

1492 - The Conquest Of Paradise

Chorus (SATB) & Orchestra

Arr.: John Glenesk Mortimer

Vangelis

EMR 19484C

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 20 Chorus | 1 Drums |
| 1 1 st Flute | 1 Percussion (Tam-Tam / Glockenspiel / |
| 1 2 nd Flute | Clashed Cymbals) |
| 1 Oboe | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass (Bass Guitar) |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{F} + \text{E}\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{F} + \text{E}\flat$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{F} + \text{E}\flat$ | |
| 1 Tuba | |

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Vangelis

Moderato ♩ = 76

2 3 4 5 6 7 8 9 10

Soprano

Alto

Tenor

Bass

1st Flute

2nd Flute

Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon
(2nd optional)

B♭ Bass Clarinet
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

Drums

Percussion
(Tam-Tam, Glock,
Cl.Cymb)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass
(Bass Guitar)

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S. *mf*
 ah. etc.
 A. *mf*
 ah. etc.
 T. *mf*
 B. *mf*
 Fl.1 *p* *mp*
 Fl.2 *p* *mp*
 Ob. *p* *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Bsn.1/2 *mf*
 B.Clt. *mf*
 Tpt.1 *p* *mf*
 Tpt.2 *p* *mf*
 Tpt.3 *p* *mf*
 Hn.1 *mp*
 Hn.2 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 Tbn.3 *mp*
 Tba. *mp*
 Pno./Kbd. *mp*
 Timp. *p*
 Drums *mp*
 Perc. *p*
 Vln. I *mp*
 Vln. II *mp*
 Vln. III *mp*
 Vla. *mp*
 Vc. *mf*
 Cb. *mp*

S. *f* i - no - mi-ne per - fi - de, i - no - mi-ne por - lar, e - ra - mi-ne be - ni - to e por... do-mi
 A. *f* i - no - mi-ne per - fi - de, i - no - mi-ne por - lar, e - ra - mi-ne be - ni - to e por... do-mi
 T. *f* i - no - mi-ne per - fi - de, i - no - mi-ne por - lar, e - ra - mi-ne be - ni - to e por... do-mi
 B. *f* i - no - mi-ne per - fi - de, i - no - mi-ne por - lar, e - ra - mi-ne be - ni - to e por... do-mi
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Cl.1 *f*
 Cl.2 *mf*
 Bsn.1/2 *mf*
 B.Clt. *mf*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tba. *mf*
 Pno./Kbd. *mf*
 Timp. *p*
 Drums *mf*
 Perc. *mp*
 Vln. I *mf*
 Vln. II *mf*
 Vln. III *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Score for measures 31 to 40, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is three flats (B-flat major/D minor). The time signature is 4/4.

Vocal Parts:

- Soprano (S.): *nar.*
- Alto (A.):
- Tenor (T.): *nar.*
- Bass (B.):

Orchestra:

- Flutes 1 & 2 (Fl.1, Fl.2): *f*
- Oboe (Ob.): *f*
- Clarinets 1 & 2 (Cl.1, Cl.2): *f*
- Bassoon 1/2 & Contrabassoon (Bsn.1/2 B.Cl.): *f*
- Trumpets 1, 2, & 3 (Tpt.1, Tpt.2, Tpt.3): *mf* (measures 31-32), *f* (measures 33-40)
- Horns 1 & 2 (Hn.1, Hn.2): *f*
- Trombones 1, 2, & 3 (Tbn.1, Tbn.2, Tbn.3): *f*
- Tuba (Tba.): *f*
- Piano/Keyboard (Pno./Kbd.): *f*
- Timpani (Timp.): *f*
- Drums (Drums): *f*
- Percussion (Perc.): Glockenspiel, *f*
- Violins I, II, & III (Vln. I, Vln. II, Vln. III): *f*
- Viola (Vla.): *f*
- Violoncello (Vc.): *f*
- Double Bass (Cb.): *f*

This page of the musical score is for a symphony, featuring a variety of instruments and vocal soloists. The vocal soloists (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones, Tuba), piano/kb, timpani, drums, and strings (Violins, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks.

Score for measures 49-56, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The score includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Contrabassoon), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba), piano/kb, timpani, drums, percussion, and strings (Violins I, II, & III, Viola, Violoncello, Contrabass). The score is written in G major and 4/4 time. The vocal parts feature long, sustained notes, while the orchestra provides harmonic support and rhythmic patterns. The drums and percussion play a steady, rhythmic pattern throughout the measures.

Score for measures 57 through 67, featuring vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is B-flat major (two flats).

Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are shown. The vocal lines are primarily melodic, with some sustained notes and occasional vocalizations like "ah".

Orchestra:

- Flutes (Fl.1, Fl.2):** Play sustained notes, often with a *p* (piano) dynamic.
- Oboe (Ob.):** Plays sustained notes, often with a *p* dynamic.
- Clarinets (Cl.1, Cl.2):** Play sustained notes, often with a *p* dynamic.
- Bassoon 1/2 (Bsn.1/2 B.Clt.):** Plays a melodic line, often with a *p* dynamic.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Mostly silent or play sustained notes.
- Horns (Hn.1, Hn.2):** Play sustained notes, often with a *p* dynamic.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Play sustained notes, often with a *p* dynamic.
- Tuba (Tba.):** Plays a melodic line, often with a *p* dynamic.
- Piano/Kb. (Pno./Kbd.):** Plays a complex, rhythmic accompaniment, often with a *p* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern, often with a *f* (forte) dynamic.
- Drums:** Play a rhythmic pattern, often with a *p* dynamic.
- Percussion (Perc.):** Includes a Tam-tam, played *pp* (pianissimo).
- Violins (Vln. I, Vln. II, Vln. III):** Play a complex, rhythmic accompaniment, often with a *p* dynamic.
- Viola (Vla.):** Plays a melodic line, often with a *p* dynamic.
- Violoncello (Vc.):** Plays a melodic line, often with a *p* dynamic.
- Double Bass (Cb.):** Plays a melodic line, often with a *p* dynamic.

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score also includes various musical notations such as slurs, ties, and articulation marks.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

