

# John Lennon Holiday Medley

## Imagine and Happy Xmas (War Is Over)

(For Mallet Ensemble, Bass Guitar and Drumset)

**Words and Music by John Lennon and Yoko Ono**

**Arranged by Jeff Moore**

### Performance Notes

This piece has been arranged so that the Marimba 1 and Marimba 2 parts can be performed on the same instrument without collisions (although there are a few tight spots that may call for editing, depending on the size of your players). If available, it is recommended that two marimbas are used. Unlike many arrangements in this series, the bass part is independent of Marimba 2 and is therefore required (and not optional). There are a few three-mallet sections for the vibraphone, but the part is repetitive and would serve as an excellent, attainable introduction to a multiple-mallet grip. If desired, the part can easily be edited for two mallets by eliminating one of the voices in the chords. The drumset player will need to play sleigh bells on *Happy Xmas*. Toward that end, it is recommended that the player place a folded towel on the floor tom to function as a “pad” for the sleigh bells to strike in order to play the rhythms. There are also transitions back to sticks, and then back to sleigh bells for the end of the piece that will need to be addressed individually and could possibly create edits in the drumset part.

### Instrumentation (Number of Players: 8)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Chimes
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset

### Lyrics

So this is Xmas  
And what have you done  
Another year over  
And a new one just begun  
And so this is Xmas  
I hope you have fun  
The near and the dear one  
The old and the young

A very Merry Xmas  
And a happy New Year  
Let's hope it's a good one  
Without any fear

And so this is Xmas (war is over)  
For weak and for strong (if you want it)  
For rich and the poor ones (war is over)  
The road is so long (if you want it)  
And so happy Xmas (war is over)  
For black and for white (if you want it)  
For yellow and red ones (war is over)  
Let's stop all the fight (now)

A very Merry Xmas  
And a happy New Year  
Let's hope it's a good one  
Without any fear

And so this is Xmas (war is over)  
And what have we done (if you want it)  
Another year over (war is over)  
A new one just begun (if you want it)  
And so happy Xmas (war is over)  
We hope you have fun (if you want it)  
The near and the dear one (war is over)  
The old and the young (now)

A very Merry Xmas  
And a happy New Year  
Let's hope it's a good one  
Without any fear

War is over, if you want it!  
War is over now!

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CONDUCTOR SCORE  
Duration - 3:49

Arranged by Jeff Moore

"Imagine" - Words and Music by John Lennon  
♩ = 72

Orchestra Bells

Chimes

Xylophone

Marimba 1

Vibraphone

Marimba 2

Bass Guitar

Drumset

1 2 3 4

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

5 6 7 8

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Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

9 10 11 12

Play both x's

13

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

14 15 16 17

*ff*  
Play both x's

*mf*

*ff*

*mf*

*ff*

*mf*  
Play both x's

*mf*

1. 2.

18

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

*ff*

*f*

*ff*

*f*

*f*

*f*

19 20 21

“Happy Xmas (War Is Over)”  
Words and Music by John Lennon and Yoko Ono

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

*f*

*f*

*f*

*f*

*f*

*f*

*f*

22 23 24 25

\* Sleigh Bells  
in Right Hand

\* The sleigh bells, along with a towel, should be on a music stand or trap table near the floor tom. In measure 25, drop the right stick, pick-up the sleigh bells from the table (by the handle in your right hand), and begin to shake them (roll) all in one gesture. The sleigh bells should be perpendicular to the ground with the handle up, and held with the right hand (grabbing it like a baseball bat). The fermata will facilitate the transition, allowing you to move the towel in place on top of the floor tom with the left hand. Beginning at measure 26, begin striking the sleigh bells on the towel (now on top of the floor tom) so the eighth notes are clearly articulated.

26  $\text{♩} = 55$

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

*mf*

*mf*

*mf* Sleigh Bells played with R.H. on towel pad on the floor tom

27

30

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

*ff*

*ff*

*f*

*f*

*f* Sleigh Bells played with R.H., Rim click with L.H.

28

29

*f*

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

31 32 33 *ff*

All w/L.H. Stick

34

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

35 36

> Sleigh Bells played with R.H., Snare with L.H.

38

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

All w/L.H. Stick

37

39

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

40

41

42

(♩ = ♩)

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

43 *ff* 44 *f* 45 46

*f* Put sleigh bells down and pick up stick.  
L.H. plays H.H. and snare in transition

Bells

Chimes

Xylo.

Mar. 1

Vibes

Mar. 2

B. Guitar

Drumset

47 48 *ff* 49 50

*rit.* let ring, no roll

Solo, freely

*ff* let ring, no roll

let ring, no roll

let ring, no roll

let ring, no roll

let ring, no roll

*l.v.*

Pick-up sleigh bells and roll ASAP under the chime solo.