

Classic Mallet Trios

(4 Classics Arranged for Marimba and Vibraphone)

Music by Bach, Handel, Bizet and Scarlatti

Arranged by Brian Slawson

Performance Notes

The enclosed pieces are arranged for three mallet players, one on vibraphone and two on marimba (minimum range $4\frac{1}{3}$ octaves). Both marimba players may share the same instrument, if desired.

Adagio (G. F. Handel)—Often heard in the context of processions, Handel's *Adagio* is a simple musical statement with a clear, distinctive quality. Establishing a strict tempo and dynamic balance from the onset will help define *Adagio*'s proud, uplifting character.

Habanera (By G. Bizet)—One of Bizet's crowning jewels, *Habanera* has undeniable charm. Relentlessly sassy and playful, this work is a great fit for mallet instruments. Provided the delivery is playfully articulate and the dynamic contrasts are exaggerated and sudden, the alluring nature of this material will take care of the rest.

Folia (By A. Scarlatti)—One could loosely define *Folia* as variations on a theme. Being that such works are redundant by nature, it's essential that the melodic content takes precedent, particularly when passed from one player to another. In addition, maintaining a joyful, rhythmic vitality is sure to make for an enjoyable musical experience.

Jesu, Joy of Man's Desiring (By J. S. Bach)—Originally a rich chorale work from one of Bach's cantatas, *Jesu, Joy of Man's Desiring* gives crafty players the opportunity to transform each of their attack-oriented instruments into a smooth, sustaining apparatus. Using medium-soft mallets and connecting rolls from chord to chord while maintaining unified dynamic swells within the ensemble will help to achieve the desired effect. Varying one's roll speeds is a wonderful vehicle for expression as well. Loose hands and a melodic approach to the remaining content of the piece will guarantee an enchanting performance of one of the most recognizable gems in the history of music.

Instrumentation (Number of Players: 3)

- 1 Conductor Score
- 1 Marimba
- 1 Vibraphone
- 1 Bass Marimba



Adagio

CONDUCTOR SCORE

Duration - 1:04 (Total Time - 7:51)

By G. F. Handel

Arranged by Brian Slawson

♩ = 78

Vibraphone
mf *f*

Marimba
f

Bass Marimba
mf 1 2 3 4

Vibes

Mar.

B. Mar.
 5 * 6 7 8 9

Vibes
 10 *mf* *f*

Mar.
f

B. Mar.
mf 11 *f* 12 13 14

Vibes
rit. *tr*

Mar.

B. Mar.
 * 15 () 16 () () 17 () 18

* Add notes in parenthesis when playing a 5-octave marimba.

Habanera

CONDUCTOR SCORE

Duration - 1:18

(from the opera *Carmen*)

By Georges Bizet

Arranged by Brian Slawson

$\text{♩} = 72$ Allegretto quasi andantino

Vibraphone

Marimba

Bass Marimba

p

p

* (••) 1 2 3 4

5

Vibes

Mar.

B. Mar.

3

3

6 7 8

Vibes

Mar.

B. Mar.

3

3

9 10 11 12

* Substitute the lower notes in parenthesis when playing a 5-octave marimba.

Vibes

Mar.

B. Mar.

13 14 15 16

Detailed description: This system contains measures 13 through 16. It features three staves: Vibes (top), Maracas (middle), and Bass Maracas (bottom). The Vibes staff has a treble clef and a key signature of one flat. Measures 13-15 contain eighth-note triplets. Measure 16 has a quarter rest followed by a quarter note. The Maracas staff has a treble clef and contains eighth-note triplets in measures 13-15. The Bass Maracas staff has a bass clef and contains eighth-note triplets in measures 13-15. Measure numbers 13, 14, 15, and 16 are printed below the Bass Maracas staff.

Vibes

Mar.

B. Mar.

17 18 19

20

mp

Detailed description: This system contains measures 17 through 19. It features three staves: Vibes (top), Maracas (middle), and Bass Maracas (bottom). The Vibes staff has a treble clef and a key signature of one flat. Measures 17-18 contain eighth-note triplets. Measure 19 has a quarter rest followed by a quarter note. The Maracas staff has a treble clef and contains eighth-note triplets in measures 17-18. The Bass Maracas staff has a bass clef and contains eighth-note triplets in measures 17-18. Measure numbers 17, 18, and 19 are printed below the Bass Maracas staff. A measure number '20' is boxed in the Vibes staff. The dynamic marking *mp* appears at the end of each staff.

Vibes

Mar.

B. Mar.

21 22 23 24

Detailed description: This system contains measures 21 through 24. It features three staves: Vibes (top), Maracas (middle), and Bass Maracas (bottom). The Vibes staff has a treble clef and a key signature of two sharps. Measures 21-22 contain eighth-note triplets. Measures 23-24 contain eighth-note triplets. The Maracas staff has a treble clef and contains eighth-note triplets in measures 21-22. The Bass Maracas staff has a bass clef and contains eighth-note triplets in measures 21-22. Measure numbers 21, 22, 23, and 24 are printed below the Bass Maracas staff.

Vibes

Mar.

B. Mar.

25 26 27 28

p

Detailed description: This system contains measures 25 through 28. It features three staves: Vibes (top), Maracas (middle), and Bass Maracas (bottom). The Vibes staff has a treble clef and a key signature of two sharps. Measures 25-26 contain eighth-note triplets. Measures 27-28 contain eighth-note triplets. The Maracas staff has a treble clef and contains eighth-note triplets in measures 25-26. The Bass Maracas staff has a bass clef and contains eighth-note triplets in measures 25-26. Measure numbers 25, 26, 27, and 28 are printed below the Bass Maracas staff. The dynamic marking *p* appears at the end of each staff.

29

Vibes

Mar.

B. Mar.

Musical notation for measures 29-32. Vibes, Mar., and B. Mar. parts. Dynamics include *p*. Measure numbers 30, 31, and 32 are indicated below the staves.

Vibes

Mar.

B. Mar.

Musical notation for measures 33-36. Vibes, Mar., and B. Mar. parts. Dynamics include *f*. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

Vibes

Mar.

B. Mar.

Musical notation for measures 37-40. Vibes, Mar., and B. Mar. parts. Dynamics include *p* and *f*. Measure numbers 37, 38, 39, and 40 are indicated below the staves.

Vibes

Mar.

B. Mar.

Musical notation for measures 41-44. Vibes, Mar., and B. Mar. parts. Dynamics include *p*, *f*, and *ff*. Includes triplets and 'Play' markings. Measure numbers 41, 42, 43, and 44 are indicated below the staves.

Folia

CONDUCTOR SCORE

Duration - 2:12

By Alessandro Scarlatti

Arranged by Brian Slawson

Marimba *mf*

Bass Marimba *mf*

Vibraphone

1 2 3 4 5

Mar.

B. Mar.

Vibes

6 7 8 9 10 11

Mar.

B. Mar.

Vibes

12 13 14 15 16 *mf*

17

Mar.

B. Mar.

Vibes

18 19 20 21 22 23 24

Mar.   

B. Mar.

Vibes

25 26 27 28 29 30 31

Mar.   

B. Mar.

Vibes

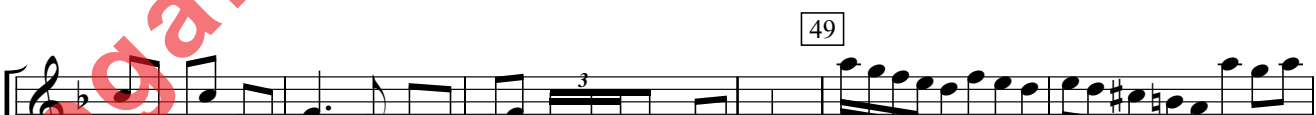
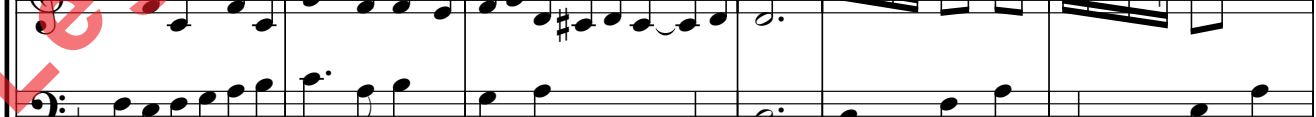
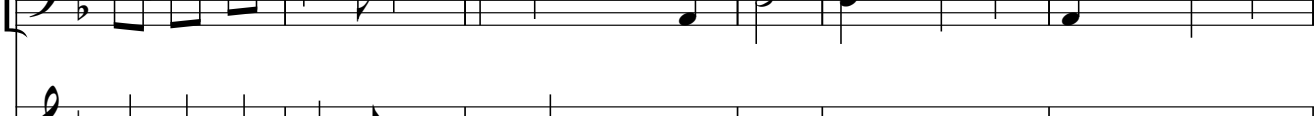
32 34 35 36 37 38

Mar.   

B. Mar.

Vibes

39 40 41 42 43 44

Mar.   

B. Mar.

Vibes

45 46 47 48 50

Mar. 

B. Mar. 

Vibes 

51 52 53 54 55 56

57 (2nd time slower)

Mar. 

B. Mar. 

Vibes 

f-ff *f-ff* *f-ff*

58 59


Mar. 

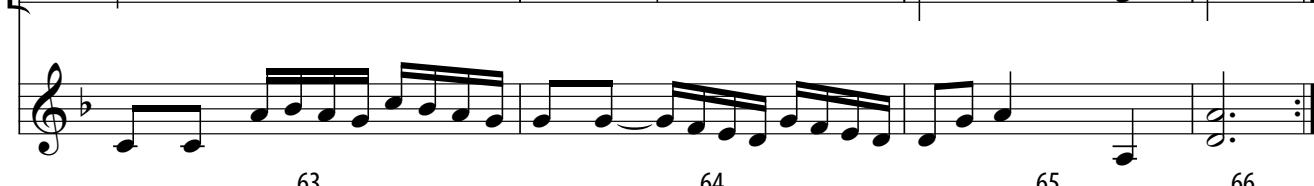
B. Mar. 

Vibes 

60 61 62

Mar. 

B. Mar. 

Vibes 

f-ff rit. (2nd time only)

63 64 65 66

Jesu, Joy of Man's Desiring

CONDUCTOR SCORE
Duration - 3:12

By J. S. Bach
Arranged by Brian Slawson

Marimba *mf*

Bass Marimba **mf*

Vibraphone *mf* 1 2 3

Mar. 4 5 6 7

B. Mar. *mf* *f*

Vibes *mf* *f* 8 9 10 11 12

Mar. *mf* 17

B. Mar. *mf*

Vibes *mf* 13 14 15 16

Substitute the lower notes in parenthesis when playing a 5-octave marimba.

Mar.

B. Mar.

Vibes

18 19 20 21

Detailed description: This system contains measures 18 through 21. The Maracas part (top staff) features a rhythmic pattern of eighth notes. The B. Maracas part (middle staff) consists of a steady bass line of quarter notes. The Vibes part (bottom staff) plays a melodic line of eighth notes. Measure numbers 18, 19, 20, and 21 are printed below the Vibes staff.

Mar.

B. Mar.

Vibes

22 23 24 25 26

mf *f*

mf *f*

mf *f*

Detailed description: This system contains measures 22 through 26. Measures 24, 25, and 26 include dynamic markings: *mf* and *f*. A box around measure 24 contains the number 24. The Maracas part (top staff) has a rhythmic pattern of eighth notes. The B. Maracas part (middle staff) has a steady bass line of quarter notes. The Vibes part (bottom staff) has a melodic line of eighth notes. Measure numbers 22, 23, 24, 25, and 26 are printed below the Vibes staff.

Mar.

B. Mar.

Vibes

27 28 29 30 31

mf *f*

mf *f*

Detailed description: This system contains measures 27 through 31. Measures 29 and 30 include dynamic markings: *mf* and *f*. The Maracas part (top staff) has a rhythmic pattern of eighth notes. The B. Maracas part (middle staff) has a steady bass line of quarter notes. The Vibes part (bottom staff) has a melodic line of eighth notes. Measure numbers 27, 28, 29, 30, and 31 are printed below the Vibes staff.

Mar.

B. Mar.

Vibes

32 33 34 35

mf

mf

mf

Detailed description: This system contains measures 32 through 35. Measures 32, 33, and 34 include dynamic markings: *mf*. The Maracas part (top staff) has a rhythmic pattern of eighth notes. The B. Maracas part (middle staff) has a steady bass line of quarter notes. The Vibes part (bottom staff) has a melodic line of eighth notes. Measure numbers 32, 33, 34, and 35 are printed below the Vibes staff.

Mar.
B. Mar.
Vibes

36 37 38 39

This system contains measures 36 through 39. The Maracas part (top staff) features a rhythmic pattern of eighth and sixteenth notes. The Bass Maracas part (middle staff) consists of a simple bass line with dotted rhythms. The Vibes part (bottom staff) plays a melodic line with eighth notes. A large red watermark is visible across the page.

40

Mar.
B. Mar.
Vibes

mp mf f
mp mf f
mp mf f

41 42 43 44

This system contains measures 40 through 44. Measure 40 is marked with a box containing the number 40. Dynamic markings include *mp*, *mf*, and *f*. The Maracas part (top staff) has a more complex rhythmic pattern with some rests. The Bass Maracas part (middle staff) has a steady bass line. The Vibes part (bottom staff) continues its melodic line. A large red watermark is visible across the page.

Mar.
B. Mar.
Vibes

f ff f
f ff f
f ff f

45 46 47 48 49

This system contains measures 45 through 49. Dynamic markings include *f* and *ff*. The Maracas part (top staff) features a complex rhythmic pattern. The Bass Maracas part (middle staff) has a steady bass line. The Vibes part (bottom staff) continues its melodic line. A large red watermark is visible across the page.

Mar.
B. Mar.
Vibes

mf f
mf f
mf f

50 51 52 53 54

This system contains measures 50 through 54. Dynamic markings include *mf* and *f*. The Maracas part (top staff) has a complex rhythmic pattern. The Bass Maracas part (middle staff) has a steady bass line. The Vibes part (bottom staff) continues its melodic line. A large red watermark is visible across the page.

Mar.
B. Mar.
Vibes

55 56 57 58 59

mf *f* *mf* *f*

Detailed description: This system contains measures 55 through 59. The Maracas part (top staff) features a rhythmic pattern of eighth notes, with dynamics *mf* and *f* indicated. The B. Maracas part (middle staff) has a similar rhythmic pattern with dynamics *mf* and *f*. The Vibes part (bottom staff) plays a melodic line with dynamics *mf* and *f*. Measure 59 includes a second ending bracket.

60

Mar.
B. Mar.
Vibes

61 62 63

mp *mp* *mp*

rit.

Detailed description: This system contains measures 60 through 63. The Maracas part (top staff) has a melodic line with dynamics *mp* and a *rit.* marking. The B. Maracas part (middle staff) has a melodic line with dynamics *mp*. The Vibes part (bottom staff) has a melodic line with dynamics *mp*. Measure 63 includes a *rit.* marking.

A tempo

Mar.
B. Mar.
Vibes

64 65 66 67

mf *mf* *mf*

Detailed description: This system contains measures 64 through 67. The Maracas part (top staff) has a rhythmic pattern with dynamics *mf*. The B. Maracas part (middle staff) has a rhythmic pattern with dynamics *mf*. The Vibes part (bottom staff) has a melodic line with dynamics *mf*.

Mar.
B. Mar.
Vibes

68 69 70 71

rit.

Detailed description: This system contains measures 68 through 71. The Maracas part (top staff) has a rhythmic pattern with a *rit.* marking. The B. Maracas part (middle staff) has a rhythmic pattern. The Vibes part (bottom staff) has a melodic line. Measure 71 includes a *rit.* marking.