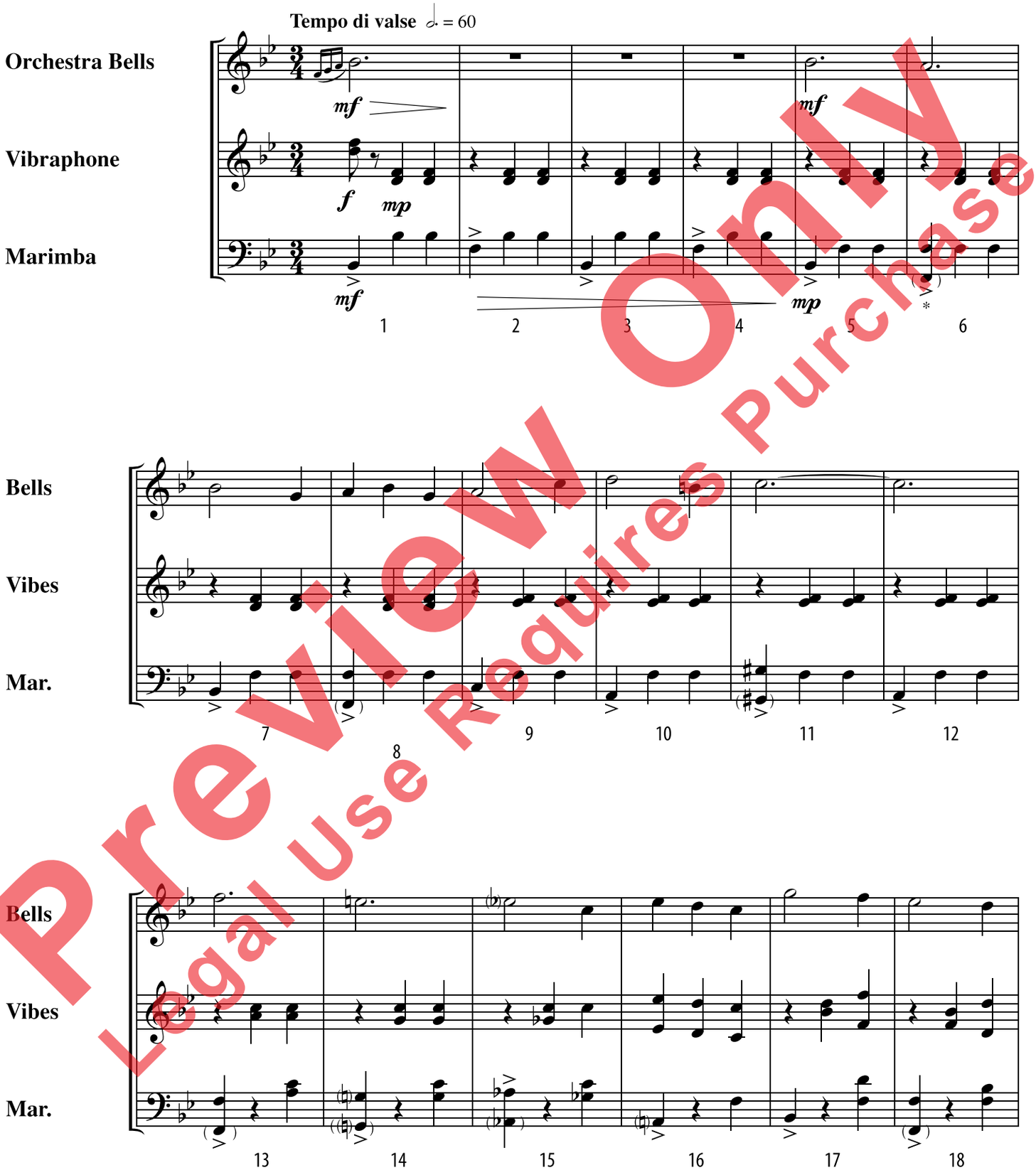
Sleeping Beauty Waltz

CONDUCTOR SCORE
Duration - 2:03

By P. I. Tchaikovsky
Arranged by Brian Slawson



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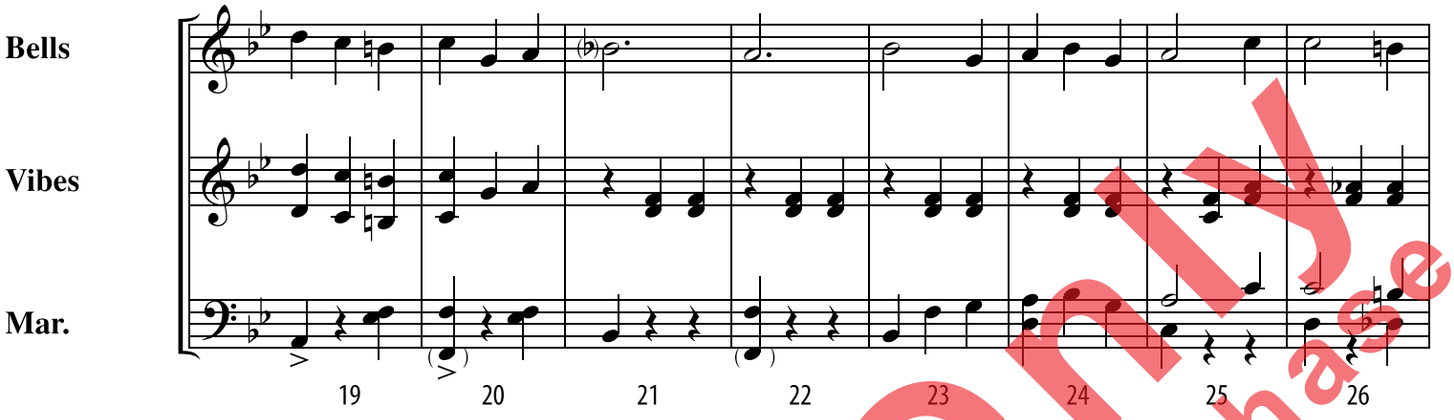

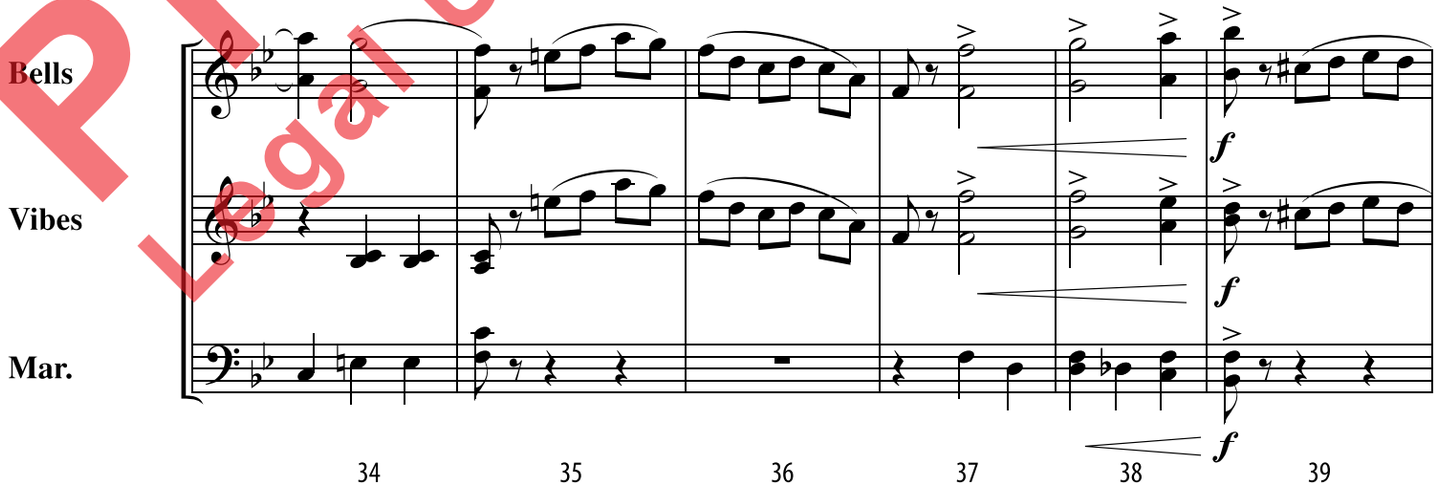

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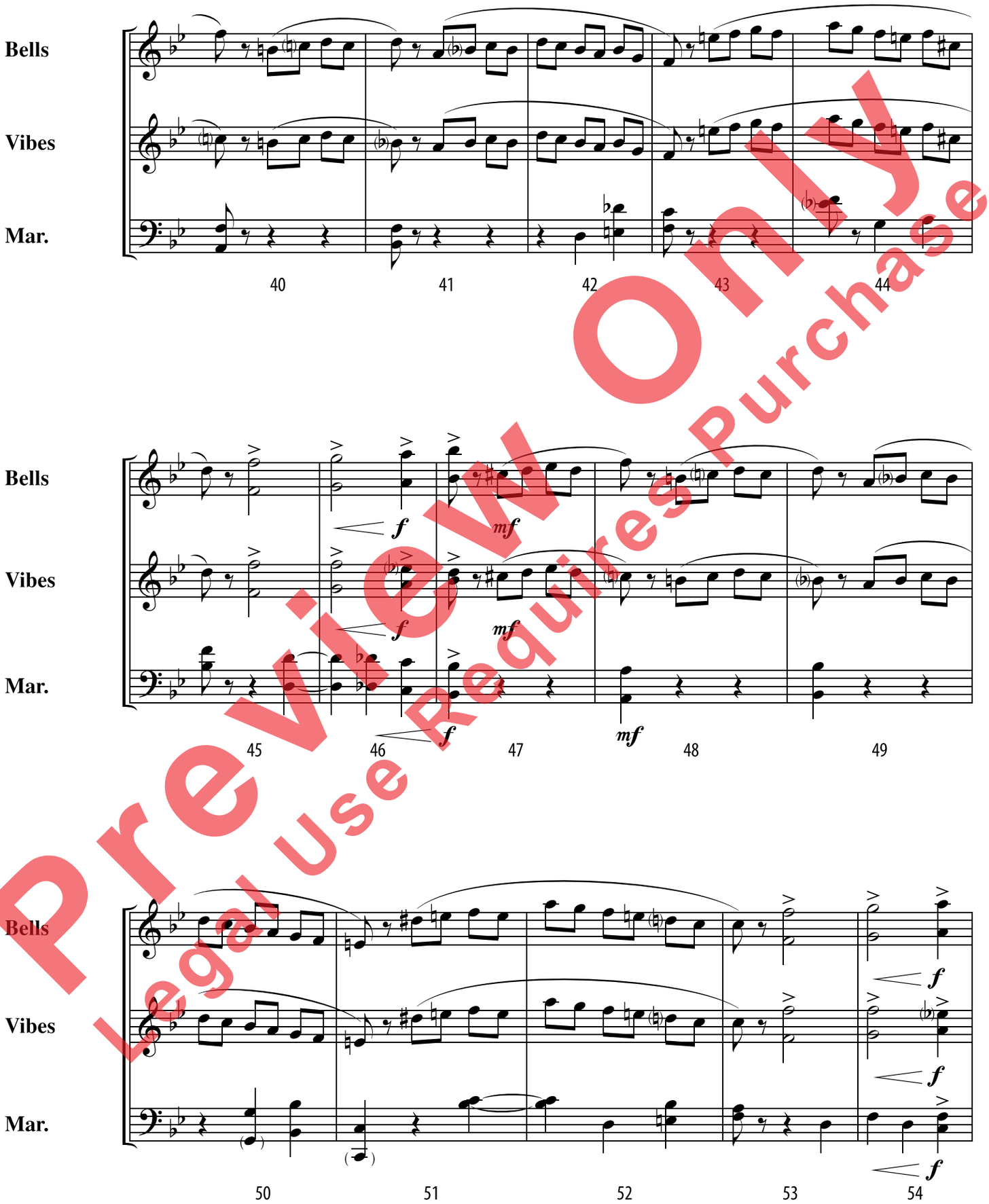

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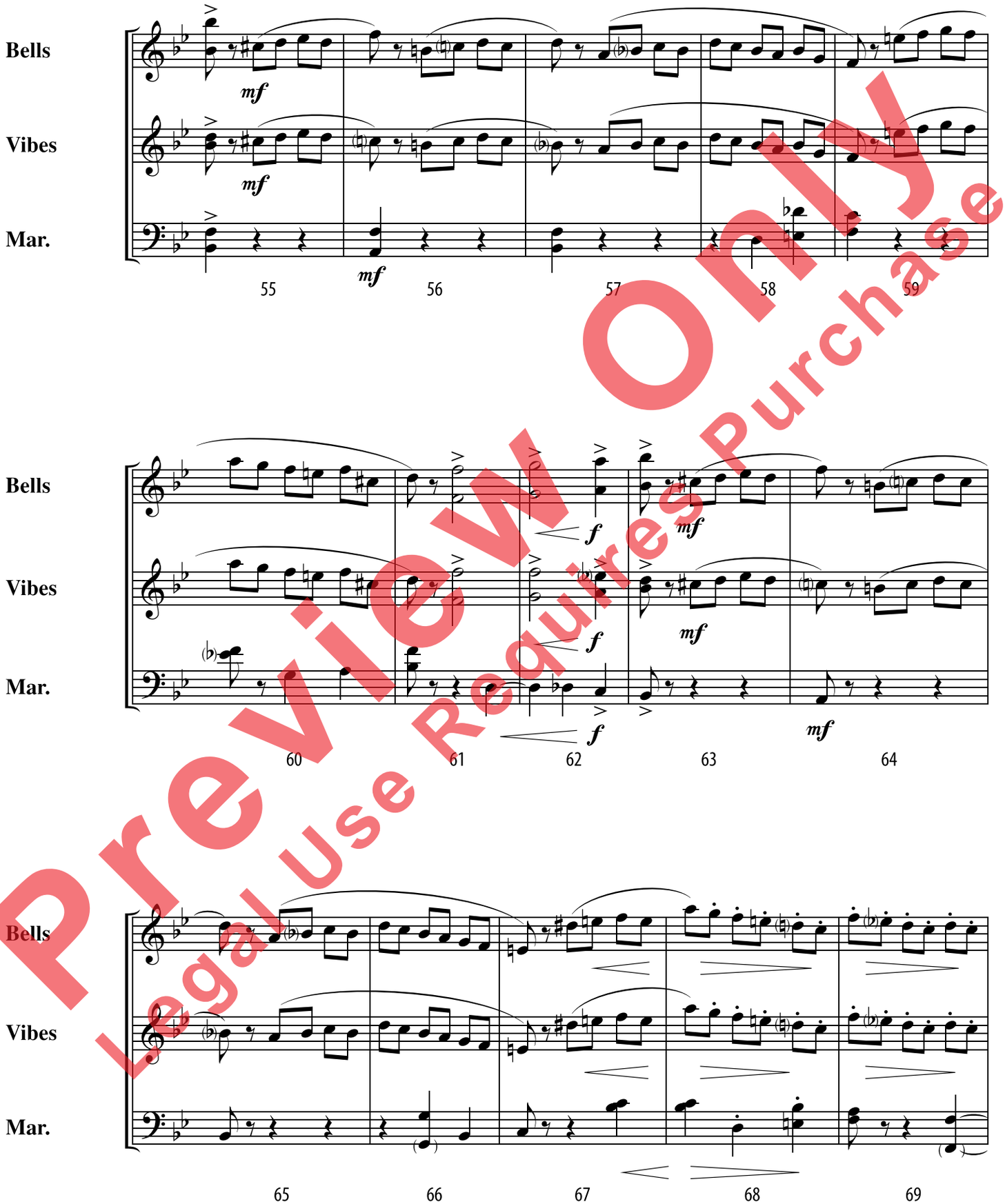

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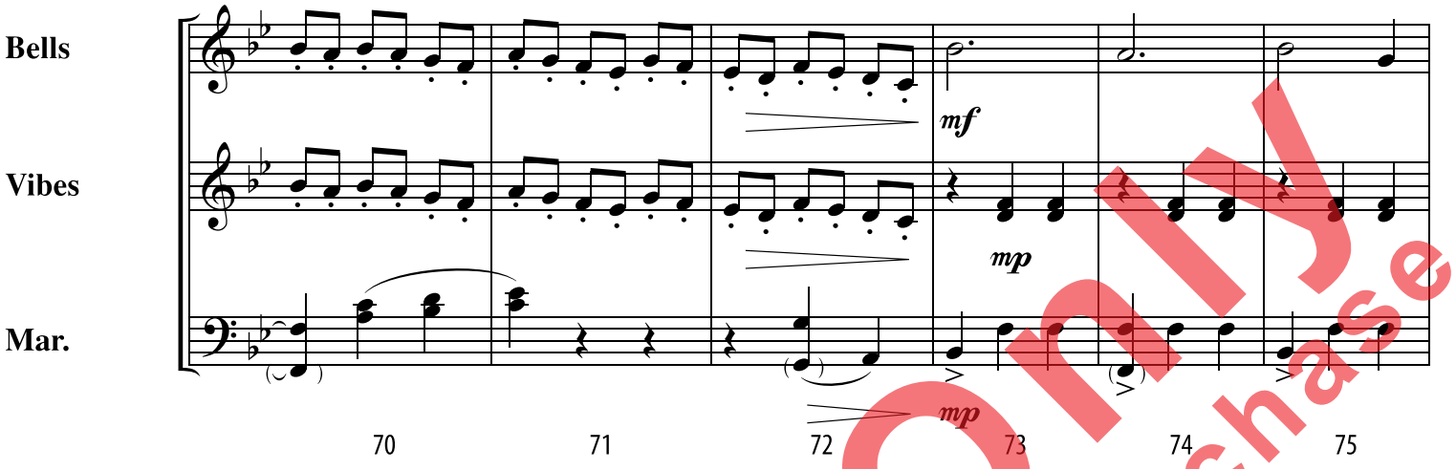

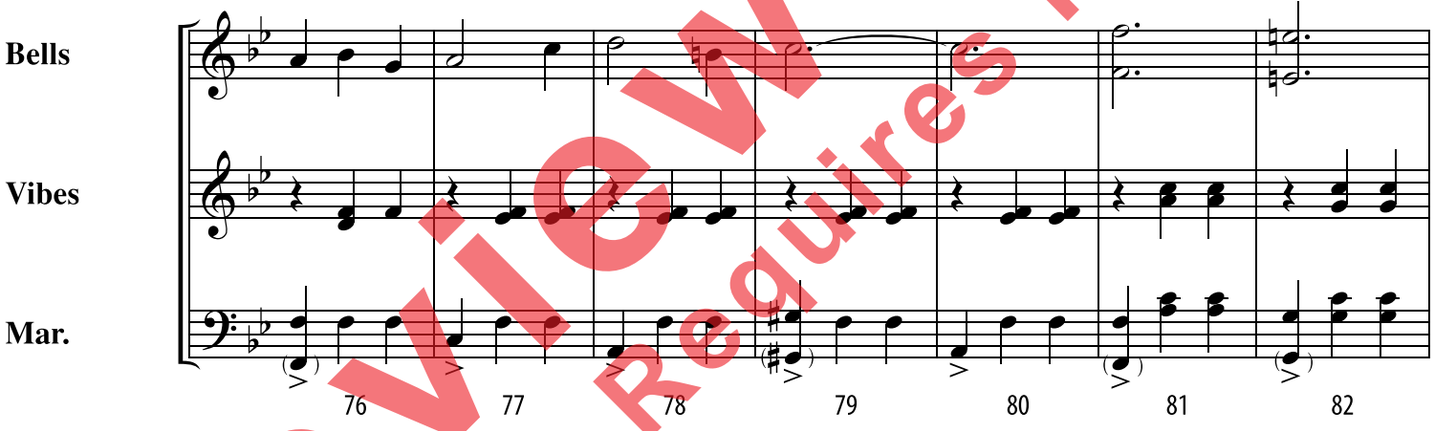

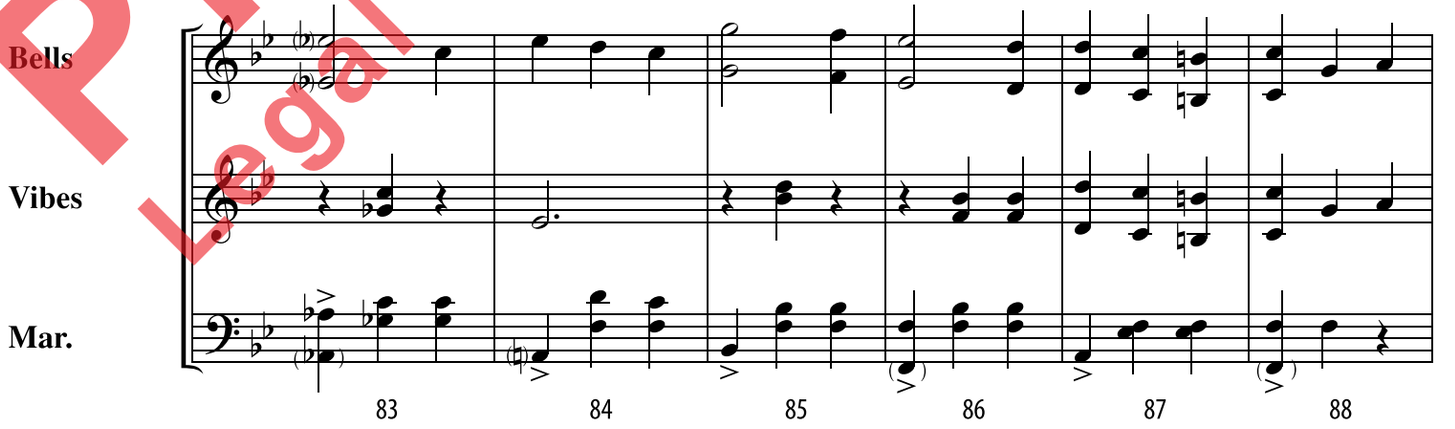

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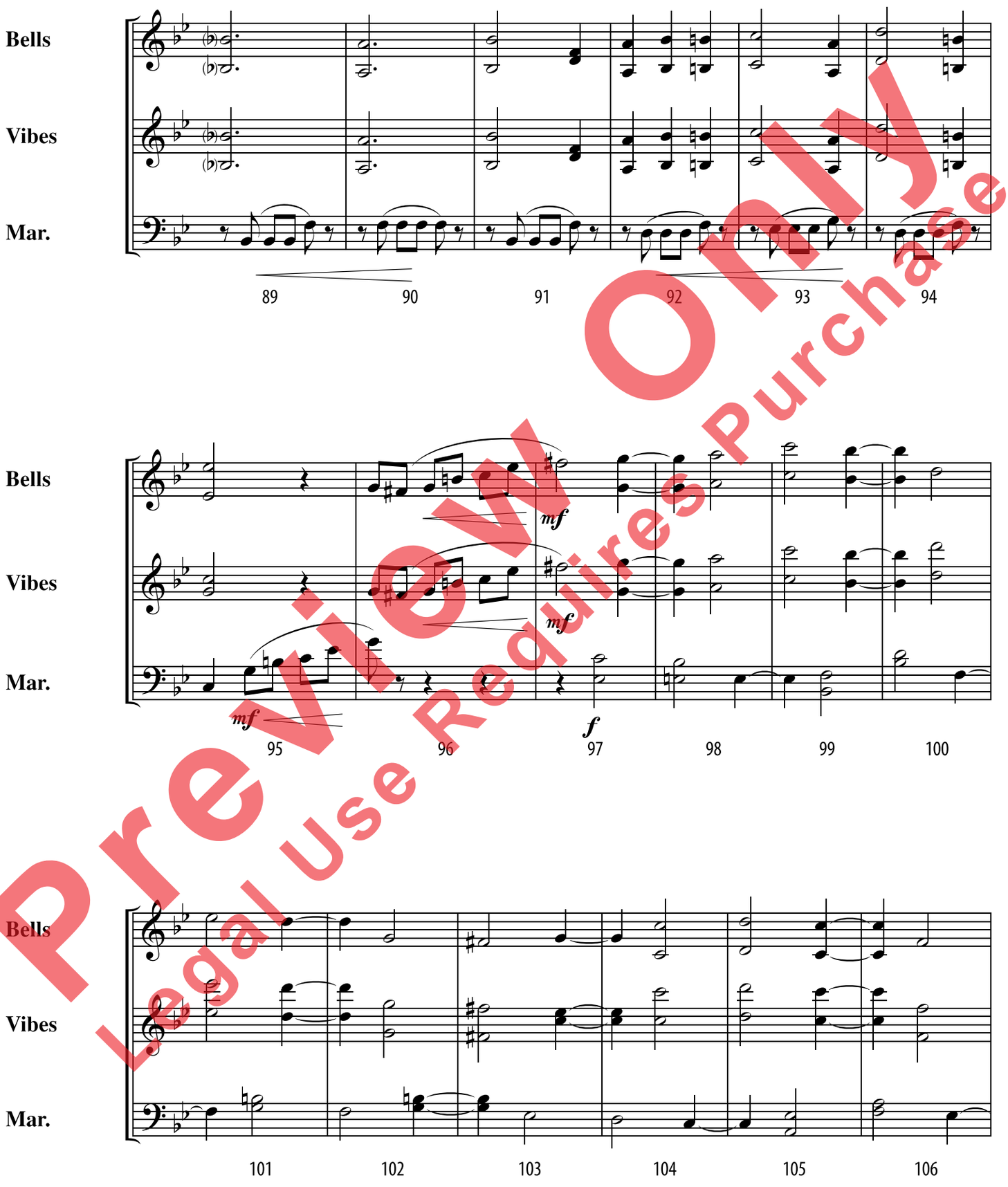

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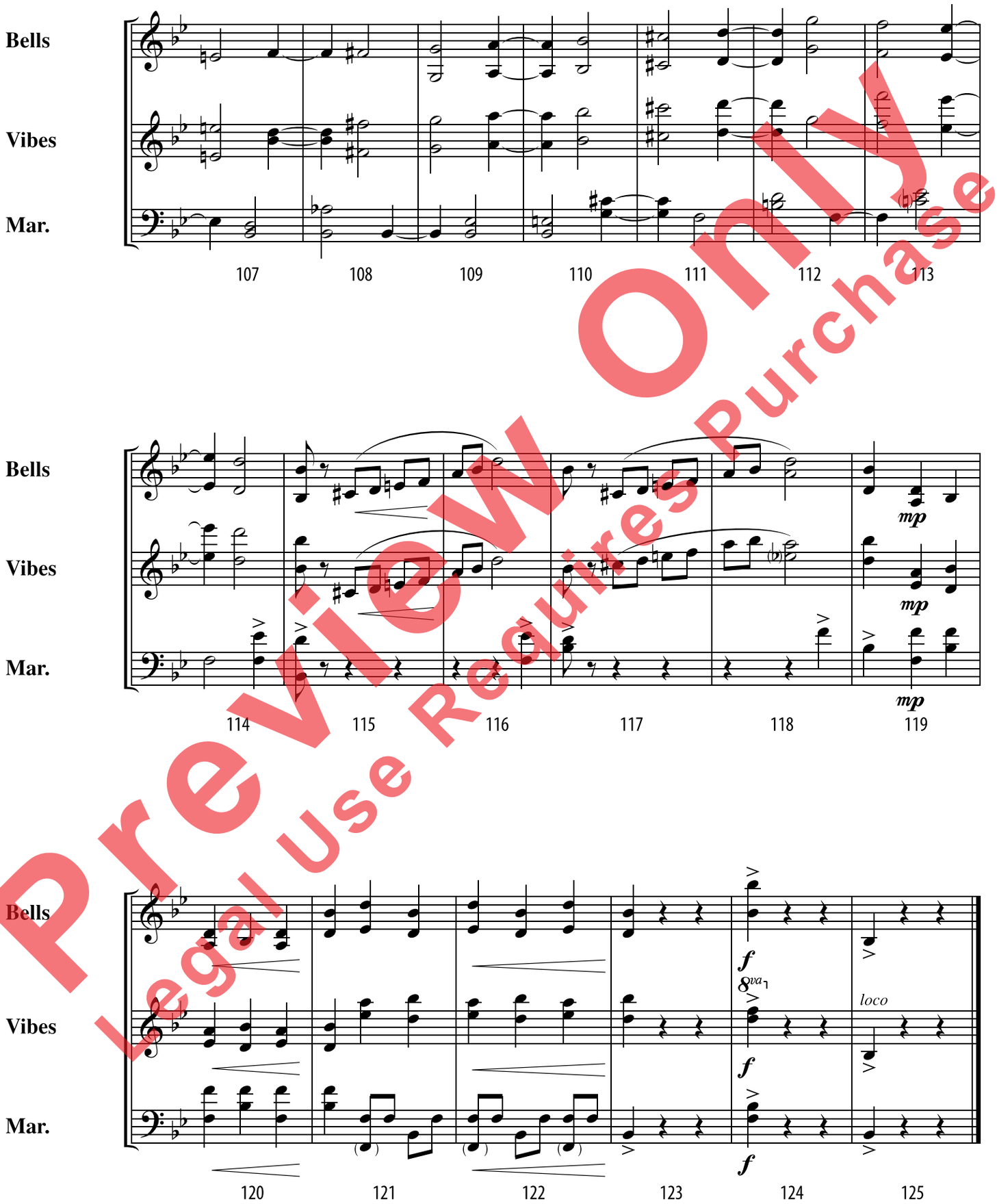

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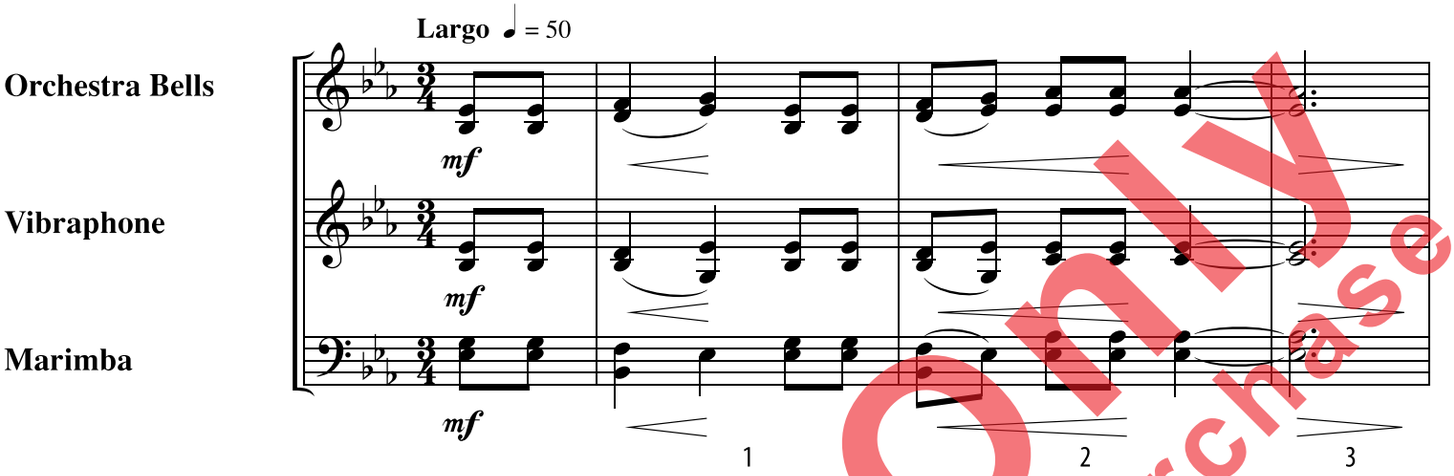
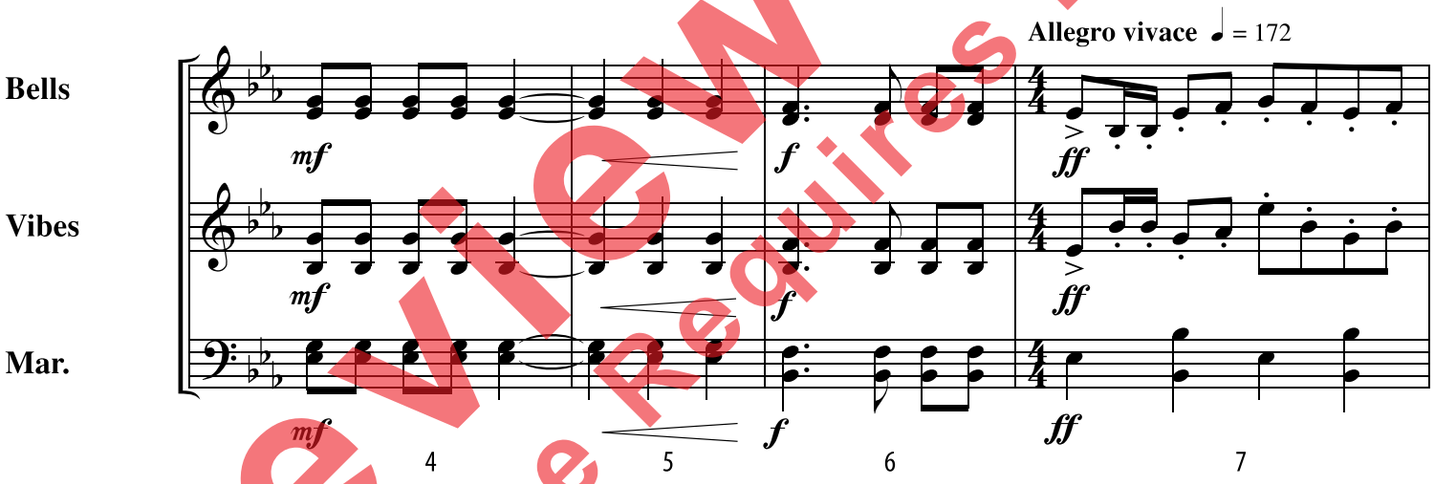
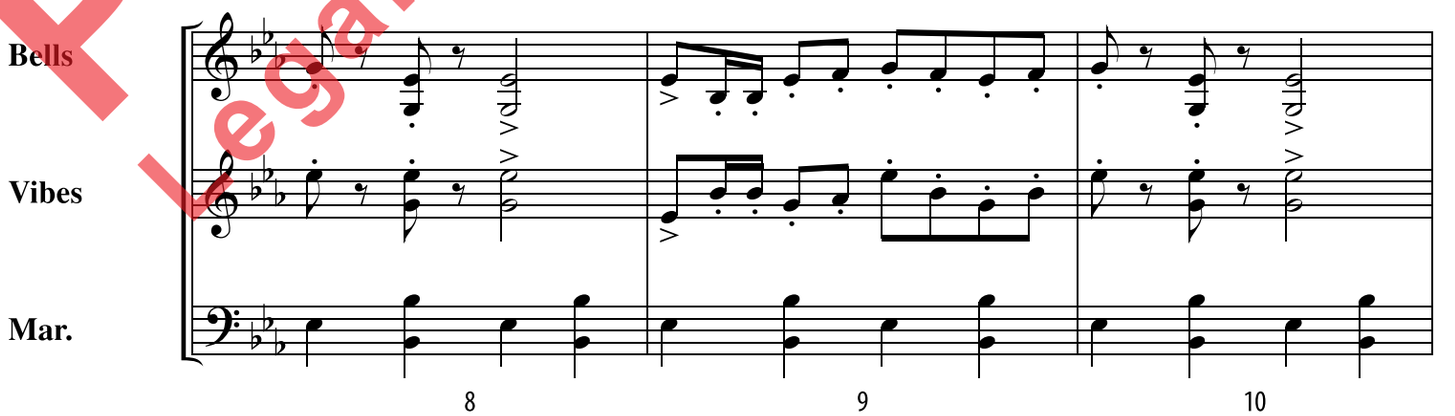
1812 Overture

CONDUCTOR SCORE
Duration - 1:21

By P. I. Tchaikovsky
Arranged by Brian Slawson







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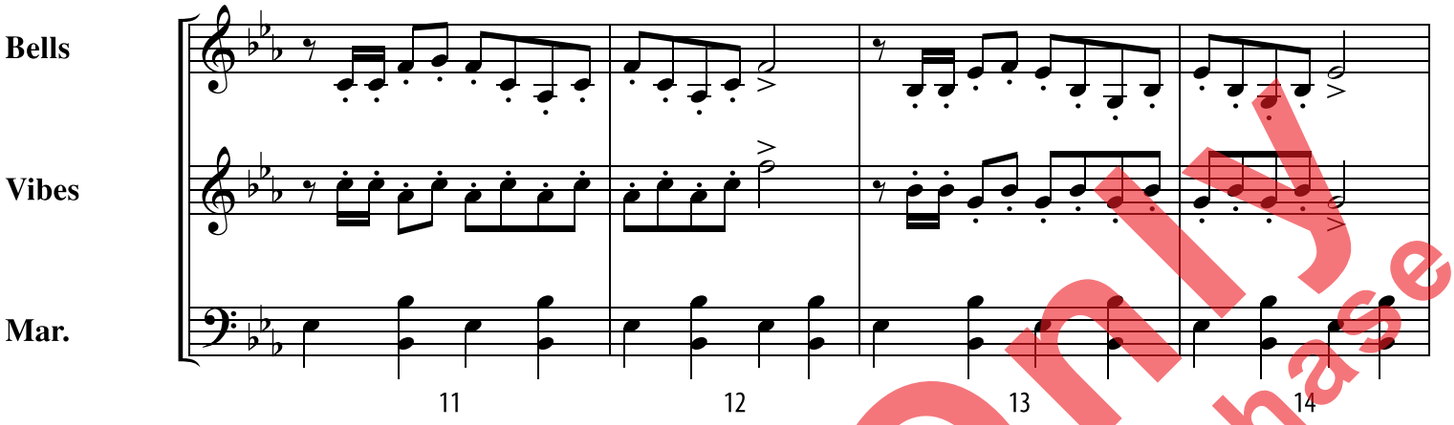

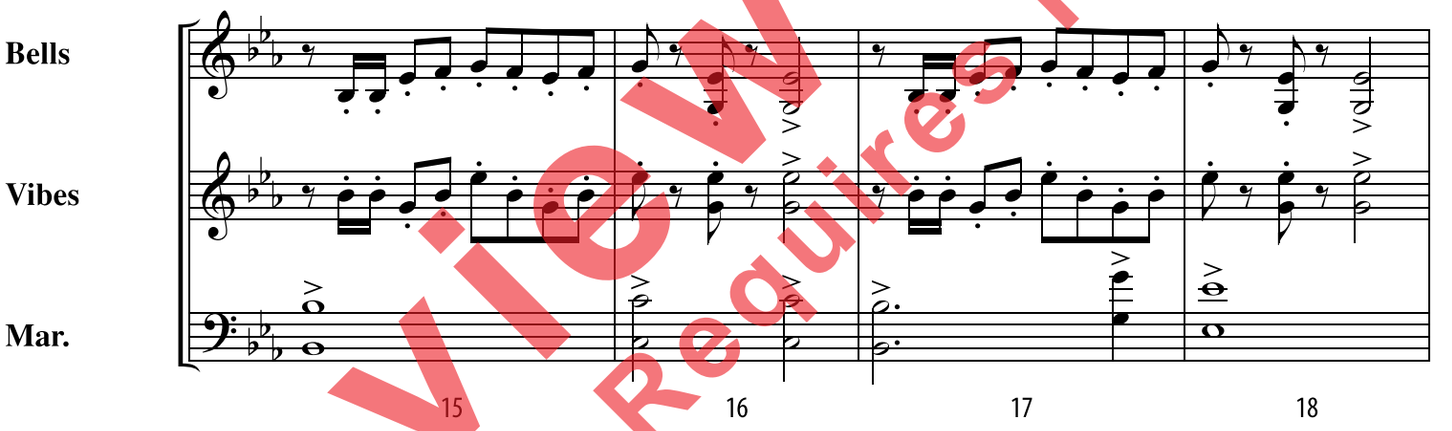

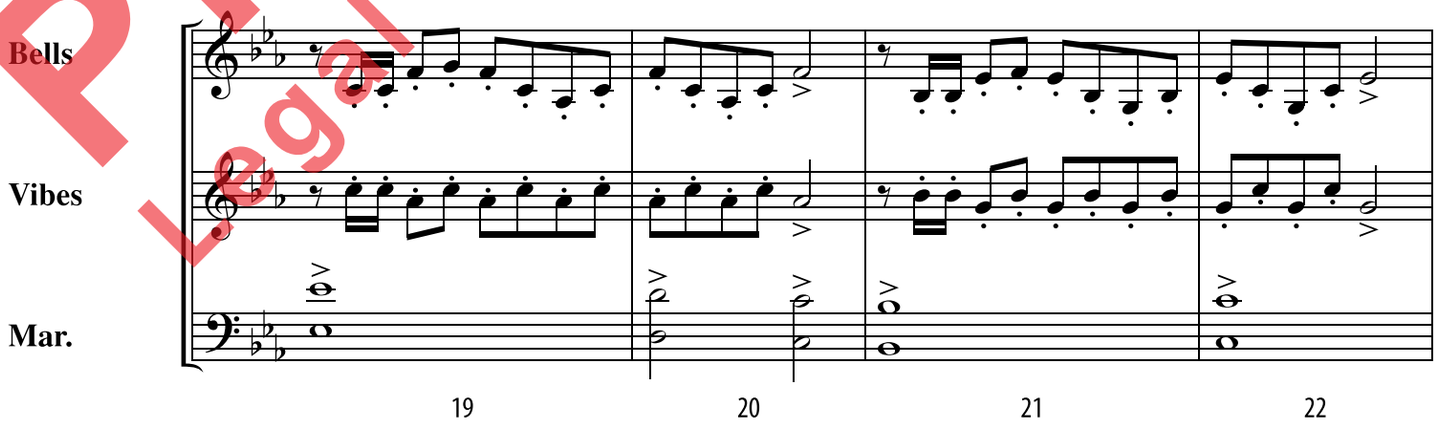

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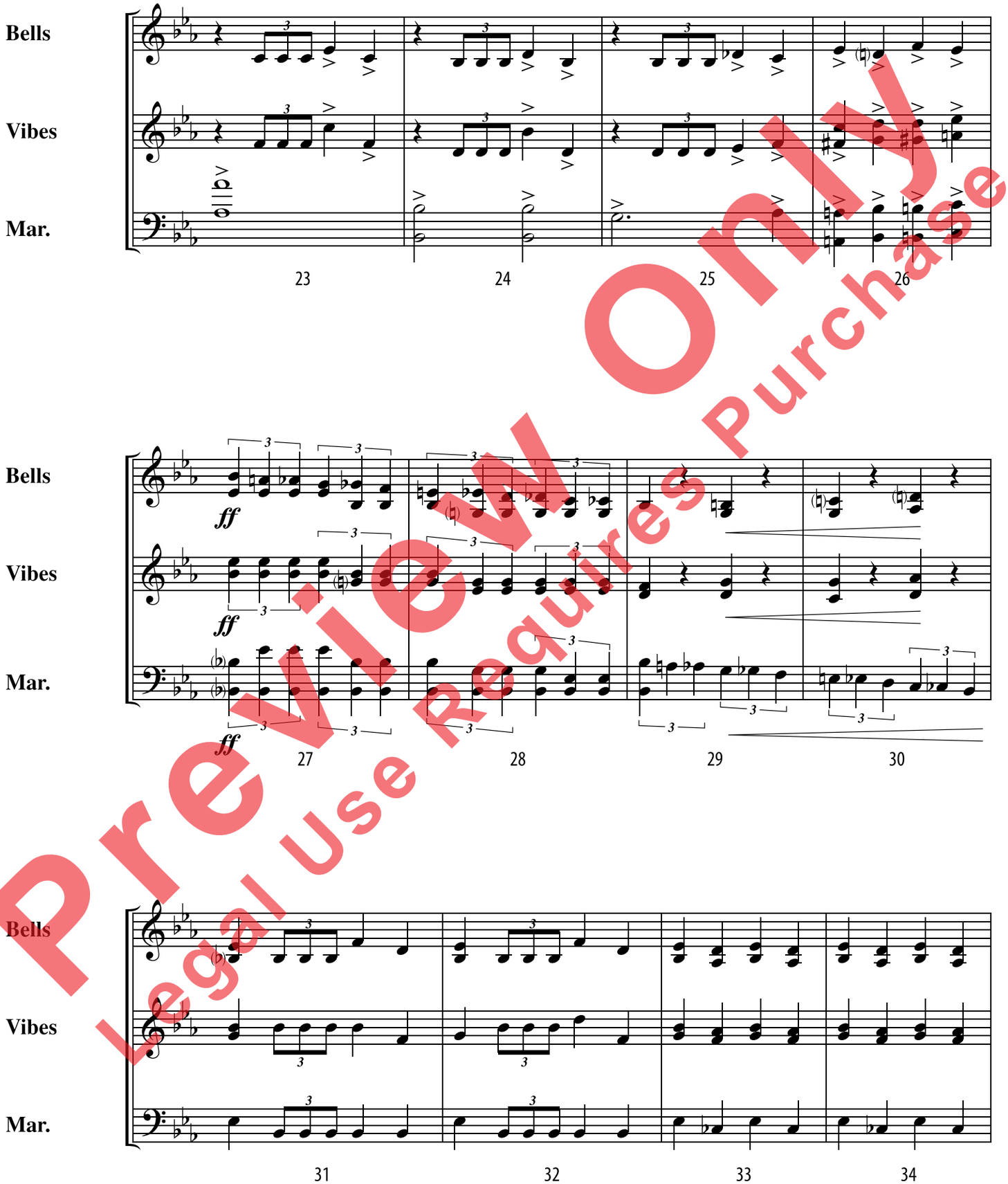

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