

# Unchained Melody

*from the Movie "Ghost"*

Orchestra

Arr.: John Glenesk Mortimer

**Alexander North / Hy Zaret**

EMR 19483

- |  |  |
|--|--|
| 1 Full Score                                   | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                        | 1 Glockenspiel   |
| 1 2 <sup>nd</sup> Flute                        | 1 Percussion (Triangle / Suspended Cymbal / Clashed Cymbals) |
| 1 1 <sup>st</sup> Oboe                         |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )     |  |
| 1 1 <sup>st</sup> Clarinet                     | 10 Violin I  |
| 1 2 <sup>nd</sup> Clarinet                     | 8 Violin II  |
| 1 1 <sup>st</sup> Bassoon                      | 3 Violin III ( <i>optional - replace Viola</i> )             |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )  | 6 Viola  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C     | 4 Violoncello  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C     | 3 Contrabass (Bass Guitar)                                   |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C     |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$        | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )         |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$        | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )      |
| 1 1 <sup>st</sup> Trombone $\text{F}+\text{C}$ | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )     |
| 1 2 <sup>nd</sup> Trombone $\text{F}+\text{C}$ | 1 Piano / Keyboard ( <i>optional</i> )                       |
| 1 3 <sup>rd</sup> Trombone $\text{F}+\text{C}$ |  |
| 1 Tuba   |  |

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# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  
♩ = 92

A

3 4 5 6 7 8 9 10

1st Flute *p*

2nd Flute *p*

1st / 2nd Oboe (2nd optional) *p* solo *mf espr.*

1st Clarinet in Bb *p* *p*

2nd Clarinet in Bb *p*

1st / 2nd Bassoon (2nd optional)  
Bb Bass Clarinet (optional) *p*

1st Trumpet in Bb *p*

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F *p*

2nd Horn in F (optional) *p*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Tuba *p*

Piano / Keyboard (optional) *p*

Timpani *pp*

Glockenspiel

Percussion (Triangle/ Susp.Cym./ Cl.Cyms.) *pp*

Violin I *p* *pp* solo if no oboe *mf espr.*

Violin II *p* *pp*

Violin III (optional - replace Viola) *p* *pp*

Viola *p* *pp*

Violoncello *p*

Contrabass (Bass Guitar) *p*

EMR 19483

Musical score for orchestra and strings, measures 11-19. The score includes parts for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb., Timpani, Glockenspiel, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, and *pp*, and includes articulation marks like accents and slurs. A boxed section labeled 'B' begins at measure 17. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.





Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn./2  
B. Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./  
Kbd.

Timp.

Glock.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*

*p*

*f*

*p*

*p*

*mf*

*mf*

*p*

*p*

# ORCHESTRA

## ORCHESTRA

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## Orchestra (Fortsetzung - Continued - Suite)

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