

OUVRAGE PROTÉGÉ
Phonologie interdite
Sans parole
(Loi du 11 mars 1997)
contenant CONTREFAÇON
(Circ. Dret. Art. 42)

à Claudine et Fanny

TANDEM

pour 2 flûtes et piano

Gilles MARTIN

Andante cantabile ♩ = 96

Flûte 1

Flûte 2

Piano

rit. *a tempo*

5

5

mp

mp

rit. **Più mosso** ♩ = 152

10

10

mf

mf

mf

Musical score for piano, measures 87-90. The score is written for two staves (treble and bass clef) and is divided into four systems. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The first system (measures 87-90) shows a melodic phrase in the right hand and a bass line in the left hand. The second system (measures 91-94) continues the melodic development. The third system (measures 95-98) features a more active right hand with sixteenth notes. The fourth system (measures 99-102) concludes the passage with a final melodic flourish in the right hand and a steady bass line.