

Carmen Suite

Georges Bizet
Arranged by Jack Bullock (ASCAP)

INSTRUMENTATION

1 Conductor	2 2nd E♭ Alto Saxophone	2 Baritone
1 C Piccolo	2 B♭ Tenor Saxophone	1 Baritone Treble Clef
6 C Flute	2 E♭ Baritone Saxophone	4 Tuba
2 Oboe	3 1st B♭ Trumpet	1 Mallet Percussion (Xylophone, Bells)
3 1st B♭ Clarinet	3 2nd B♭ Trumpet	1 Timpani
3 2nd B♭ Clarinet	3 3rd B♭ Trumpet	3 Percussion (Snare Drum, Bass Drum, Cymbals, Castanets)
3 3rd B♭ Clarinet	2 1st & 2nd Horn in F	
1 E♭ Alto Clarinet	2 3rd & 4th Horn in F	
2 B♭ Bass Clarinet	2 1st Trombone	
2 Bassoon	2 2nd Trombone	
2 1st E♭ Alto Saxophone	2 3rd Trombone	

GEORGES BIZET

Georges Bizet (b. October 25, 1838, in Paris, France) was born of musical parents. His father was a voice teacher and composer, and his mother was an excellent pianist. It is not surprising that his talent developed early in childhood and that he entered the Paris Conservatory at the age of nine to study piano, organ, harmony, and composition.

Although he wrote works for many types of musical groups, he is probably best known for his opera *Carmen*. This grand production was first performed March 3, 1875, and received 37 performances during the first season. As is the case with many operas, the reception of the first performance was not enthusiastic, with both critics and the public finding the opera unsatisfactory in content and approach. However, the opera soon became a triumphant success and was staged all over the world. Tragically, Bizet died the night of the thirty-first performance of his great work, June 3, 1875.

CARMEN

The story of *Carmen* is set in Seville, Spain, in 1820. It is the story of a passionate, fickle gypsy girl, Carmen, who is one of six major roles in the opera. The story, in four acts, is action-packed, animated, flowing, and never dragging or uninteresting.

Bizet was well acquainted with Spanish folklore and folk music through his many visits to Spain. For *Carmen*, he composed a score that is rhythmical, tuneful, and characteristic of the gypsy lifestyle. This adaptation for concert band, a suite in four movements, retains the spirit of the original production.

CONDUCTOR

CARMEN SUITE

I

GEORGES BIZET (1838-1875)
Arranged by JACK BULLOCK

Allegro giocoso ♩ = 116

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxes (1 and 2)
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1, 2, 3, and 4)
- Trombones (1, 2, and 3)
- Baritone
- Tuba
- Mallet Percussion (Xylophone-hard mallets)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *f* (forte) and *Allegro giocoso* with a tempo of ♩ = 116. The percussion section includes specific instructions for the snare drum (L. R.) and cymbals. The bass drum part shows a change in time signature from 2/4 to 4/4.

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timpani

S. D.

Cyms:

B. D.

2/2

4/4

2/2

4/4

2/2

4/4

9

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

1

2

3

Hns. 1 2 3 4

1

2

3

Trpts.

Trbs. 1 2 3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc. *Fine*

Fl. *div.*

Ob. *div.*

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

Trpts. 3

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Fine

Choke

17

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes 1 2

T. Sax.

Bar. Sax.

17

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc. *sub. pp* *cresc.* *molto* *f*

Fl. *sub. pp* *cresc.* *molto*

Ob. *sub. pp* *cresc.* *molto*

1 *sub. pp* *cresc.* *molto*

Cls. 2 *sub. pp* *cresc.* *molto*

3 *sub. pp* *cresc.* *molto*

A. Cl. *sub. pp* *cresc.* *molto*

B. Cl. *sub. pp* *cresc.* *molto*

Bsns. *sub. pp* *cresc.* *molto*

A. Saxes. 1 *sub. pp* *cresc.* *molto*

2 *sub. pp* *cresc.* *molto*

T. Sax. *sub. pp* *cresc.* *molto*

Bar. Sax. *sub. pp* *cresc.* *molto*

1 *pp* *cresc.* *molto* *D.C. al Fine*

Trpts. 2 *pp* *cresc.* *molto*

3 *pp* *cresc.* *molto*

1 *pp* *cresc.* *molto*

Hns. 2 *pp* *cresc.* *molto*

3 *pp* *cresc.* *molto*

4 *pp* *cresc.* *molto*

1 *pp* *cresc.* *molto*

Trbns. 2 *pp* *cresc.* *molto*

3 *pp* *cresc.* *molto*

Bar. *sub. pp* *cresc.* *molto*

Tuba *pp* *cresc.* *molto*

Mallet *f*

Timp. *f*

S. D. *sub. pp* *cresc.* *molto*

Cyms. *pp* *cresc.* *molto*

B. D. *pp* *cresc.* *molto*

II

Allegro ♩ = 112

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Allegro ♩ = 112

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

43 2nd time only

Picc. *f*

Fl. *mp-f* 2nd time only

Ob. *f*

1 *mp-f*

Cls. 2 *mp-f*

3 *mp-f*

A. Cl.

B. Cl. 2nd time only *mf*

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax. 2nd time only *mf*

1 43 2nd time only *f* 2nd time only

Trpts. 2 *f* 2nd time only

3 *f* 2nd time only

1 *mp-f*

Hns. 2 *mp-f*

3 4 *mp-f*

1 2 3

Trbs.

Bar. *p-mf*

Tuba *p-mf*
Bells-Med mallets

Mallet *mp-f* 2nd time only

Timp. *mf*

S. D. *p-mf*

Cyms.

B. D. *p-mf*

(51) 2nd time only

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

f

mp-f 2nd time only

f

mp-f

mp-f

mp-f

2nd time only

mf

2nd time only

mf

(51) 2nd time only

mf 2nd time only

mf 2nd time only

mf

mp-f

mp-f

2nd time only

mf

2nd time only

mf

p-mf

2nd time only

mf

1.

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

mp

2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A. Cl. *f*

B. Cl.

Bsns. *f*

A. Saxes. 1 *f*

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba

Mallet *f*

Timp.

S. D.

Cyms.

B. D.

63

Picc.

Fl. *mp*

Ob.

1 *mp*

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax. *mp* *Baritone cue*

Bar. Sax.

63

1 *mf*

Trpts. 2 *mf*

3

1 *T-bone cue*

Hns. 2 *T-bone cue*

3

4

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.



Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

The image shows a page of a musical score for a conductor, labeled 'Conductor-16'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, 2, 3, A. Cl., B. Cl., Bsns., A. Sax. 1, 2, T. Sax., Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Mallet, Timp., S. D., Cyms., and B. D. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The watermark is centered and covers a significant portion of the musical notation.

71

Picc.

Fl. *mp*

Ob.

1 *mp*

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

71

1 *mf*

Trpts. 2 *mf*

3 *mf*

1 2

Hns. 3 4

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba

Mallet

Timp.

S. D.

Cym.

B. D.

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Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

The image shows a page of a musical score for a conductor, labeled "Conductor -18". The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trpts. 1), Trumpet 2 (Trpts. 2), Trumpet 3 (Trpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Mallet, Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the Piccolo and Flute playing a melodic line. The second measure shows the Flute playing a triplet of eighth notes. The third measure shows the Flute playing a triplet of eighth notes. The fourth measure shows the Flute playing a single eighth note. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

79

Picc.

Fl.

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

79

1
Trpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba
Bs. Cl., Bsn cue

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc.
Fl.
Ob.
1.
Cls. 2.
3.
A. Cl.
B. Cl.
Bsns.
A. Saxes. 1.
2.
T. Sax.
Bar. Sax.
1.
Trpts. 2.
3.
Hns. 1.
2.
3.
4.
1.
Trbs. 2.
3.
Bar.
Tuba
Mallet
Timp.
S. D.
Cyms.
B. D.

choke

This is a conductor's score for a full orchestra, page 22. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'choke' is written in the bottom right corner of the score.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Choke

III

Allegro moderato ♩ = 108

This page contains the musical score for the third movement of a symphony, marked 'Allegro moderato' with a tempo of 108 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and Mallet. The percussion section includes Timpani, Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for a conductor, labeled "Conductor-26". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns., A. Saxes. (1, 2), T. Sax., Bar. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mallet, Timp., S. D., Cyms., and B. D. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure shows a continuation of the music. The third measure shows a change in dynamics, with many instruments marked with a forte (f) dynamic and some playing triplets. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

112

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1
2

Hn. 1
Hn. 2

T. Sax.

Trb.

Bar. Sax.

1

Trpts. 2

3

Hns. 1
2
3
4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

mf

mp

p

f marcato

124

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Trpts.

1

2

3

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

a2

2

4

2

4

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Cymbals

2/4

4/4

This is a conductor score for a full orchestra and woodwinds. The score is written for 32 parts. The instruments included are Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and triplets. A large red watermark reading 'Preview Only' is overlaid on the score.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Choke

Picc.

Fl.

Ob.

1.

2.

3.

A. Cl.

B. Cl.

Bsns.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Choke

Choke

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Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

f

mf

mf

2/4

4/4

2/4

4/4

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Trpts.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

mf

mp

Play

mf

mp

mf

mf

mp

2

4

2

4

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

This musical score is for a conductor and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trpts. 1), Trumpet 2 (Trpts. 2), Trumpet 3 (Trpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Mallet, and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark is overlaid on the page, reading "Preview Only - Legal Use Requires Purchase".

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

2

4

2

4

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Picc. *f*

Fl.

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl.

B. Cl.

Bsns. *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *mf*

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp. *mf*

S. D. $\frac{2}{4}$ $\frac{4}{4}$

Cyms. $\frac{2}{4}$ $\frac{4}{4}$

B. D. $\frac{2}{4}$ $\frac{4}{4}$

Picc. *p*

Fl. *div.* *f*

Ob. *p*

1 *p*

Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p* *f*

Bsns. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p* *f*

1 *f*

Trpts. 2 *f*

3 *f*

1 *p* *f*

2 *p* *f*

Hns. 3 *p* *f*

4 *p* *f*

1 *f*

Trbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mallet *f*

Timp. *f*

S. D. *p* *f*

Cyms. *Cast.* *p* *Cym.* *f*

B. D. *p* *f*

Picc. *p*

Fl. *p*

Ob. *p*

1 *p*

Clars. 2 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

1

Trpts. 2

3

1 *p*

Hns. 2 *p*

3 4 *p*

1

Trbs. 2

3

Bar.

Tuba

Mallet

Timp.

S. D. *p*

Cyms. *Cast.*

B. D. *p*

Solo 1^o
mf

2
4

2
4

191

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

191

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbns. 2

3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

This page of a musical score is for the conductor, labeled "Conductor -49". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns., A. Saxes. (1, 2), T. Sax., Bar. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mallet, Timp., S. D., Cyms., and B. D. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first three measures show the initial entries and development of the instrumental parts. The fourth measure is marked with a dynamic of *mf* (mezzo-forte) and shows a more active musical texture. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Preview Only

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Picc. *a tempo*

Fl. *molto rit.* *a tempo*

Ob. *molto rit.* *a tempo*

1 *molto rit.* *a tempo*

Cls. 2 *molto rit.* *a tempo*

3 *molto rit.* *a tempo*

A. Cl. *molto rit.* *a tempo*

B. Cl. *molto rit.* *a tempo*

Bsns. *molto rit.* *a tempo*

A. Saxes. 1 *f* *f* *molto rit.* *a tempo*

2 *f* *molto rit.* *a tempo*

T. Sax. *f* *molto rit.* *a tempo*

Bar. Sax. *f* *molto rit.* *a tempo*

1 *All* *f* *molto rit.* *a tempo*

Trpts. 2 *f* *molto rit.* *a tempo*

3 *f* *molto rit.* *a tempo*

1 *f* *molto rit.* *a tempo*

Hns. 2 *f* *molto rit.* *a tempo*

3 *f* *molto rit.* *a tempo*

4 *f* *molto rit.* *a tempo*

1 *f* *molto rit.* *a tempo*

Trbns. 2 *f* *molto rit.* *a tempo*

3 *f* *molto rit.* *a tempo*

Bar. *f* *molto rit.* *a tempo*

Tuba *f* *molto rit.* *a tempo*

Mallet *molto rit.* *a tempo*

Timp. *f* *molto rit.* *a tempo*

S. D. *molto rit.* *a tempo*

Cyms. *molto rit.* *a tempo*

B. D. *molto rit.* *a tempo*

This is a page of a musical score for a conductor, labeled 'Conductor -52'. It contains 28 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet, Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure is marked 'molto rit.' (molto ritardando) and the third measure is marked 'a tempo'. The fourth measure is also marked 'a tempo'. Dynamic markings such as 'f' (forte) and 'All' (Allegro) are present. A large red watermark 'Preview Only' is overlaid diagonally across the page.

211

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

211

1 *f*

Trpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

3 *f*

4 *f*

1 *f*

Trbs. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mallet *f*

Timp. *f*

S. D. *f*

Cyms. *f* *Cym.*

B. D. *f*

This page of a musical score, labeled 'Conductor -54', contains staves for the following instruments: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns., A. Saxes. (1, 2), T. Sax., Bar. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mallet, Timp., S. D., Cyms., and B. D. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page.

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

219

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

Hns. 1 2 3 4

1

Trbs. 2 3

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

(230) Presto

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet

Timp.

S. D.

Cyms.

B. D.

Choke

a2

