

# Play It Again!

(5 Beginning–Level Solos for the Developing Mallet Player)

*By Vivian Woods*

## Table of Contents

1. Music Box Ballerina . . . . .	2
2. Who’s the Culprit? . . . . .	4
3. Chief Running Foot . . . . .	5
4. Pumpkin Dance . . . . .	6
5. Just Takin’ Out the Trash . . . . .	7
About the Author . . . . .	10



# Music Box Ballerina

This piece transports listeners to a world of fantasy as the marimba is transformed into a magical music box! Close your eyes and see the artful twirling of a beautiful and graceful ballerina come to life. It is very important to bring out the rise and fall in the melody line with your dynamics.

Vivian Woods

Edited by Linda Maxey

As in a dream

*mp* *espressivo* *poco rubato*

*rall.* *ten.*

*A tempo* *mp*

*rall.*

*A tempo* *mf* *molto espressivo*

1 2 3 4 5 6 7 8 9 10 11

Musical score for measures 12 and 13. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 12 features a melodic line in the right hand with a slur and a triplet of eighth notes. Measure 13 continues the melodic line with a slur and a triplet of eighth notes. The bass line consists of chords. The tempo marking *molto rall.* is present in measure 13.

Musical score for measures 14 and 15. The tempo marking *A tempo* is at the beginning of measure 14. The right hand has a melodic line with slurs and fingerings: 3, 4, 3, 4, 2, 3, 3, 4. The left hand has a bass line with slurs. The dynamic marking *mp* is in measure 14.

Musical score for measures 16, 17, and 18. The right hand has a melodic line with slurs and fingerings: 4, 4, 3, 3, 4, 4. The left hand has a bass line with slurs. The dynamic marking *ten.* is in measure 18, and the tempo marking *rall.* is in measure 18.

Musical score for measures 19 and 20. The tempo marking *A tempo* is at the beginning of measure 19. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The dynamic marking *mp* is in measure 19.

Musical score for measures 21, 22, and 23. The right hand has a melodic line with slurs and fingerings: 4, 3, 4, 3, 4, 3, 3, 3, 3. The left hand has a bass line with slurs. The dynamic marking *mf* is in measure 21, *rall.* is in measure 22, and *molto rit.* is in measure 22. Measure 23 features a double bar line and a fermata.

Musical score for measures 24, 25, and 26. The right hand has a melodic line with slurs and a fermata in measure 24. The left hand has a bass line with slurs. The dynamic marking *p* is in measure 24, *pp* is in measure 25, and *ppp* is in measure 26. The tempo marking *ten.* is in measure 25. Measure 26 features a double bar line and a fermata.